

15TH ANNIVERSARY EDITION

WIFF

NOVEMBER 1-10 2019

PRESENTED BY **wfcu** | CREDIT UNION



VIEW & VOTE

*Proud Sponsor of WIFF,
Canada's #1 Volunteer Film Festival*

LiUNA!625



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HOW TO WIFF

1. PICK YOUR FILMS

Films and showtimes can be found online at windsorfilmfestival.com, in the program book or at the box office. Film synopses are listed by title in alphabetical order, with their countries of origin noted.

2. TYPES OF TICKETS

If you plan on seeing several films, consider a festival pass for an unlimited movie experience. Show your valid student card for discounted single tickets or festival passes. If you want to catch a show with a large group of 20+, our group sales packages will help you save. If tickets are sold out in advance a limited number of standby tickets will be available at the venue just before showtime.

3. BUY YOUR TICKETS

Online - Purchase through your phone or computer by visiting our website. Print them off at home or bring them up on your mobile device. (Online tickets can be found as an attached PDF file on your confirmation email). In person - Visit our box office and buy from one of our volunteers. WIFF kiosks. Kiosks will be available in our box office, at the Chrysler Theatre and the UWindsor School of Creative Arts (Armouries). Tickets can now be purchased with debit or credit cards, cash or a WIFF gift card (in-person only).

4. VOTE FOR YOUR FAVOURITE

After the screening, deposit your ballot in the **LiUNA! People's Choice Award** ballot box outside every theatre venue.

5. TALK IT UP!

Engage with other fest-goers through our social media portals, Twitter and Instagram (both [@WindsorFilmFest](https://twitter.com/WindsorFilmFest)) and Facebook ([@WindsorInternationalFilmFestival](https://www.facebook.com/WindsorInternationalFilmFestival)), where you might find your photo snapped by one of our roving photographers. Use the hashtag **#WIFF2019** to ensure your posts make the social media rounds. Join our email list via our website, windsorfilmfestival.com.

TICKET INFO

The main box office is at 109 University Ave. W. (ArtCite Gallery, directly attached to the Capitol Theatre). Please refer to the WIFF website, www.windsorfilmfestival.com, for important information regarding ticket or pass purchases and our ticket policy. You may also call the box office for more information beginning Oct. 25 at 226-826-WIFF (9433).

TICKET & FESTIVAL PASS PRICES

Adult	Ticket \$14, Pass \$249
Student	Ticket \$9, Pass \$90 *Must have Student ID
Opening Night Film	\$25
Opening Night Film & VIP Party	\$150
Closing Night Film	\$25
Trixie Mattel Presents	\$50 Film & Onstage Appearance; \$150 includes VIP Meet & Greet

ONLINE PURCHASES

Purchase tickets at windsorfilmfestival.com. Upon purchase, a confirmation email will be sent. Attached to this email is a PDF document bearing the name of the film. Print it off at home or open on a mobile device and a volunteer will scan it as you enter the theatre. Issue with printing or obtaining the ticket? Bring your confirmation code to the box office to get your tickets printed! Visit windsorfilmfestival.com for more information on our ticket policy and procedures.

IN PERSON

Skip the box office line, and purchase from one of our WIFF kiosks. Find your film, choose your ticket type and pay with debit or credit. WIFF kiosks can be found in our box office, at the Chrysler Theatre and at the UWindsor School of Creative Arts (Armouries) for your convenience. Cash will only be accepted by our volunteers at the box office. Debit and credit will now be happily accepted.

BUYING TICKETS IN ADVANCE

Online: Oct. 10-Nov. 10 At the box office: Oct. 25 -Oct. 31, 10 a.m.- 6 p.m.

BUYING TICKETS DURING FESTIVAL

From Nov. 1-10, the box office will be open one hour prior to the first screening of the day and will remain open until the last film of the night commences. *On Nov. 1, the box office will open at 7:30 a.m.

TICKET POLICY

Tickets and passes are non-refundable and non-exchangeable. One dollar from each ticket sale at the Capitol Theatre is contributed to the Capitol Theatre Restoration Fund. All tickets and passes can be purchased online at windsorfilmfestival.com. Passes include all films, except Opening Night film, Closing Night film and premium tickets such as Trixie Mattel Presents. Passholders are entitled to one ticket per screening block. We encourage passholders to pick up their passes during pre-festival box office hours.

WHERE TO WIFF

RIVERSIDE DR. W



FERRY ST.



PITT ST. W

PITT ST. E



OUELLETTE AVE.

CHATHAM ST. E

CHATHAM ST. W

WIFF ALLEY

WIFF
VILLAGE

UNIVERSITY AVE. E

UNIVERSITY AVE. W



VICTORIA AVE.



WIFF
BOX
OFFICE

PELISSIER ST.



FREEDOM WAY

WIFF VILLAGE

Help celebrate our 15th anniversary in WIFF Village, a vibrant downtown venue featuring a tented space on University Ave. W. in front of the Capitol Theatre during the second weekend of the festival. WIFF Village will feature live entertainment and signature events.

WIFF VILLAGE SPONSORED BY



TOURISM
**WINDSOR
ESSEX**
PELEE ISLAND

WIFF ALLEY

WIFF Alley is an urban transformation project supported by the City of Windsor Ward 3, DWBIA, CUPE Local 82, surrounding property owners in collaboration with the Windsor International Film Festival. In an effort to promote the arts, especially film, WIFF Alley creates a corridor connecting our venues and animating our downtown core. Through the addition of increased lighting and incredible public art installations, WIFF Alley will attract locals and tourists alike to celebrate film and downtown Windsor.





The Windsor International Film Festival (WIFF) is a cultural, not-for-profit organization that celebrates the art of cinema by showcasing Canadian and international film and filmmakers. Through unique programming, education and exhibition, WIFF strengthens and enriches community while promoting the creative economy.

**WINDSOR INTERNATIONAL FILM FESTIVAL
BOARD OF DIRECTORS**

Lynne Watts (Chair)

Ryan Donally (Vice-Chair)

Martha Winterbottom (Treasurer)

Pat Papadeas (Secretary)

Marty Beneteau

Lysande Bisson

Katharen Bortolin

Barb Davis

Angela Kaye

Mori McIntosh

Kim Nelson

Jeff O'Brien

Renée Trombley

WINDSOR INTERNATIONAL FILM FESTIVAL

101 University Ave. W. Windsor ON

windsorfilmfestival.com

WHO WE ARE

EXECUTIVE DIRECTOR AND CHIEF PROGRAMMER

Vincent Georgie

WINDSOR INTERNATIONAL FILM FESTIVAL

Managing Director: Hayden Freker

Manager, Marketing & Signature Events: Anthony Dalla Bona

Technical Director: Lana Oppen

Director of Patron Services: Jen Holson

Assistant Director of Patron Services: Nuha Elalem

Graphic Design and Layout: Dave Houle

Volunteer Coordinators: Keely Murdock and Nathan Parent

Data Asset Manager: Maria Cusumano

Social Media Coordinator: Dylan Kristy

Mark Boscarior 48-Hour FlickFest Coordinator: Matthew Sabelli

Print Traffic Coordinator: Alan Bull

Photography/Marketing Coordinator: Erika Sanborn

Projection Coordinator: Cherry Theresanathan

Assistants to Executive Director: Niklas Pizzolitto & Noah Rocha

Ceremony Production: Liz Pettapiece-Phillips

Venue Managers: Omran Abouhassan, Nicholas Baddeley, Alexandra Bernier, Bryan Dutot, Adam Lau, Matthew Robinson, Matthew Sabelli, Ian Wood

Junior Programmers: Sophie Brett, Kaycia Milne, Hagen Nelson and Sean Ross

HONORARY WIFF AMBASSADORS

Nick Cacciato, Peter Coady, Denise Deziel, Debra Henderson, Mike Lesperance, Priyanka Philip, Michael Reboulis, Lou Tortola

A SPECIAL THANKS TO

Jason Grossi, Drew Sovran, UWindsor VABE



THE KING

FRIDAY, NOV. 1, 5:45PM, CAPITOL THEATRE (PENTASTAR)
SATURDAY, NOV. 2, 3:05PM, CAPITOL THEATRE (PENTASTAR)

WIFF SALUTES

PRESENTING SPONSOR


wfcu

CREDIT UNION



IT'S YOUR CHOICE!

THIS YEAR'S WINNER WILL BE ANNOUNCED FOLLOWING THE FESTIVAL AND
POSTED AT WINDSORFILMFESTIVAL.COM.

WIFF SALUTES
PEOPLE'S CHOICE AWARD SPONSOR

LiUNA!625



CASTLE IN THE GROUND

SUNDAY, NOV. 3, 3:50PM, CAPITOL THEATRE (PENTASTAR)
MONDAY, NOV. 4, 6:00PM, CAPITOL THEATRE (PENTASTAR)

WIFF SALUTES

COMMUNITY PARTNER: MENTAL HEALTH & WELLNESS



HÔTEL-DIEU GRACE

ESTD HEALTHCARE 1888



INVISIBLES

FRIDAY, NOV. 1, 6:00PM, CHRYSLER THEATRE

WIFF SALUTES

OPENING NIGHT SPONSOR



ST. CLAIR

COLLEGE



ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND
SUNDAY, NOV. 10, 6:00PM, CAPITOL THEATRE (PENTASTAR)

WIFF SALUTES

CLOSING NIGHT SPONSOR



University
of Windsor



THE LION KING

SUNDAY, NOV. 3, 9:30AM, CAPITOL THEATRE (PENTASTAR)

WIFF SALUTES

CAPITOL THEATRE VENUE SPONSOR





PIPE DREAMS

SUNDAY, NOV. 3, 3:40PM & 5:05PM, ARMOURIES

MONDAY, NOV. 4, 9:35AM, ARMOURIES

WIFF SALUTES

ARMOURIES VENUE SPONSOR

LISA & BRIAN SCHWAB



TOP END WEDDING

SATURDAY, NOV. 2, 7:55PM, CAPITOL THEATRE (PENTASTAR)

WEDNESDAY, NOV. 6, 7:50PM, CHRYSLER THEATRE

WIFF SALUTES

WIFF 365 SPONSOR

Enjoy monthly screenings year-round at the Capitol Theatre in the heart of downtown



BOX OFFICE SPONSOR



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of Windsor

Alumni Association

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Odette School
of Business
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MILLER
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Serving Our Community



TOURISM
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MEDIA PARTNERS



GREAT HITS & REAL CLASSICS

OFFICIAL CHAMPION OF DOWNTOWN WINDSOR



OFFICIAL PRESENTER OF FRANCOPHONE FILMS



ICI Windsor

OFFICIAL HOTEL PARTNERS



PRODUCERS



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**University
of Windsor**

MCTAGUE
LAW FIRM LLP



**Canadian Mental
Health Association**
Windsor-Essex County

Community well-being is our sole focus.



**CLUB
RIVERSIDE**



**RIVERSIDE
SERTOMA**



DIRECTORS



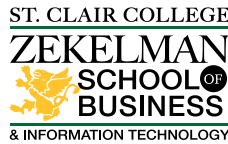
Windsor Law
University of Windsor



**CONTINUING
EDUCATION**



**University
of Windsor**



**BARBARA
O'NEILL**



CAST



**University
of Windsor**
Faculty of Arts, Humanities
and Social Sciences



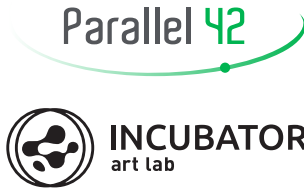
**St. Clair College
Human Resources Student
Association**



**CONNOR
HASEGAWA**



CREW



MARTY & NANCY BENETEAU

LYSANDE BISSON

GERALD CRADOCK & MELINDA MUNRO

ANTHONY DALLA BONA

BARB DAVIS

RACHEL & RYAN DONALLY

JANICE FORSYTH & DAN HALLETT

VINCENT GEORGIE

PETER & DENISE HRASTOVEC

ANGELA KAYE

PETER & BARB KUKER

GARTH LITTLE & KIM (BOSCARIOL) LITTLE

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RENÉE & TIM TROMBLEY

CHRISTINA SIMMONS & BRUCE TUCKER

LYNNE WATTS

MARTHA WINTERBOTTOM & GUI ELLWOOD

SPECIAL THANKS TO

**MAYOR
DREW DILKENS**

**THE CITY OF
WINDSOR**

**THE ONTARIO MINISTRY OF
TOURISM, CULTURE & SPORT**

**WARD 3 CITY COUNCILLOR
RINO BORTOLIN**

**TOURISM
WINDSOR ESSEX
PELEE ISLAND**



A MESSAGE FROM VINCENT

HOW TO PLAN FOR A 15TH ANNIVERSARY?

Let's add an extra weekend and make it a 10-day festival. Check! (Worst-kept secret in Windsor: we are staying at 10 days...sshhhh) Let's build WIFF Alley and make our downtown even cooler. Yes! While we're at it, why not build WIFF Village too? Parties and hang-out space for locals and out-of-towners? Sold! Let's bring in an Oscar-nominated actress, a few music legends and a red-hot drag queen to party with us. Done, done and done. How about we swing for the fences and get every great local film that we can get our hands on, and get them up on screen? Yup! And let's make sure our films entertain, provoke, inspire, baffle and, in some cases, simply change your life? We're on it!

We love showing you the best of the best. It's not like films seen at WIFF have been nominated for 132 Oscars, or anything. We think... OK, we know because we totally counted off IMDB. WIFF is for everyone. Our goal is for anyone and everyone to look at our program guide and find a film that speaks to them, no matter what that means. Windsor-Essex built WIFF. We did it. It's ours.

WIFF is a destination for movie-lovers, a festival of choice for audiences and fans alike. To have our 15th anniversary coincide with the same year that we have been named Canada's No. 1 Film Festival on TIFF's Film Circuit makes this festival the most festive we have ever had. We could not be more proud of our foundational partnership with TIFF.

Word has travelled about WIFF far beyond this region and into the calendars from tourists from all over. To our Windsor-Essex community, your jaw-dropping enthusiasm and support of us only makes us work harder to always raise our game and bring you what Windsor-Essex deserves: to be No.1.

For all our fans, welcome to #WIFFMAFIA

Vincent Georgie

Executive Director and Chief Programmer





A MESSAGE FROM LYNNE

Named by TIFF Film Circuit as the Number 1 volunteer film festival in Canada! That says it all. We are all volunteers and we choose to spend our time on the festival for reasons ranging from love of film to commitment to downtown Windsor to camaraderie.

Here we are in our 15th year. Mori McIntosh, Martha Winterbottom and myself have all been volunteers from the beginning. Vice-chair, Ryan Donnally, calls us the O.G., which does not mean old gals as I originally assumed.

I am fortunate to work with a great board of directors, many of whom have full-time jobs and who devote endless hours to WIFF. We have amazing volunteers, many of whom have been with us for years and some who take time off work during the festival. Executive Director and Chief Programmer, Vincent Georgie, is the hub around which all else turns. His film knowledge is extraordinary, his capacity for work seems boundless, and he challenges us each and every day to think bigger and better.

We thank our many sponsors, and once again many have been with us for years. The City of Windsor has supported our capital investments in a big way.

This year we have more films and more days of viewing, and we are announcing a prize for best Canadian film. We will have more elementary and secondary school students at our film day than ever before. We also plan to inaugurate "WIFF Alley".

I'm thinking about our founder, Mark Boscarol. He would be jumping up and down with excitement, and then very quickly would turn to the next big idea. We continue to be inspired by him and by our film audience. Enjoy!

Lynne Watts

Chair, Board of Directors

A MESSAGE FROM THE MAYOR



"I think cinema, movies, and magic have always been closely associated. The very earliest people who made film were magicians."

-Francis Ford Coppola

Film is magical. The images and stories, characters and music stay with us and become a part of us long after the lights come up. Film inspires us to think, to feel, to learn and to question. Film takes us on journeys, across barriers real and imagined, to explore the world.

2019 will be the fifteenth year that the Windsor International Film Festival (WIFF) makes magic in the City of Windsor by showcasing Canadian, local, and international feature films to audiences craving this experience. 2018 was a record-breaking year for the festival, with over 30,000 people flocking to Downtown Windsor for WIFF events throughout the year. Many travelled or took time off work to be with friends, family, and other magic-seekers to be part of a festival that tells people that Windsor is a vibrant, culturally rich, entirely alive community. And this year... guests are invited to more than 150 films and related events that make WIFF an incredible opportunity to "step out of your world."

Windsor City Council invested \$250,000 in 2018 to help WIFF evolve. We wanted to help WIFF deliver this festival with a more mature and sustainable infrastructure. We offered this landmark support because we recognized WIFF as a true success story... a trend-setter... a crucial piece of the puzzle that makes Windsor such an incredible place to live, work, play, visit and invest. WIFF has raised the bar for what is possible when arts and culture combine with business and economic development to create a model of excellence. That model led WIFF to be named the number one film festival in Canada on the TIFF Film Circuit!

From its permanent home in the Capitol Theatre, WIFF joins with educational institutions, established businesses, entrepreneurs, artists and investors working to ensure that Windsor is a place filled with experiences that draw people in. Thank you to the WIFF Board members; Vincent Georgie, and the entire WIFF staff; the WIFF Honorary Ambassadors; the organizers and volunteers working year-round on the festival experience; the festival screening venue partners; and everyone who buys a ticket and attends the festival and its spin-off events.

WIFF extended the invitation to "step out of your world", and in so doing has helped make Windsor a name known far beyond our borders.

Enjoy the magic WIFF is creating.

Sincerely,

Drew Dilkens

City of Windsor Mayor

FESTIVAL

WORTH KNOWING

This year marks the **15th annual WINDSOR INTERNATIONAL FILM FESTIVAL**.

We're offering 165 features and documentaries, and 13 short films including films from around the world with a total of 277 screenings.

Twenty-one films in the WIFF Local roster offer what our programmers regard as the highest-ever quality of locally-produced cinema.

The Mark Boscariol 48-Hour FlickFest will be held on Friday, Nov. 8

New films are featured from acclaimed directors Xavier Dolan, Bong Joon-ho, Ron Howard, Richard Linklater, Louise Archambault, Denys Arcand, Claire Denis, Alanis Obomsawin, Pedro Almodóvar, Ira Sachs, Matt Gallagher, Craig Brewer, Nick Shields, Jordan Krug, Ken Loach, Monia Chokri, Michael Stasko, Tasha Hubbard, Corneliu Porumboiu, Sophie Deraspe, Heddy Honigmann, Francesco Loschiavo, Werner Herzog, Joey Klein, Zacharias Kunuk, Tom Harper, Ursula Macfarlane, Philippe Lesage, Penny Lane, Matt Tyrnauer, Ian Thomas Ash, Gavin Michael Booth, Kleber Mendonça Filho and Juliano Dornelles, Laurence Mathieu-Léger, Giselle Portenier, Céline Sciamma, Eric Toledano and Olivier Nakache, Jessica Hausner, Agnès Varda and Jean-Pierre Dardenne & Luc Dardenne.

BY THE NUMBERS

29 countries represented

21 films in Local 2019 programming

42 Francophone feature films

13 short films

46 films selected from TIFF

83 films from world-leading film festivals

21 films in the Hot Docs Showcase

144 minutes - Length of longest film *Sunset*

2 minutes - Length of shortest film *The Rougaroux*

FACTS

Q&A

Q. Who are the notable film stars appearing in this year's festival?

A. Lots! They include: Robert Pattinson, Keira Knightley, Antonio Banderas, Eddie Murphy, Timothée Chalamet, Marie-Pier Morin, Xavier Dolan, Guy Pearce, Fanny Ardant, Ellen Page, Ben Whishaw, Neve Campbell, Vincent Cassel, Cate Blanchett, Kang-ho Song, Juliette Binoche, Vlad Ivanov, Pierre Niney, Ben Kingsley, Meryl Streep, Kristen Wiig, Penelope Cruz, Marion Cotillard, Gilbert Sicotte, Alec Baldwin, Julie Walters, Alexandre Landry, Sophie Okonedo, Marisa Tomei, Isabelle Huppert, Wesley Snipes, Ralph Fiennes, Colin Mochrie, Andrée Laporte, Rémy Girard, Virginie Efira, Bruce Greenwood, Sonia Braga, Olympia Dukakis, Aaron Paul, Anne Dorval, Keir Gilchrist, Brendan Gleeson, Jessie Buckley, Jesse Eisenberg and Shohreh Aghdashloo

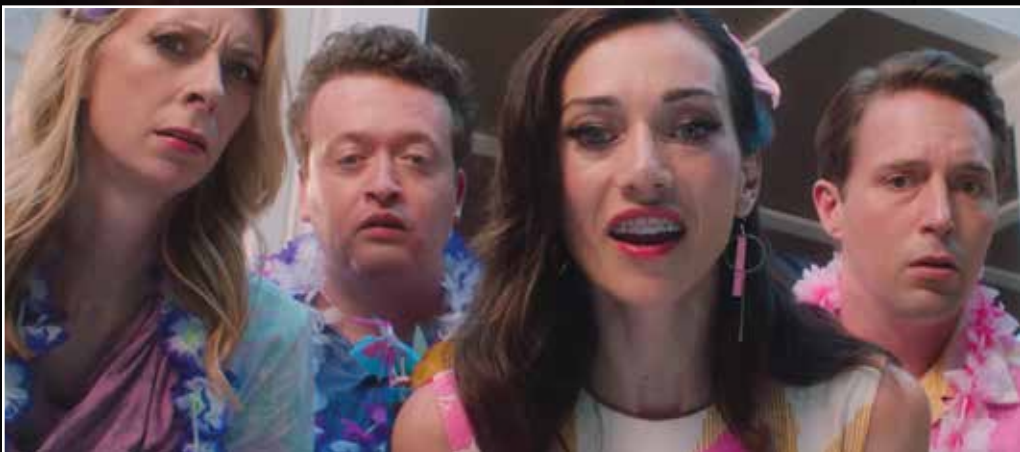
Q. How many films are being shown at WIFF before their commercial release?

A. 29. They are: Arab Blues; Bacurau; Boys vs. Girls; Buddy; Castle In The Ground; Cunningham; Easy Land; For Sama; Frankie; It Must Be Heaven; Jordan River Anderson; The Messenger; La Belle Epoque; Lie Exposed; Little Joe; Little Star Rising; Midnight Family; Murmur; Nomad: In The Footsteps of Bruce Chatwin; Portrait of a Lady on Fire; Simple Wedding; The Invisible Life of Euridice Gusmao; The Specials; The Whistlers; There's Something in the Water; Varda by Agnès; Vai; Vivarium; White Lie; Young Ahmed

Q. Which films were submitted by their home countries for academy award consideration in the Best Foreign Language Film category?

A. Brazil - The Invisible Life of Euridice Gusmao; Canada - Antigone; Luxembourg - Tel Aviv On Fire; Mexico - The Chambermaid; North Macedonia - Honeyland; Palestine - It Must Be Heaven; Romania - The Whistlers; South Korea - Parasite; Spain - Pain & Glory

MIDNIGHT MADNESS



Midnight Madness is back with ridiculously wild films, cult classics, and some major nostalgia. The roster includes:

**20TH ANNIVERSARY SCREENING:
SOUTH PARK: BIGGER, LONGER AND UNCUT**

Friday, Nov. 1, 11:59 p.m. (Start 12:15 a.m.) Capitol Theatre (Kelly)

THE ROOM

Saturday, Nov. 2, 11:59 p.m. (Start 12:20 a.m.) Capitol Theatre (Kelly)

BORDER

Friday Nov. 8, 11:59 p.m. (Start 12:15 a.m.) Capitol Theatre (Kelly)

GREENER GRASS

Saturday, Nov. 9, 11:59 p.m. (Start 12:15 a.m.) Capitol Theatre (Kelly)

SPECIAL SCREENINGS



BEAUTY AND THE BEAST

Saturday, Nov. 9, 9:30 a.m., Capitol Theatre (Pentastar)

MAMMA MIA! SING-ALONG

Saturday, Nov. 9, 11:15 a.m., Chrysler Theatre

PARIS IS BURNING (DIGITALLY RESTORED)

Friday, Nov. 8, 10:45 p.m., Armouries

25TH ANNIVERSARY SCREENING: THE LION KING

Sunday, Nov. 3, 9:30 a.m., Capitol Theatre (Pentastar)

25TH ANNIVERSARY SCREENING: THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

Saturday, Nov. 9, 8:30 p.m., Chrysler Theatre

35TH ANNIVERSARY SCREENING: FINAL OFFER

Sunday, Nov. 3, 8:30 p.m., Armouries



The WIFF Prize in Canadian Film is the festival's first annual award recognizing excellence in Canadian cinema. Using rigorous selection criteria, the WIFF programming team nominated 10 films for the award. All 10 will be screened during WIFF and reviewed by a panel of esteemed judges. The award recipient will be announced at the WIFF Closing Night ceremony and receive a \$10,000 prize. Nominees were announced at a special WIFF reception at TIFF.

NOMINEES:

And The Birds Rained Down, Louise Archambault
Antigone, Sophie Deraspe
Castle In The Ground, Joey Klein
Easy Land, Sanja Zivkovic
Gordon Lightfoot: If You Could Read My Mind,
Martha Kehoe and Joan Tosoni
Jordan River Anderson, The Messenger, Alanis Obomsawin
Kuessipan, Myriam Verreault
Matthias & Maxime, Xavier Dolan
Prey, Matt Gallagher
Willie, Laurence Mathieu-Léger

JURY:

Karen Bruce, Executive Director, Women In Film and Television Toronto
Isabelle Corriveau, Journalist, Radio-Canada
Joshua Riehl, Writer-Director, *The Russian Five*

MARK BOSCARIOL 48-HOUR FLICKFEST

Named in honour of WIFF founder, Mark Boscariol, the 48-Hour FlickFest consists of a slate of short films shot and edited by local filmmakers and film lovers over one weekend. FlickFest is an intense, hyper-local movie making challenge. Supplied with a line of dialogue, a character trait and a prop, filmmakers are given 48 hours to submit their film. This is a juried competition and the screening includes award presentations.

FRIDAY NOV. 8, 8:45 P.M., CAPITOL THEATRE (PENTASTAR)

JURY:

Emily Buller, Keith Kemps & Andy Markowitz

FLICKFEST STREET PARTY

Join us in WIFF Village outside the Capitol Theatre after the ceremony for a licensed party presented by Element Entertainment. Admission is free.

WIFF LOCAL

WIFF is committed to promoting and fostering local films and filmmakers and welcomes local short and feature film submissions for programming consideration to the core festival. This year's films were selected on the basis of quality and originality, and on their ability to contribute significantly to the overall success of WIFF 2019. We are delighted to be including films not only with a Windsor-Essex connection, but also from Detroit in collaboration with the Short Film Block Party.

WIFF 2019 LOCAL FEATURES

Boys vs. Girls, Michael Stasko

Ghost Artist, Steven Palmer & Edward Riche

Go-Boy! Memories of a Life Behind Bars, Rob Lindsay

Last Call, Gavin Michael Booth

Once Were Brothers: Robbie Robertson and the Band, Daniel Roher

Prey, Matt Gallagher

Refugee, Alexander J. Farrell

Tear Us Apart, Devin Clarke

That Is All, Mark Weeden

The Lower Plateau, Liz Singh

The Quick and Dirty, Jordan Krug & Nicholas Shields, preceded by

Finding Feather Hat Guy, Michael Evans (19 minutes)

WIFF 2019 LOCAL SHORTS

MONDAY, NOV. 4, 8 PM, CHRYSLER THEATRE

A Normal Evening, Braunte Petric (16 minutes)

Buskin' in the Subway, Chris Di Stauro & Cam Cobb (10 minutes)

Defender, Braunte Petric (5 minutes)

Ei8ht, Sikander Saleem (2 minutes)

Essence of Death, Matthew Sabelli (19 minutes)

Gothic Springs, Lindsay Miernicke (12 minutes)

Into The Grey, Francesco Loschiavo (13 minutes)

Rough Love, Gemma Eva (14 minutes)

The Rabbit and the Snare, Gemma Eva (12 minutes)

The Rougaroux, Ana Vincent (2 minutes)

Walking for Ded, Scott Boehm (8 minutes)

Willa, Corey Mayne (12 minutes)



WOMEN OF WIFF

IMPORTANT FILMS BY AND ABOUT WOMEN

OFFICIAL SELECTION UNTOUCHABLE

THURSDAY NOV. 7, 6P.M., CAPITOL THEATRE (PENTASTAR)

Directed by Ursula Macfarlane, *Untouchable* documents a seminal chapter in the #MeToo movement through the eyes of women who came forward against film mogul Harvey Weinstein. The screening will be followed by a Q&A with special guests. Along with the UWindsor Office of the President, Women of WIFF is generously supported by local individuals who have made contributions to help WIFF continue to ensure women's voices are heard and their stories shared. For more information on how to be part of this cause, visit windsorfilmfestival.com

Other notable films in this series are *Arab Blues*, *City Dreamers*, *For Sama*, *Frankie*, *Invisibles*, *Maiden*, *Maxima*, *Portrait of a Lady on Fire*, *There's Something in the Water*, *Toni Morrison: The Pieces I Am*, *Wild Rose*

hot docs SHOWCASE

Documentaries allow viewers a look into a wide spectrum of truths, all within the same reality. Their potential for exploration, collaboration and creativity is constantly growing, and the boundaries are limitless. This year, WIFF is once again teaming up with the Hot Docs Canadian International Documentary Festival to present the Hot Docs Showcase. WIFF is thrilled to present unique, clever, and provocative films specifically selected by Hot Docs president Chris McDonald and Director of Programming Shane Smith for our audience:

Ask Dr Ruth

Buddy

Conviction

David Crosby: Remember My Name

Cold Case Hammarskjöld

For Sama

Framing John DeLorean

Gordon Lightfoot: If You Could Read My Mind

Honeyland

Human Nature

Inventing Tomorrow

Killing Patient Zero

Maxima

Midnight Family

nîpawistamâsowin: We Will Stand Up

Olympia

Pipe Dreams

Prey

There Are No Fakes

Toxic Beauty

Willie

SPOTLIGHT ON ARCHITECTURE



Architecture influences many aspects of daily life. Architects create spaces, both public and private. They are talented individuals with a flair for design, an awareness of social trends and concrete engineering skills. The Windsor Region Society of Architects (WRSA) supports and encourages the profession of architecture. WRSA is also interested in a variety of social issues including urban gentrification, housing, access and the role of public spaces and livable communities.

For the sixth year, WRSA has joined forces with WIFF to promote four films that bring attention to issues surrounding communities & public spaces, the built environment, the creative process and the role of architecture and design in the modern world.

THE 2019 SPOTLIGHT ON ARCHITECTURE INCLUDES:

The Infinite Happiness

Loving Vincent: The Impossible Dream

Push

The World Before Your Feet

LES FILMS FRANCOPHONES



WIFF is delighted to showcase a compelling slate of Francophone films covering a broad spectrum of genres. We are proud to have Radio-Canada serve as the official presenter of our Francophone programming.

FRANCOPHONE TITLES THAT WILL BE SHOWN AT WIFF 2019 INCLUDE

A Brother's Love

(La femme de mon frère)

Alice and the Mayor

(Alice et le maire)

Amanda

(Amanda)

An Impossible Love

(Un amour impossible)

And The Birds Rained Down

(Il pleuvait des oiseaux)

Antigone

(Antigone)

Arab Blues

(Arab Blues)

Before We Explode

(Avant qu'on explose)

By the Grace of God

(Grâce à Dieu)

City Dreamers

(Rêveuses de villes)

A Colony

(Une colonie)

Compulsive Liar

(Menteur)

Cyrano, My Love

(Edmond)

For Those Who Don't Read Me

(A tous ceux qui ne me lisent pas)

Genesis

(Genèse)

In Safe Hands

(Pupille)

Invisibles

(Invisibles)

It Must Be Heaven

(C'est ça le paradis?)

Jeune Juliette

(Jeune Juliette)

Kuessipan

(Kuessipan)

La Belle Epoque

(La belle époque)

Little White Lies 2

(Nous finirons ensemble)

Lola and Her Brothers

(Lola et ses frères)

Matthias & Maxime

(Matthias & Maxime)

The Mystery of Henri Pick

(Le mystère d'Henri Pick)

No Filter

(Chamboultout)

Our Happy Holiday

(Premières vacances)

Portrait of a Lady on Fire

(Portrait de la jeune fille en feu)

Savage

(Les fauves)

Sauvage

(Sauvage)

Slut in a Good Way

(Charlotte a du fun)

Sofia

(Sofia)

Sweetheart

(Mon bébé)

The Fall of the American Empire

(La chute de l'empire américain)

The Far Shore

(Dérive)

The Intouchables

(Intouchables)

The Specials

(Hors normes)

Through the Fire

(Sauver ou périr)

Varda by Agnès

(Varda par Agnès)

We are Gold

(Nous sommes Gold)

**Whatever Happened to
my Revolution**

*(Tout ce qu'il me reste de la
révolution)*

Young Ahmed

(Le jeune Ahmed)

IN CELEBRATION OF MUSIC

This year, our slate of music films highlights not only the passionate role that music plays in our lives, but the wide variety of genres, types of musical performances, and artists we have fallen in love with, again and again.

The Adventures of Priscilla, Queen of the Desert

After So Many Days

Beauty and the Beast

Blue Note Records: Beyond the Notes

David Crosby: Remember My Name

Echo in the Canyon

Gay Chorus Deep South

Gordon Lightfoot: If You Could Read My Mind

I'm Going to Break Your Heart

Leto

The Lion King

Mamma Mia! Sing-Along

Marianne & Leonard: Words of Love

Once Were Brothers: Robbie Robertson and the Band

Pavarotti

Pipe Dreams

South Park: Bigger, Longer and Uncut

We Are Gold

Wild Rose



TRIXIE MATTEL

Get ready for some fun as WIFF welcomes *RuPaul's Drag Race All Stars* champion, Trixie Mattel as she hosts the screening of the cult drag-queen classic *The Adventures of Priscilla - Queen of the Desert*, directed by Stephan Elliott. Guests of this special event will be treated to Trixie's 10-minute opening number and introduction of the film and a 15-minute set following the completion of the film. All ticket holders are welcome back to the "WIFF dance street party," featuring popular drag queens. VIP ticket holders will also receive an exclusive meet-and-greet after party with Trixie, souvenir poster and priority seating.

SATURDAY, NOV. 9, 8:30 P.M., CHRYSLER THEATRE

LAVENDER
PROMOTIONS

LGBTQ2+

Our roster of LGBTQ2+ films is significant thanks to the wide range of titles spanning the world. This slate displays the profound diversity that exists within this community and tells stories through films serious and comical, true and fictional, entertaining and life-changing.

The Adventures of Priscilla, Queen of the Desert

Before You Know It

Changing The Game

Conviction

Diamantino

Gay Chorus Deep South

Killing Patient Zero

Mamma Mia! Sing-Along

Matthias & Maxime

Nomad: In The Footsteps of Bruce Chatwin

Olympia

Pain and Glory

Paris is Burning

Portrait of a Lady on Fire

The Quietude

Savage

Sell By

That Is All

Vita & Virginia

Where's My Roy Cohn?

White Lie

SPONSORED BY
MARTHA LA MCCAIN
AND J. SCOTT MCCAIN

SPOTLIGHT AWARD



RECIPIENT SHOHREH AGHDASHLOO

The Academy Award nominated star of *House Of Sand And Fog* will receive the Spotlight Award in honour of her distinguished film career on Saturday, Nov. 9, 2 p.m at the Capitol Theatre (Pentastar) followed by a screening of *Simple Wedding*. In celebration of Shohreh's achievements WIFF will also screen *House of Sand and Fog* on Friday, Nov. 8, 6:30 p.m. at the Armouries and *The Stoning of Soraya M.* on Sunday, Nov. 10, 1:10 p.m. at the Armouries.

TAKE IT FROM VINCENT

Our Executive Director and Chief Programmer Vincent Georgie, one of Canada's pre-eminent film authorities who personally views more than 600 titles a year, offers his tips, top picks and hidden gems for this year's festival.

TIP 1: Buy tickets early for Opening Night (Invisibles) and Closing Night (Once Were Brothers: Robbie Robertson And The Band).

WHY? "Invisibles engaged me from beginning to end," says Vincent. "I cared about the characters, and I laughed heartily and teared up in equal measure. The predominantly non-professional cast – all playing versions of themselves – conveyed their stories in a way that was strikingly sincere." Vincent calls *Once Were Brothers: Robbie Robertson and the Band* an "expertly assembled film that is constantly entertaining, with not only a fantastic soundtrack but top-quality interviews from luminaries from the world of music. The quality of footage and access are also first-rate, often reminiscent of Scorsese's *The Last Waltz*."

TIP 2: Don't miss these 10 must-see films.

WHY: "These 10 films are the ones that come quickly to mind as the unmissable, must-see titles of WIFF 2019," says Vincent. "Each is a singular standout for how strikingly they achieve their missions." The list includes: *The Biggest Little Farm*; *Castle In The Ground*; *Cold Case Hammar skjold*; *For Sama*; *Maiden*; *Official Secrets*, *Parasite*; *Prey*; *Untouchable*, *Wild Rose*.

TIP 3: Take a chance on these hidden gems.

WHY? "They're the type of under-the-radar films that cannot be missed," says Vincent. "Expect them to become word-of-mouth hits. They are: *Amanda*; *Before You Know It*; *Buddy*; *Ghost Fleet*; *Little Star Rising*; *Maxima*; *Portrait of a Lady on Fire*; *The Specials*; *Top End Wedding*; *Willie*."

OPENING NIGHT FILM

INVISIBLES

Social commentary, feminist anthem, broad comedy with a side of rom com – Louis-Julien Petit’s *Invisibles* is a marvellous genre-bending confection.

Audrey (Audrey Lamy) and Manu (Corinne Masiero) run a day shelter for homeless women, offering them a warm shower, a hot meal, a little camaraderie and some necessary career guidance. When municipal officials decide that the centre isn’t helping get enough people off the streets and back to work, they shut it down, leaving Audrey and Manu to deal

with the consequences. The two soon decide to keep it open clandestinely, allowing their girls to stay there overnight while training them during the day to become confident and functioning members of society.

Petit’s savvy decision to cast not only seasoned actresses but former homeless women as well, adds depth and pathos to the harrowing plot. Chief among them, 70-year-old Adolpha van Meerhaeghe is the film’s revelation and a force to be reckoned with. Disarmingly honest and tender, *Invisibles* sparkles with hope.



CLOSING NIGHT FILM

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

Produced by Windsor native Stephen Panaccia, directed by Daniel Roher and executive produced by Martin Scorsese, Brian Grazer, and Ron Howard, this documentary follows Robertson from his early life in Toronto and on the Six Nations of the Grand River reserve, in Southern Ontario, to the creation of legendary roots-rock group The Band. Roher's film draws you right into Robertson's orbit as he



recounts his early formation, the talent, hard work, and happy accidents that led to his fame with The Band, and the conflicts that consumed them.

Rare archival images, Robertson's memory for detail, and contributions from friends such as Eric Clapton and Bruce Springsteen conjure up an era of creativity and excess that can never be repeated. But as The Band reached their creative peak, the seeds of their destruction were growing: egos, jealousies, and various intoxicants began tearing them apart. Offering unprecedented access to rock history, *Once Were Brothers* tells the story of one remarkable Canadian's contribution to music.

15TH ANNIVERSARY EDITION

WIFF

NOVEMBER 1-10 2019

ACQUAINTED

2018 | Canada | English | 101
Directed by Natty Zavitz
Drama | PG

NOVEMBER 10, 3:40PM-5:21PM • KELLY



Acquainted is more about restlessness than it is about love, or even lust —although carnal attraction is the motivator that gets our young participants spinning away from otherwise stable situations. It's a romantic comedy that gradually sheds both the romance and the laughs, in exchange for something more serious.

Former high school classmates

Drew (Giacomo Gianniotti) and Emma (Laysla De Oliveira) run into each other at a bar and discover some serious chemistry. Which would be fine, except they're both in committed relationships. Emma is living with her boyfriend Alex (Raymond Ablack) who is hoping to move to Japan for a year. Drew and his girlfriend Claire (Rachel Skarsten) are facing the tension of new

homeowners. But when Drew and Emma get together everything's easy, leading both to wonder if they shouldn't make a change. Do they want comfort or predictability? *Acquainted* is about how really smart people delude themselves into making dumb decisions while lying about what they really want.



Trixie Mattel joins us as we celebrate the 25th anniversary of *Priscilla!*

In 1994, writer-director Stephan Elliott created a pioneering LGBT gem with this funny, smart and intensely lovable road-trip comedy.

Resplendent in flamboyant ballgowns, looking down over the vast red Australian desert: for

three showgirls it was the dream of a lifetime, a four week cabaret engagement in Alice Springs.

When drag queen Anthony (Hugo Weaving) agrees to take his act on the road, he invites fellow cross-dresser Adam (Guy Pearce) and transsexual Bernadette (Terence Stamp) to come along. In their colourful bus, named *Priscilla*, the three performers travel across the Australia-

lian desert performing for enthusiastic crowds and homophobic locals. Along the way, the act encounters any number of strange characters, as well as incidents of homophobia, while Bernadette becomes increasingly concerned about the path her life has taken. When the other two performers learn the truth about why Anthony took the job, it threatens their act and their friendship.

LGBTQ2+ FILMS

IN CELEBRATION OF MUSIC

THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT

1994 | Australia | English, Filipino | 104

Directed by Stephan Elliott

Comedy, Musical | 14A

NOVEMBER 9, 8:30PM-10:45PM • CHRYSLER

IN CELEBRATION OF MUSIC

AFTER SO MANY DAYS

2019 | USA | English | 87

Directed by Jim Hanft, Samantha Yonack
Documentary | NR

NOVEMBER 5, 7:50PM-9:17PM • ARMOURIES

NOVEMBER 9, 8:35PM-10:02PM • ARMOURIES



After a decade of making music together, Directors (and real-life couple) Jim Hanft and Samantha Yonack, a recently married singer/songwriter duo from Los Angeles, are not the conventionally successful band they hoped they'd be. Feeling stuck and anxious about their future, the duo makes a spontaneous decision to go "all in," making a pact to play one

show every day for a year. With suitcases and a guitar, the troubadours ventured out for a 365-day tour down unexplored roads and onto unexpected stages, bringing their music to new audiences throughout 14 different countries.

Featuring an incredible selection of Jim and Sam's mesmerizing songs, *After So*

Many Days is a love letter to the craft of songwriting, the exhilaration of touring, the rewards of marriage and the power of music that binds us all. It's also an intimate front row seat to the highs and lows of what it's like for two people to pursue a dream, together.



LES FILMS FRANCOPHONES

ALICE AND THE MAYOR

2019 | France, Belgium | French | 103

Directed by Nicolas Pariser
Drama, Comedy | NR | Subtitled

NOVEMBER 2, 1:15PM-2:58PM • KELLY

NOVEMBER 5, 3:25PM-5:08PM • PENTASTAR

Longtime politico Paul Théranéau (Fabrice Luchini) is proud of his track record as mayor of Lyon, but he's lost a sense of intellectual engagement. To kick-start the cerebral juices, his staff hire Alice Heimann (Anaïs Demoustier), a philosophy teacher recruited from Oxford, to feed him ideas. Alice is slightly befuddled by her entry into the halls of government:

Her job description is extremely vague, and she's treated by some as a useful tool, by others as an interloper. The rare minutes in the day when she's able to chat with the mayor open pathways for stimulating discussions about the role of political parties and how to sharpen left-wing talking points, but his overloaded schedule makes sustained conversations

impossible. Eventually a dialogue between Alice and the mayor unfolds, bringing them together and shaking their certainties. Their interactions are our gateway into a lively, funny and touching exploration of the way we live. Little by little, the question arises: are politics and reflection compatible?

AMANDA

2018 | France | French, English | 107
Directed by Mikhaël Hers
Drama | G | Subtitled

NOVEMBER 8, 4:30PM-6:17PM • CHRYSLER
NOVEMBER 9, 9:05AM-10:52AM • CHRYSLER



Amanda is a quietly moving celebration of human resilience with a shattering tragedy at its heart. The devastation and loss caused by terrorist attacks in Paris, Nice and elsewhere form the starting point for this gentle French film.

The story kicks off in modern-day Paris. Twenty-four-year-old David (Vincent Lacoste)

lives in the moment, juggling a variety of odd jobs and putting off the time to make more serious decisions. But the relaxed pace of his life shifts when a family tragedy occurs. He must then take charge of his seven-year-old niece, Amanda (Isaure Multrier), despite barely having a handle on his own life. Director Mikhael Hers explores their situation

with delicacy and poignance, highlighting the human stories behind the terror attacks that have shaken his city in recent years. Instead of ruminating on the political context or root causes of terrorism, he focuses on its emotional aftershocks and the gradual return to healing normality that follows.



LES FILMS FRANCOPHONES
PRIZE IN CANADIAN FILM NOMINEE

AND THE BIRDS RAINED DOWN

2019 | Canada | French | 127
Directed by Louise Archambault
Drama | PG | Subtitled

NOVEMBER 3, 5:55PM-8:02PM • CHRYSLER
NOVEMBER 4, 3:25PM-5:32PM • CHRYSLER

A poignant meditation on the possibilities of living outside modernity, *And the Birds Rained Down* is a tribute to the need to live independently and on one's own terms – and to those courageous enough to pursue this.

Acclaimed director, Louise Archambault's elegiac and charming new film depicts three aging hermits (Rémy Girard, Andrée

Lachapelle, Gilbert Sicotte) living in cabins in the Québec countryside, whose defiant need to live independently is increasingly endangered by nature, old age, and infirmity. While wildfires threaten the region, their quiet life is about to be shaken by the arrival of two women: a luminous octogenarian, unjustly institutionalized her whole life, and a young photographer

charged with interviewing survivors of the region's deadliest forest fire.

After the death of the eldest hermit, the two women make an astonishing discovery: hundreds of paintings echoing his tragic experience related to that devastating fire. This is a story of intertwined destinies, where love can happen at any age.

ANGELS ARE MADE OF LIGHT

2018 | Denmark, Norway, USA | Dari, Pushto, Arabic, English | 117 | Directed by James Longley
Documentary | NR | Subtitled

NOVEMBER 5, 9AM-10:57AM • ARMOURIES
NOVEMBER 8, 11:30AM-1:27PM • ARMOURIES



James Longley, delivers a sweeping, profoundly compassionate portrait of Afghan students and teachers still weathering national turbulence.

Longley spent years at Kabul's Daqiqi Balkhi School observing classes and following the daily lives of several boys who study there; Sohrab, who finds solace in books, and Nabiullah,

who operates a struggling food stall with his father, a former Mujahedeen. Longley also gleanes the thoughts and hopes of some of Sohrab and Nabiullah's instructors, who remember a golden age before the Taliban, before tribal strife, before Afghanistan became a Cold War pawn, and before the recent prolonged US occupation that left them only more divided than before.

Longley offers us an arresting series of gorgeously photographed, often troubling images. The Kabul on display in *Angels Are Made of Light* is a place fraught with poverty and instability, but by placing his focus on the next generation and the people who educate them, Longley has seized upon Afghanistan's single most important resource: relentless, radiant hope.



ANIARA

2018 | Sweden, Denmark, | Swedish, Spanish,

English | 106
Directed by Pella Kågerman, Hugo Lilja
Drama, Sci-Fi | R

NOVEMBER 6, 10:05PM-11:51PM • PENTASTAR
NOVEMBER 9, 11:30PM-1:16AM • CHRYSLER

Based on a prescient epic poem by Swedish Nobel Prize winner, Harry Martinson, *Aniara* charts the fate of the human race after they have destroyed the planet. One of several ships launched into space to start anew on Mars, *Aniara* is designed to meet the needs of a species that has just consumed its birthplace: it's a giant shopping mall. When an accident knocks

the ship off course and disables its steering, the likelihood that these once-sanguine colonizers will ever reach their destination gradually begins to shrink. The passengers are initially lulled by the pronouncements from the bridge, but days turn into months, months turn into years, and social conventions and mechanical parts start to break down.

A caustic portrait of humanity's capacity for self-delusion, self-abuse, and consumption, *Aniara* follows the ship's passengers as they deal with uncertainty and dread but continue to indulge their appetites whenever and however they can.

Aniara embraces the existential possibilities of sci-fi cinema.

WIFF JR. PROGRAMMER
LES FILMS FRANCOPHONES
PRIZE IN CANADIAN FILM NOMINEE

ANTIGONE

2019 | Canada | French | 109
Directed by Sophie Deraspe
French | 14A | Subtitled

NOVEMBER 4, 1:20PM-3:09PM • KELLY
NOVEMBER 10, 6:15PM-8:04PM • KELLY



Critically acclaimed Québécois filmmaker, Sophie Deraspe's provocative and timely adaptation of the classic Greek tragedy of the same name reimagines the story of a woman's quest for justice as a commentary on the immigrant experience in contemporary Montreal.

Following the murder of their parents, Antigone, her sister

Ismène, her brothers Étéocle and Polynice, and their grandmother Ménécée find refuge in Montreal. They live a quiet modest life in a tiny apartment in a working-class neighbourhood. A straight-A student seemingly destined for greatness, Antigone (Nahéma Ricci) is the glue that holds the family together. Tragedy strikes when Étéocle is wrongfully gunned down by police during

the arrest of Polynice, a small-time drug dealer. Motivated by her sense of duty towards her family and fuelled by the memory she cherishes of her dead parents, Antigone decides to jeopardize her own future to preserve that of her family.

Antigone acutely explores familial sacrifice, the burden of responsibility, and the nature of justice.



AQUARELA

2018 | UK, Germany, Denmark, USA | Russian,
English, Spanish | 90
Directed by Viktor Kossakovsky
Documentary | PG | Subtitled

NOVEMBER 7, 9:05AM-10:35AM • PENTASTAR
NOVEMBER 10, 9:10AM-10:40AM • PENTASTAR

Aquarela takes audiences on a deeply cinematic journey through the transformative beauty and raw power of water. Captured at a rare 96 frames-per-second, the film is a visceral wake-up call that humans are no match for the sheer force and capricious will of Earth's most precious element. From the precarious frozen waters of Russia's Lake Baikal to Miami in

the throes of Hurricane Irma to Venezuela's mighty Angel Falls, water is *Aquarela's* main character, with Russian director Viktor Kossakovsky capturing its many personalities in startling cinematic clarity. Kossakovsky travels around the world to capture stunning images of the beauty and power of water.

This is nature documentary

at the form's most elemental, its subject, star and dominant presence being water itself – not the creatures within it and only occasionally mankind. There is no narration, no context or captioning. A visual masterpiece that pushes viewers through awe, heartbreak, despair and joy, *Aquarela* is a true recognition of the respect that water demands.

LES FILMS FRANCOPHONES

ARAB BLUES

2019 | France | French, Arabic | 88
Directed by Manele Labidi Labbé
Comedy | 14A | Subtitled

NOVEMBER 1, 1:35PM-3:03PM • PENTASTAR
NOVEMBER 8, 10:30PM-11:58PM • KELLY



After 10 years of living in Paris, Selma (Golshifteh Farahani) has returned to Tunis. Back home, her younger cousin can't figure out why she'd leave the French capital; her aunt is overbearing, and her uncle is only giving her a matter of weeks to crash in the apartment above their house. Selma, nonetheless, is steadfast in her resolve: she wants to

open up a psychotherapy practice. So begins an incisive comedy about coming home, breaking taboos, and building community.

As Selma tries to settle in, she's faced with increasing complications that she couldn't have predicted. There isn't just the matter of finding interested psychotherapy patients in

a locale that's not keen on the talking cure, but she also needs to navigate a confusing bureaucratic circus in order to get the right papers to run her practice.

Arab Blues develops with an irresistible charm while not sidestepping bigger questions about both a country and a woman at a crossroads.



THE ART OF SELF-DEFENSE

2019 | USA | English, French, German | 104
Directed by Riley Stearns
Comedy, Drama, Sport | 14A

NOVEMBER 6, 10:05PM-11:49PM • CHRYSLER
NOVEMBER 7, 9AM-10:44AM • CHRYSLER

After he's attacked on the street at night by a roving motorcycle gang, timid bookkeeper Casey (Jesse Eisenberg) joins a neighbourhood karate studio to learn how to protect himself. Under the watchful eye of a charismatic instructor, Sensei (Alessandro Nivola), and hardcore brown belt Anna (Imogen Poots), Casey gains a newfound sense of confidence

for the first time in his life. But when he gets promoted to the Sensei's mysterious night classes at the studio, he discovers a sinister world of fraternity, brutality and hyper-masculinity, presenting a journey that places him squarely in the sights of his enigmatic new mentor.

Audacious and offbeat, *The Art of Self-Defense* is an orig-

inal dark comedy that takes toxic masculinity to absurd extremes. The script prods the audience to laugh as Casey begins his absurd journey toward becoming more intimidating, then suddenly swivels into more frightening territory. This is an incredibly audacious movie, which mixes the darkest of comedy with the most grisly of violence.

HOT DOCS SHOWCASE

ASK DR. RUTH

2019 | USA | English | 100

Directed by Ryan White

Documentary, Biography | 14A

NOVEMBER 1, 11:15AM-12:57PM • KELLY



Ask Dr. Ruth is a documentary portrait chronicling the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. As her 90th birthday approaches, Dr. Ruth revisits her painful past and her career at the forefront of the sexual revolution.

Warm, funny and thoroughly surprising, this revealing

profile turns up one of the most trailblazing women in modern history. The trauma of her youth as a Holocaust orphan fuelled both a fierce survival instinct and a deep curiosity about human nature. How else could an Israeli-trained sharpshooter and three-times-married mother become a bestselling author and one of Johnny Carson's favourite guests?

Unflappable and undaunted, the heavily accented voice behind the landmark 1980s radio show *Sexually Speaking* became one of the fiercest advocates for sexual health, abortion and LGBTQ rights of the century. *Ask Dr. Ruth* offers up a life story as edifying and candid as the icon herself.



BACURAU

2019 | Brazil, France | Portuguese, English | 132

Directed by Kleber Mendonça Filho,

Juliano Dornelles

Action, Adventure, Mystery | 18A | Subtitled

NOVEMBER 7, 10:25PM-12:37AM • PENTASTAR

NOVEMBER 8, 11:15PM-1:27AM • PENTASTAR

Set in the near future, the film follows Teresa (Bárbara Colen), who comes home to Bacurau, her matriarchal village in Brazil's semi-arid sertão, to attend her mother's funeral. Upon her arrival, Teresa immediately observes signs that Bacurau is in dire straits. Basic amenities are in short supply, mobile-phone coverage is fading, and the truck that brings potable water

arrives riddled with bullet holes.

It soon becomes apparent that the government has forsaken the village completely: not only has Bacurau been literally erased from the map, but its citizens have also been sold as prey for a safari of bloodthirsty foreign hunters (with their leader played by cult-cinema legend Udo Kier). As the killers close in,

the villagers prepare a formidable organized resistance, with a locally sourced psychotropic drug as their secret weapon.

Winner of a jury prize at Cannes, *Bacurau* is both an inspired genre hybrid and a gonzo parable about the long, dark, lingering shadows of colonialism.

IN CELEBRATION OF MUSIC

BEAUTY AND THE BEAST

1991 | USA | English | 85

Directed by Gary Trousdale, Kirk Wise

Animated | G

NOVEMBER 9, 9:30AM-10:55AM • PENTASTAR



The biggest achievement attained by Disney's 1991 film *Beauty and the Beast* is being the first animated film ever nominated for a Best Picture Oscar. And it remains one of the best animated films of all time, worthy of its place in history not just as a Best Picture nominee, but as the gold standard of what a Disney film should be.

An arrogant young prince and his servants fall under the spell of a wicked enchantress, who turns him into the hideous Beast until he learns to love and be loved in return. The spirited, headstrong Belle enters the Beast's castle after he imprisons her father. With the help of his enchanted servants, Belle begins to draw the cold-hearted Beast

out of his isolation.

Beauty and the Beast reaches back to an older and healthier Hollywood tradition in which the best writers, musicians and filmmakers are gathered for a project on the assumption that family audiences deserve great entertainment.



LES FILMS FRANCOPHONES

BEFORE WE EXPLODE

2019 | Canada | French | 108

Directed by Rémi St-Michel

Comedy | NR | Subtitled

NOVEMBER 8, 2:05PM-3:53PM • PENTASTAR

The third world war is imminent. Despite attempts at nuclear deterrence, the threat of atomic bombing between North Korea and the United States is bringing the world's population back to the cold war. In a small Quebec town, Pier-Luc (Étienne Galloy) is afraid. Afraid to die, certainly, but especially afraid to die before having sex for the first

time. With his friends Hubert (Amadou Madani Tall) and Samuel (William Monette), he lives "the summer of last chances" and takes drastic measures in order to lose his virginity.

This idea of taking the basic precepts of adolescent comedy and placing them on those of a catastrophe film in order

to accentuate the urgency and importance of the protagonist's quest proves brilliant and effective. Can we really blame a teenager who wants the chance to taste sex before he dies? Beyond the comedy, *Before We Explode* hides a profound reflection on human relationships and our relationship to death.

LGBTQ2+ FILMS

BEFORE YOU KNOW IT

2018 | USA | English | 98

Directed by Hannah Pearl Utt | Comedy | PG

NOVEMBER 1, 8:30PM-10:08PM • CHRYSLER

NOVEMBER 4, 6PM-7:38PM • CHRYSLER



Before You Know It is the story of a family that lives above a small community theater they own in New York City. It's a comedic drama about a clan of creatives: patriarch and has-been playwright Mel (Mandy Patinkin); his oldest daughter, Jackie (Jen Tullock), a quirky actress stuck in adolescence and single mother of a 12 year-old named Dodge (Oona

Yaffe); and Jackie's sister, Rachel (Hannah Pearl Utt), the only real grown-up in the family, who holds the family and the theater together and has just a few control issues.

This is a family whose extreme co-dependence has prevented the adults from ever really having to grow up. Their lives and livelihood revolve around

the theater and putting on its mediocre plays, and when Mel's death reveals the mother they thought was dead is actually alive (Judith Light), Rachel and Jackie are forced out of their comfort zone and onto their own belated coming-of-age journeys in their 30s.



THE BIGGEST LITTLE FARM

2018 | USA | English | 91

Directed by John Chester
Documentary | PG

NOVEMBER 2, 11:20AM-12:51PM • PENTASTAR

NOVEMBER 10, 3:50PM-5:21PM • PENTASTAR

The successes and failures of a couple determined to live in harmony with nature on a farm outside of Los Angeles are lovingly chronicled by filmmaking farmer, John Chester, in this inspiring, award-winning documentary.

John, with his wife, Molly, films their efforts for more than eight years in this sweeping

epic of twists and turns related to the creation of Apricot Lane Farms. As neophytes, John and Molly enlist a consultant, Alan York, whose vision is to raise an array of crops and livestock. Alan cautions that it will take seven years before they fully realize their potential. During that wait, they face mounting obstacles: coyotes, insects, bad weather, and disease. Most

farmers would respond with pesticides, extermination, and concentration on a single crop. But following their guru, John and Molly remain steadfast in their commitment to working with nature, not against it. *The Biggest Little Farm* is a testament to idealism, teeming with stunningly beautiful images of flora and fauna.

IN CELEBRATION OF MUSIC

BLUE NOTE RECORDS: BEYOND THE NOTES

2018 | Switzerland | English | 90

Directed by Sophie Huber

Documentary, Music | PG

NOVEMBER 3, 9:10AM-10:40AM • KELLY

NOVEMBER 8, 8:45PM-10:15PM • KELLY



One of the most important record labels in the history of jazz – and, by extension, that of American music – Blue Note Records has been home to groundbreaking artists such as Miles Davis, Thelonious Monk, John Coltrane, Bud Powell and Art Blakey, as well as present-day luminaries like Robert Glasper, Ambrose Akinmusire and Norah Jones.

Founded in New York in 1939 by German Jewish refugees, Alfred Lion and Francis Wolff, the history of Blue Note Records goes beyond the landmark recordings, encompassing the pursuit of musical freedom, the conflict between art and commerce and the idea of music as a transformative and revolutionary force.

An award-winning film burbling

with an endless stream of beautiful jazz, *Blue Note Records: Beyond The Notes* explores the unique vision behind the iconic jazz record label. Through rare archival footage, current recording sessions and conversations with Blue Note artists, the film reveals a powerful mission and illuminates the vital connections between jazz and hip hop.



MIDNIGHT MADNESS

BORDER

2018 | Sweden, Denmark | Swedish, English | 110

Directed by Ali Abbasi

Drama, Fantasy, Romance | 14A | Subtitled

NOVEMBER 5, 10:05PM-11:55PM • CHRYSLER

NOVEMBER 8, 11:59PM-2:05AM • KELLY
(12:15AM START)

Tina (Eva Melander) has a bestial-looking face, a scar above her tailbone, and the ability to sense or smell how people feel. She is especially adept at detecting fear or unease, skills that make her an invaluable border guard. Yet Tina's latest customs stops are more troubling than the usual routine arrests. First, there's the twitchy businessman carrying child

pornography, whose crime so enrages Tina that she begins to take foolish risks when she's brought in to help with the investigation. Then there's the suspicious Vore (Eero Milonoff), who shares physical traits with Tina and wears a permanent cocksure smirk that suggests he knows things she doesn't – knowledge that may disrupt her life completely.

Based on a short story by Swedish author John Ajvide Lindqvist, this multiple award-winning film (including Cannes) conjures up memories of unsettling folk tales that tie us to the natural world and its odder anomalies, a world that now seems distant yet creepily familiar.

WIFF LOCAL

BOYS VS GIRLS

2019 | Canada | English | 80
Directed by Michael Stasko
Comedy | 14A

NOVEMBER 2, 5:45PM-7:05PM • PENTASTAR



Written and directed by Windsor's own Mike Stasko, *Boys vs. Girls* is loosely based on his experiences at a summer camp during the 90s. When camps around the country were shutting down every year and Camp Kitchikewana made the economically necessary move to turn co-ed, the result was a very real clash of the sexes.

In the summer of 1990, the film sees Camp Kindewood forced to go co-ed for the first time in its seventy-year existence. Camp Director Roger (Colin Mochrie) tries to keep the camp off the corporate chopping block, but after an awkward encounter between head counsellors Dale (Eric Osborne) and Amber (Rachel Dagenais), all bets are off.

Rallying their sides in an attempt to win back their camp and gain dominance over what they feel is rightfully theirs, this battle of the sexes sets off a series of pranks, fueled by camp caretaker Coffee (Kevin McDonald), as the boys and girls fight for their summertime home.



THE BRINK

2019 | USA | English | 91
Directed by Alison Klayman
Documentary | NR

NOVEMBER 6, 11:25AM-12:56PM • KELLY

When Steve Bannon left his position as White House chief strategist less than a week after the Charlottesville "Unite the Right" rally in August 2017, he was already a notorious figure in Trump's inner circle for bringing a far-right ideology into the highest echelons of American politics. He became free to peddle influence as a perceived kingmaker, turning

his controversial brand of nationalism into a global movement.

The Brink follows Bannon through the 2018 mid-term elections in the United States, shedding light on his efforts to mobilize and unify far-right parties in order to win seats in the May 2019 European Parliamentary elections. To main-

tain his power and influence, the former Goldman Sachs banker and media investor reinvents himself – as he has many times before – this time as the self-appointed leader of a global populist movement. Keen manipulator of the press and gifted self-promoter, Bannon continues to draw headlines and protests wherever he goes.

BRITT-MARIE WAS HERE

2019 | Sweden | Swedish, German | 98
Directed by Tuva Novotny
Comedy, Drama, Sport | NR | Subtitled

NOVEMBER 2, 11:20AM-12:58PM • CHRYSLER
NOVEMBER 8, 4:35PM-6:13PM • KELLY



Britt-Marie (Pernilla August) has had enough. She finally walks out on her loveless forty-year marriage and finds a supremely unglamorous job at a ramshackle rec center in Borg, a small, derelict town devastated by the financial crisis. For the fastidious Britt-Marie, this new world of noisy children, muddy floors, and a roommate who is a rat (literally), is a hard adjustment.

As for the citizens of Borg, the only thing they have left to hold onto is something Britt-Marie absolutely loathes: their love of soccer. When the village's youth team becomes desperate for a coach, they set their sights on her. As a reluctant mentor to these lost young boys and girls, Britt-Marie soon finds herself becoming increasingly vital to the community. Even more surprisingly, she begins to draw

the attention of a handsome police officer.

Based on the bestselling novel by Fredrik Backman, author of *A Man Called Ove*, this warmhearted comedy suggests there may be second chances after all.



LES FILMS FRANCOPHONES A BROTHER'S LOVE

2019 | Canada | French | 117
Directed by Monia Chokri
Drama | NR | Subtitled

NOVEMBER 7, 6PM-7:57PM • KELLY

After failing to secure a faculty position because of the controversy surrounding her thesis in the Philosophy department, 35-year-old Sophia (Anne-Élisabeth Bossé) needs to take a hard look at her life choices. Since her part-time job managing the community center art gallery isn't enough to pay for her own apartment,

Sophia "temporarily" moves in with her brother Karim (Patrick Hivon). Given their intense, symbiotic relationship, he's more than happy to share his place with his little sister. This unbreakable bond will be put to the test when, for the first time in his life, Karim falls head over heels in love with Sophia's doctor Eloïse (Évelyne Brochu).

This separation that feels to Sophia like a breakup is going to force her to question her real purpose in life and make choices that will allow her to finally become an adult. Winner of a Jury Prize at Cannes, *A Brother's Love* confirms Chokri as a directorial talent to watch.

HOT DOCS SHOWCASE

BUDDY

2018 | Netherlands | Dutch | 86
Directed by Heddy Honigmann
Documentary | PG | Subtitled

NOVEMBER 4, 6:10PM-7:36PM • KELLY
NOVEMBER 7, 1:15PM-2:41PM • KELLY



The exchanges between a service dog and its owner are born of need, but the attachment that develops between them is far more complex. Dutch filmmaker Heddy Honigmann turns her gaze to the inner workings of six canine and human pairs to reveal what's really given and received.

Among the film's subjects, a

veteran with PTSD, an autistic child with multiple physical challenges and an elderly soldier blinded by a Second World War explosion each rely on a four-legged partner to assist them with everyday tasks. Impressive dogs like Kaiko and Makker can easily pull drawer handles and signal approaching doorways, but what they actually open is access to the world. From

enabling people to occupy public spaces to easing anxieties around social interactions, animals help their humans navigate physical and emotional living. With Honigmann's signature interview and camera style, *Buddy* captures canine humanity and life-altering trust at work. It is a tender tribute to these tail wagging treasures.



LES FILMS FRANCOPHONES

BY THE GRACE OF GOD

2018 | France, Belgium | French | 138
Directed by François Ozon
Drama | NR | Subtitled

NOVEMBER 8, 11:30AM-1:48PM • CHRYSLER
NOVEMBER 9, 11:15AM-1:33PM • KELLY

Francois Ozon's gripping drama follows three men who band together to dismantle the code of silence that continues to protect a priest who abused them decades ago. Based on events from the 2019 conviction of Cardinal Philippe Barbarin of Lyon for concealing the conduct of Father Bernard Preynat, *By The Grace Of God* compassionately illustrates

the varying effects of trauma on survivors and their families in this urgent portrait of resistance, the power of mobilization, and the mysteries of faith.

Alexandre (Melvil Poupaud) lives in Lyon with his wife and children. One day he learns, by chance, that the priest who abused him when he was in scouts is still working with chil-

dren. He decides to take action and is soon joined by two other victims of the priest, François (Denis Ménochet) and Emmanuel (Swann Arlaud). They band together to "lift the burden of silence" surrounding their ordeal. But the repercussions and consequences will leave no one unscathed.

CALL OF THE FOREST: THE FORGOTTEN WISDOM OF TREES

2016 | Canada, Germany, Ireland, Japan, USA
English | 86 | Directed by Jeff Mckay
Documentary | G

NOVEMBER 4, 3:40PM-5:06PM • KELLY



Call of the Forest follows scientist and author, Diana Beresford-Kroeger, as she investigates our profound biological and spiritual connection to forests.

Trees provide food, create medicine, and most importantly, provide life-giving oxygen. Without trees and their ability to capture carbon dioxide, our living breathable

atmosphere would cease to exist on our planet. Trees are the most important living organisms on earth, chemically affecting our environment more than anything else, and playing a vital role that sustains all life.

As human society has developed, we have lost upwards of ninety-five percent of the world's forests with only

five percent of the world's old growth native forests currently remaining. *Call of the Forest* sounds the alarm by calling for immediate action on a global scale - massive, global reforestation to reverse climate change. But at its heart, it is a story of triumph, proposing a simple strategy for each of us to combat climate change by planting trees in our own yards and neighbourhoods.



PRIZE IN CANADIAN FILM NOMINEE CASTLE IN THE GROUND

2019 | Canada | English | 105
Directed by Joey Klein
Drama | 14A

NOVEMBER 3, 3:50PM-5:35PM • PENTASTAR
NOVEMBER 4, 6PM-7:45PM • PENTASTAR

Two lost souls befriend each other and grapple with the hard truths of addiction, in Joey Klein's *Castle in the Ground*.

Across North America tens of thousands of people die every year as a result of opioid-related overdoses. Set in Sudbury, Ontario just as the crisis is taking hold, Henry (Alex Wolff) is

the caretaker for his terminal-ly ill mother (Neve Campbell). Henry's daily routine is to prepare his mother's medication by crushing an OxyContin pill with a spoon, mixing it with jelly to mask the taste, and serving it to dull the intense and agonizing pain she's suffering through. Following his mother's death, Henry befriends his loud and troubled – yet charm-

ing – neighbour, Ana (Imogen Poots). She's the only person in his life who isn't indulging his grief; she's simply there, across the hall, and trying to kick her habit just as Henry is developing his own. Together, they become tangled in the sordid web of indulgence that encompasses drug dependence.

THE CHAMBERMAID

2018 | Mexico | Spanish | 102 | Subtitled
Directed by Lila Avilés | Drama | NR

NOVEMBER 1, 3:30PM-5:12PM • ARMOURIES
NOVEMBER 3, 11:30AM-1:12PM • ARMOURIES



The daily routine and grand ambitions of a hard-working young chambermaid at a high-end Mexican hotel are poignantly explored in Lila Avilés's striking debut feature.

Eve (Gabriela Cartol) works long hours as a maid at a luxurious hotel in Mexico City. A young, single mother who travels far to get to her place

of work, Eve has aspirations for the future and hopes that her diligence will get her a coveted spot as the cleaner on an executive floor. Eve quietly enters one indistinguishable guest room after another and we are struck by the intimacy behind the act of cleaning a stranger's mess. The disparity between the guests and those working at the hotel – who

often do not have hot water in their own homes – accurately reflects the reality in many Latin American countries. The impersonal hotel, a high-rise of glass and concrete, overshadows the small lives of those maintaining it for the wealthy owners and guests: a microcosm of contemporary Mexican society.



LGBTQ2+ FILMS

CHANGING THE GAME

2018 | USA | English | 95
Directed by Michael Barnett
Documentary | NR

NOVEMBER 3, 9:15AM-10:50AM • ARMOURIES
NOVEMBER 6, 7:55PM-9:30PM • ARMOURIES

Michael Barnett's dynamic documentary takes us into the lives of three high school athletes—all at different stages of their athletic seasons, personal lives, and their unique paths as transgender teens. Their stories span across the U.S.—from Sarah, a skier and teen policy-maker in New Hampshire, to Andraya, a track star in Connecticut openly transitioning

into her authentic self. The film centers on Mack Beggs, who made headlines last year when he became the Texas State Champion in wrestling and was heralded as a hero by some while receiving hate and threats from others.

Trans athletes have to work harder than their cisgender peers in order to thrive in their

field, while also having the courage and resilience to face daily harassment and discrimination. The kids in this film have found sports as a way to channel the negativity around them into a positive, to gain a sense of self-worth and validation. This film is their urgent, articulate plea for acceptance.

LES FILMS FRANCOPHONES

CITY DREAMERS

2018 | Canada, USA | English | 81

Directed by Joseph Hillel

Documentary, Biography, History | NR

NOVEMBER 10, 11:15AM-12:36PM • KELLY



City Dreamers is the inspirational story of four women, Phyllis Lambert, Blanche Lemco van Ginkel, Cornelia Hahn Oberlander and Denise Scott Brown, who broke down barriers by building up the world around them. They all share an unwavering belief in architecture and design's ability to democratically represent the populace of any given area. To them,

architecture is a form of cultural representation that shouldn't be forgotten or marginalized. These women overcame social structures designed to keep them down, and are activists who constantly fight for the lives of the people they want to serve with their buildings and landscapes. They're visionaries in the truest sense of the word.

Through original interviews,

archival material and stunning cinematography, *City Dreamers* offers a unique history lesson about the evolution of city planning from the 1940s on. As the world becomes increasingly urbanized, the insights of these forward-looking women who have built social and environmental values into their work seem more relevant now than ever.



HOT DOCS SHOWCASE

COLD CASE HAMMARSKJÖLD

2019 | Denmark, Norway, Sweden, Belgium
English, French, Swedish, Bemba, Danish | 128

Directed by Mads Brügger
Documentary | PG | Subtitled

NOVEMBER 3, 11:15AM-1:23PM • KELLY

NOVEMBER 8, 2PM-4:08PM • KELLY

On September 18, 1961, a plane carrying United Nations Secretary-General Dag Hammarskjöld and 15 others crashed near Ndola, Northern Rhodesia. There were no survivors and it was immediately suspected that Hammarskjöld was assassinated. Hammarskjöld was a highly controversial figure due to his support for decolonizing Africa, and at the time of his death was

en route to negotiate peace talks during the Congo Crisis. Fifty years of unanswered questions and conspiracy theories lead offbeat journalist and documentarian Mads Brügger to reopen the case. Brügger traverses the continent, scouring documents and interviewing witnesses, hoping to finally unearth the truth.

In his signature agitprop style,

Brügger becomes both filmmaker and subject in this multiple award-winning film, challenging the very nature of truth by "performing" the role of truth seeker. As Brügger uncovers a critical secret that could send shockwaves around the world, we realize that sometimes absurdity and irony are the ingredients needed to confront what's truly sinister.

WIFF JR. PROGRAMMER
LES FILMS FRANCOPHONES

A COLONY

2018 | Canada | French | 103
Directed by Geneviève Duludé-De Celles
Drama | NR | Subtitled

NOVEMBER 1, 11:30AM-1:13PM • CHRYSLER
NOVEMBER 6, 1:15PM-2:58PM • KELLY



Twelve-year-old Mylia (Émilie Bierre) lives near a First Nations reserve in Pierreville, a small town in Québec, with her parents, whose marriage is quietly fracturing, and her embarrassingly free-spirited little sister Camille. The withdrawn and insecure Mylia, starting at a high school where she doesn't know anyone, is beset by social terrors that see

her lock herself in a bathroom on the morning of her first day. Bullying problems at her last school perhaps exacerbate her hypersensitivity to her outsider status here.

The eternal choices in navigating high school politics – to conform or to rebel? – are embodied by two classmates: Jacinthe, the popular, punch-swiggling party

girl, and Jimmy, an Abenaki boy who lives with his grandmother on the Pierreville reserve. This prize-winning coming-of-age film is both a story of a young woman at a crossroads in her life and a subtextual overview of the various ways that systemic racism is emboldened and allowed to flourish in a seemingly progressive society.



LES FILMS FRANCOPHONES
**COMPULSIVE
LIAR**

2019 | Canada | French | 111
Directed by Émile Gaudreault
Comedy | G | Subtitled

NOVEMBER 1, 9:05AM-10:56AM • CHRYSLER
NOVEMBER 8, 11PM-12:51AM • CHRYSLER

A compulsive liar sees his world upended when every lie he's ever told – from the littlest, whitest lie to lies so grandiose they threaten the very fabric of society – become true, all at once. Simon Aubert (Louis-José Houde) runs his entire life on lies. An executive at an aviation company, he lies about everything:

the reasons he's late, the reasons women should sleep with him, the reasons why people shouldn't have to worry about them shutting down the plant, the fact that his parents used to beat him, the fact that his sister-in-law is in love with him. Simon's self-serving lies are so abundant that the universe (governed by a handful of Bud-

dhist monks, it seems) decides to right a wrong by teaching him a lesson and making all of the lies come true on the eve of a crucial meeting with a Russian businessman. *Compulsive Liar* takes a high-concept comedy premise into the realm of full-on fantasy.

LGBTQ2+ FILMS
HOT DOCS SHOWCASE

CONVICTION

2019 | Canada | English | 78
Directed by Ariella Pahlke, Nance Ackerman,
Teresa MacInnes
Documentary | PG

NOVEMBER 1, 1:25PM-2:43PM • ARMOURIES
NOVEMBER 6, 10:05PM-11:23PM • ARMOURIES



Conviction is a feature documentary film that envisions alternatives to prison through the eyes of women behind bars and those fighting on the front lines of the decarceration movement.

Women are the fastest-growing segment of the prison population in Canada. A filmmaking team attempts to

understand this statistic by documenting the experiences of a few incarcerated women and embarking on a collaborative project that reveals the intricacies of a broken system. When the women on the inside are empowered with cameras and the freedom to narrate their own stories, they flip the narrative from a voyeuristic lens to an authentic point of

view, inviting us to witness their triumphs and struggles in a deeply intimate way. Repetitive convictions and sentences become the norm within a hugely deficient support system. Working with an advocacy group, the women make the choice to join the decarceration movement and have their say in building a world without prisons and punishment.



CUNNINGHAM

2019 | Germany, France, USA | English | 93
Directed by Alla Kovgan
Documentary | G

NOVEMBER 3, 1:40PM-3:13PM • KELLY

The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, Robert Rauschenberg, and more. Even for those who know little about dance, Merce Cunningham is a recognizable name – an iconic figure

in his field. With *Cunningham*, we have a chance to experience what he did. Kovgan assembles the last generation of Cunningham dancers to present landmark works from the Cunningham repertoire. The film concentrates on the three decades from 1942 to 1972 when Cunningham was making his reputation

Taking an inventive approach

with locations, the film places dancers in evocative backdrops such as a tunnel, a high-rise rooftop, and a forest. These current-day performances are interlaced with archival footage of Cunningham speaking and moving. Whether you come to *Cunningham* as a neophyte or an aficionado, you'll leave with a rich experience of his art.

LES FILMS FRANCOPHONES

CYRANO, MY LOVE

2018 | France, Belgium | French, Russian | 112

Directed by Alexis Michalik

Comedy, Drama, History | NR

NOVEMBER 7, 11:10AM-12:52PM • KELLY

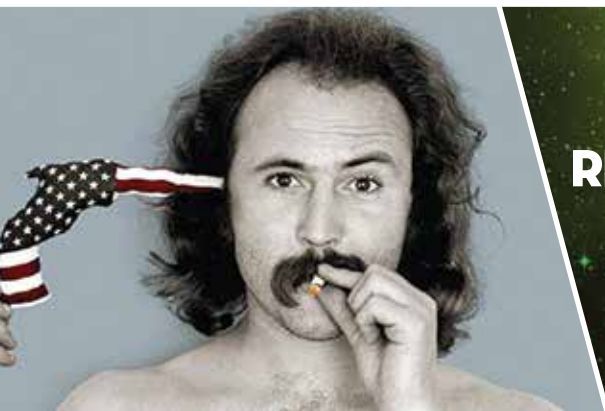


Set in 1897 Paris, Edmond Rostand (Thomas Solivérès) is a playwright of potential genius, with a lot of anxieties. He has not written anything for two years, and all he has written has been a flop. He is paralyzed by the sight of a blank page and his inspiration has dried up. Thanks to his admirer, Sarah Bernhardt (Clémentine Céleriéhe),

Rostand is approached by the greatest actor of the day, Constant Coquelin (Igor Gotesman) who insists on acting in his next play. And he wants to premiere it in three weeks!

Ignoring the whims of actresses, the demands of his producers, the jealousy of his wife, the stories of his best

friend's heart and the lack of enthusiasm of all those around him, Edmond starts writing this piece with no idea what story he will tell. All he knows is its title: *Cyrano de Bergerac*. This 'Shakespeare in Love'-like take on the story behind the French hit play is a true crowd-pleaser.



HOT DOCS SHOWCASE
IN CELEBRATION OF MUSIC

DAVID CROSBY: REMEMBER MY NAME

2019 | USA | English | 95

Directed by A.J. Eaton

Documentary, Music | PG

NOVEMBER 2, 10:25PM-12AM • CHRYSLER
NOVEMBER 9, 6:30PM-8:05PM • CHRYSLER

Filled with music, this revealing and deeply personal documentary exploring the life and creative renaissance of music icon David Crosby will speak to loyal fans as well as legions of new ones.

A cultural force for over fifty years, Crosby faced an uncertain future after the 2015 dissolution of Crosby, Stills

and Nash. Racked with health issues and personal obstacles, Crosby forged a new path at the age of 77. Seeking out younger musicians and recording a pair of critically-praised new albums, Crosby set out to make a mark in a world very different from the generation he came to define in the 60's. With unflinching honesty, self-examination, regret,

fear, exuberance and an unshakable belief in family and the transformative nature of music, Crosby shares his often-challenging journey with humor and bite. You thought you knew him! Meet David Crosby now in this portrait of a man still tilting against every windmill, with everything but an easy retirement on his mind.

LGBTQ2+ FILMS

DIAMANTINO

2018 | Portugal, France, Brazil | Portuguese | 97
Directed by Gabriel Abrantes, Daniel Schmidt
Comedy, Drama, Fantasy | 14A | Subtitled

NOVEMBER 1, 10:30PM-12:07AM • ARMOURIES
NOVEMBER 6, 6PM-7:37PM • ARMOURIES



Part loopily queer sci-fi thriller, part faux-naïve political rallying cry, glued together with candyfloss clouds of romantic reverie, this genre-blending and gender-bending satire is one of the year's most original and infectiously crazy comedies, garnering multiple awards and nominations.

When big-hearted but vacuous Portuguese soccer hunk

Diamantino (Carlotto Cotta) learns about the European refugee crisis, it shatters his sheltered worldview and drains him of the idyllic ignorance that fuels his athletic prowess. He becomes a national embarrassment overnight when he misses a crucial penalty kick in the World Cup final, his ensuing sobs triggering a career-melting public backlash. He resolves to make amends by

adopting an African refugee — only to find that his new “son” is actually an undercover lesbian tax auditor investigating him on suspicion of corruption. The most subversive throughline is the central character's ambiguous sexuality and expressions of unmitigated joy and vulnerability. His childlike demeanour is the subject of scorn but may be his greatest asset.



DOLCE FINE GIORNATA

2019 | Poland | Italian, Polish, French | 96
Directed by Jacek Borcuch
Drama | PG | Subtitled

NOVEMBER 4, 11:20AM-12:56PM • ARMOURIES
NOVEMBER 5, 3:25PM-5:01PM • ARMOURIES

In a picturesque countryside villa in Tuscany, semi-retired Nobel laureate Maria Linde (Krystyna Janda) is living out her golden years in casual luxury. The celebrated Jewish-Polish poet enjoys a life filled with late-night dinners, wine-infused conversation with friends, and quality time spent with her daughter and grandchildren. The free-spirited matriarch's

privileged existence mostly keeps her at a remove from the escalating xenophobia engulfing Italy. But a secret dalliance with a handsome, young Egyptian immigrant sets off a chain of events that will lead to Maria's life coming apart at the seams.

This carefully crafted drama is a study in mood, setting and

ambiguity. Tackling the knotty intermingling of politics and art, it provides no easy answers to Europe's current crisis of morality and identity. But the film's true tour de force is Janda, who, in this award-winning performance, infuses her protagonist with the willful selfishness of a child and the complicated desires of a woman finding her way in life's later stages.

WIFF JR. PROGRAMMER

DOLEMITE IS MY NAME

2019 | USA | English | 118

Directed by Craig Brewer

Biography, Comedy, Drama | 14A

NOVEMBER 2, 10:20PM-12:18AM • PENTASTAR

NOVEMBER 8, 8:45PM-10:43PM • CHRYSLER



Eddie Murphy takes on the role of one of his wildest inspirations, real-life legend Rudy Ray Moore.

Dolemite Is My Name tells the story of Moore, a struggling singer and comedian working in a record store in early-1970s Hollywood. Every type of hustler populates the neighbourhood, most with a wicked repertoire of obscene

insults. Moore begins picking up their patter, drawn from the rich African-American tradition of “the dozens”, a game of verbal combat. He creates a stage character, Dolemite the pimp, records some especially profane routines, and soon rockets from shop clerk to ghetto superstar. It’s not long before he starts making movies.

Murphy invests his character with the ambition and focus of a true, American trash auteur. As his Rudy Ray Moore embraces the gratuitous violence and female nudity of blaxploitation cinema, he insists on his own kind of perfection. *Dolemite Is My Name* is a celebration of Black creativity from one of comedy’s greatest entertainers.



WIFF JR. PROGRAMMER

PRIZE IN CANADIAN FILM NOMINEE

EASY LAND

2019 | Canada | English, Serbian | 88

Directed by Sanja Zivkovic

Drama | PG | Partially Subtitled

NOVEMBER 2, 11:30AM-12:58PM • KELLY

NOVEMBER 6, 6PM-7:28PM • KELLY

A poignant examination of the obstacles and heartbreaks facing recent refugees, Sanja Zivkovic’s debut feature *Easy Land* follows Nina (Nina Kiri) and her mother, Jasna, (Mirjana Jokovic) as they struggle to build a life for themselves in a new country.

Jasna has been traumatized by what she witnessed in Serbia,

and the after-effects are exacerbated by the menial jobs she must take to pay the rent despite being a trained architect. Meanwhile, Nina must deal with the regular tensions of high-school life, which are complicated by poverty and her mother’s volatile psychological state. Plagued by the past, the two women are unable to find common ground and both veer

towards the breaking point.

Growing more and more emotionally resonant as it proceeds, the film reminds us that, as much as we pride ourselves on being welcoming to refugees, the lives of new arrivals to Canada – though likely safer – are often full of humiliations and pitfalls not easily surmounted.

IN CELEBRATION OF MUSIC

ECHO IN THE CANYON

2018 | USA | English | 82

Directed by Andrew Slater

Documentary, Music | PG

NOVEMBER 1, 1:35PM-2:57PM • CHRYSLER

NOVEMBER 1, 10:25PM-11:47PM • CHRYSLER



Laurel Canyon is a surprisingly rustic landscape of eucalyptus trees and wooden houses in Los Angeles, not so far from the nightclubs and recording studios on and around the Sunset Strip.

Since nearly everyone who was there was, at one time or another, stoned, nobody remembers everything the same way. What is undeniably

true is that from the mid-1960s to the early 1970s some of the most melodic, atmospheric, and subtly political American popular music was written by residents of, or those associated with, Laurel Canyon—including Joni Mitchell, Neil Young, David Crosby, Stephen Stills, Graham Nash, Chris Hillman, Roger McGuinn, J. D. Souther, Judee Sill, the Mamas and the Papas,

Carole King, the Eagles, Richie Furay and many more. They took drugs together, formed bands together, and broke up those bands. Many of them slept with each other. The music was an amalgam of influences that included blues, rock and roll, jazz, Latin, country and western, psychedelia, bluegrass, and folk.



THE EXTRAORDINARY JOURNEY OF THE FAKIR

2018 | France, India, Belgium, Singapore, USA

English | 92 | Directed by Ken Scott

Comedy, Drama | PG | Partially Subtitled

NOVEMBER 5, 11:40AM-1:12PM • CHRYSLER

NOVEMBER 7, 6PM-7:40PM • CHRYSLER

Ajatashatru (Dhanush) has lived all his life in a small Mumbai neighborhood tricking people with street magic and performing as a 'fakir' who can do impossible miracles. After his mother's untimely death, he sets out on a journey to France to find his father. From the moment he arrives in Paris, nothing goes as planned. Aja falls

in love with a young American woman having an existential crisis, wakes up in a truck full of Somalian refugees headed for England, is held hostage in a bureaucratic war, sorts out the love life of a movie star, gets shot at by a hitman in a Roman palace, travels by private jet, merchant ship and hot-air balloon, and becomes a rich man

for the span of a few hours. As Aja finds himself helplessly shipped from Folkestone to Barcelona, and from Rome to Tripoli, what was supposed to be a simple visit to Paris to discover his father's identity turns into a veritable odyssey.

LES FILMS FRANCOPHONES

THE FALL OF THE AMERICAN EMPIRE

2018 | Canada | French, English | 128

Directed by Denys Arcand

Comedy, Crime | 18A | Subtitled

NOVEMBER 5, 7:45PM-9:53PM • PENTASTAR

NOVEMBER 10, 11:05AM-1:13PM • PENTASTAR



The film is built around the concept of money: what it means, how it is used, what value it has in our world, and what it can do to people. Pierre-Paul (Alexandre Landry), is a shy 36-year-old with a PhD in philosophy who ends up driving a courier truck, a line of work he believes he is too good for. A single event changes Pierre-Paul's

life: he finds himself with a lot of money in his hands - and a choice. This money can provide him the lifestyle he wants, but it can also lead to numerous headaches, namely in the form of entanglements with both police and the criminal underworld. Pierre-Paul's decisions take him on an unlikely voyage where he needs all his wits to outfox his

various pursuers.

Director Denys Arcand's probing intelligence turns the film into a subtle investigation of contemporary society, a society where the old social contract that once underpinned our interactions proves hollow.



LES FILMS FRANCOPHONES

THE FAR SHORE

2018 | Canada | French | 104

Directed by David Uloth

Drama | NR | Subtitled

NOVEMBER 4, 1:20PM-3:04PM • PENTASTAR

Andre has died under mysterious circumstances, leaving behind his wife and two daughters who must now learn to grow together or risk being swept apart. One year after his death, the family continues to both mourn and contemplate how to deal with their profound sense of loss.

Sixteen-year-old Océane

(Éléonore Loiselle) and her eleven-year-old sister Marine (Maèva Tremblay) are adrift in their daily lives, desperately grasping for something to hold on to that will somehow make everything make sense again. Each reacts differently: Océane goes wildly off on a tangent, taking an older first lover, while Marine takes refuge in a fantasy world, speak-

ing to ghosts. Meanwhile, their mother (Mélicha Désormeaux-Poulin) is preoccupied with paying their bills, struggling to keep their heads above water. She does not see that her family is in danger of drifting so far apart that they may never find each other again. The film is a deeply empathetic portrait of these women's odyssey from frailty to resilience.

FINAL OFFER

1985 | Canada | English | 79

Directed by Sturla Gunnarsson, Robert Collison
Documentary | NR

NOVEMBER 3, 8:30PM-9:49PM • ARMOURIES



Filmmakers Sturla Gunnarsson and Robert Collison were given remarkable freedom to record the historic 1984 contract negotiations between the United Auto Workers and General Motors Corporation. Ultimately, this award-winning film provided a historical record of the birth of the CAW as Bob White, the head of the Canadian sector of the UAW, led his membership out of the International union.

The filmmakers follow White through the landmark auto strike at General Motors, watching as he strategizes with his advisors, fields the demands of his members, and makes offers, threats and counter-offers during marathon bargaining sessions. The filmmakers also gained unrestricted access to GM's plants, vividly capturing the daily shop floor skirmishes and tensions.

The most comprehensive and candid look at collective bargaining on film, *Final Offer* is an invaluable document for anyone interested in the complexities of United States-Canada relations and for generations of students learning how the process actually works. Celebrating its 35th anniversary, it's an extraordinary film about revolutionary events.



FOLLOW ME

2019 | Canada | English | 75

Directed by Nicholas Li
Documentary | NR

NOVEMBER 7, 8:15PM-9:30PM • ARMOURIES
NOVEMBER 8, 9:30AM-10:45AM • ARMOURIES

Those of us who struggle with obesity need a message of hope, not despair. In *Follow Me*, Tony Vassallo, a morbidly obese survivor, investigates others who beat the odds by losing a significant amount of weight and keeping it off.

In the summer of 2016, a New York Times article "After 'The Biggest Loser,' Their Bodies

Fought to Regain Weight" received a great deal of notoriety, which irked Tony. The overall tone - long-term weight loss is impossible so don't even try - would have discouraged him when he was losing weight. When the concept of a documentary was presented, Tony hoped it would help dispel the pessimistic notion the article portrayed.

A fan of wellness documentaries, Tony spent several months searching hundreds of articles, online and elsewhere, seeking out sustained weight-loss success stories. The film features the weight-loss stories of 16 people who have lost more than 50 pounds each and kept the weight off for as long as 30 years.

HOT DOCS SHOWCASE

FOR SAMA

2019 | UK | Arabic | 100

Directed by Waad Al-Khateab, Edward Watts
Documentary | 18A | Subtitled

NOVEMBER 3, 3:50PM-5:30PM • CHRYSLER
NOVEMBER 9, 4:30PM-6:10PM • PENTASTAR



Winner of multiple awards (Hot Docs, Cannes, Telluride, to name a few), *For Sama* powerfully distills the difficult choices faced by citizens of war-torn regions.

For five years, Waad al-Kateab has been filming the uprising in her home city of Aleppo, Syria. Capturing the brutal conflict all around her comes with added

personal stakes as she falls in love and becomes pregnant with her first child. The idea of bringing a baby into such extreme conditions transforms the narrative. She maintains love for her nation and the people around her, hoping this passion can counterbalance the widespread violence her daughter will be born into. While the battles rage on

daily, baby Sama comes into the world and Waad is faced with an impossible decision - whether or not to flee the city to protect her daughter, when leaving means abandoning the struggle for freedom for which she has sacrificed so much. *For Sama* is a love letter from a mother to her daughter.



LES FILMS FRANCOPHONES

FOR THOSE WHO DON'T READ ME

2018 | Canada | French | 108

Directed by Yan Giroux
Drama | PG | Subtitled

NOVEMBER 8, 9:15AM-11:03AM • KELLY

All his life, Yves (Martin Dubreuil) has dedicated himself to writing poetry, carrying his suitcase to any couch that would welcome him. After a chance meeting at a book launch, the middle-aged Yves storms into Dyane's (Céline Bonnier) life, a graphic designer who falls for his charms and invites him into her home.

Her son Marc (Henri Picard) immediately disapproves of this eccentric stranger in his mother's bed. But the studious teenager soon finds Yves' rebel ways contagious and begins to explore his own artistic side. Meanwhile, the poet feels increasingly trapped in his new life and decides to sabotage everything in a great outburst.

Now alone at the end of the world, he realizes his words no longer mean anything. Freely inspired by the life and work of Quebec poet Yves Boisvert (1950-2012), *For Those Who Don't Read Me* tells the story of a man's quest for the absolute, fighting not to end up forgotten between two cookbooks.

HOT DOCS SHOWCASE

FRAMING JOHN DELOREAN

2019 | USA | English | 109

Directed by Don Argott, Sheena M. Joyce

Documentary, Biography, Drama | PG

NOVEMBER 2, 3:10PM-4:59PM • ARMOURIES

NOVEMBER 2, 5:35PM-7:24PM • ARMOURIES

NOVEMBER 9, 4:30PM-6:19PM • ARMOURIES

NOVEMBER 9, 6:30PM-8:19PM • ARMOURIES



Mixing documentary and fictionalized re-enactments, a new film about the mythic automaker tells a quintessentially American story of ambition and greed.

Money, power, politics, drugs, scandal, and fast cars. The incredible story of John DeLorean is the stuff of a Hollywood screenwriter's dreams. But who was the

real John DeLorean? To some, he was a renegade visionary who revolutionized the automobile industry. To others, he was the ultimate con man. *Framing John DeLorean* recounts, for the first time, the extraordinary life and legend of the controversial automaker, tracing his meteoric rise through the ranks of General Motors, his obsessive quest to build a sports car that would

conquer the world, and his shocking fall from grace on charges of cocaine trafficking. Interweaving a treasure trove of archival footage with dramatic vignettes starring Alec Baldwin, *Framing John DeLorean* is a gripping look at a man who gambled everything in his pursuit of the American Dream.



FRANKIE

2019 | France, Portugal
English, French, Portuguese | 100

Directed by Ira Sachs
Drama | PG

NOVEMBER 6, 5:55PM-7:35PM • CHRYSLER

NOVEMBER 7, 1:20PM-3PM • CHRYSLER

A thoughtful generational study from director Ira Sachs, *Frankie* follows the members of a blended family over a day as they wander around the Portuguese town of Sintra, trying to ignore the fact that their matriarch is dying.

Frankie (Isabelle Huppert) has summoned a league of loved ones to join her for a holiday in Sintra, Portugal. The attendees

include her current and former husbands (Brendan Gleeson and Pascal Greggory), her chronically single son Paul (Jérémie Renier), her unhappily married daughter Sylvia (Vinette Robinson), and Sylvia's adolescent daughter Maya (Sennia Nanua), who wants as little to do with the occasion as possible. The family is joined by Frankie's old friend Irene (Marisa Tomei), who

Frankie hopes to set up with Paul — though Irene's current beau, Hollywood cinematographer Gary (Greg Kinnear), might have something to say about that.

Frankie generously eulogizes an undaunted woman living the conclusive chapter of her life in a changing world, ready for her final close-up.

LGBTQ2+ FILMS
IN CELEBRATION OF MUSIC

GAY CHORUS DEEP SOUTH

2019 | USA | English | 100

Directed by David Charles Rodrigues

Documentary, Music | NR

NOVEMBER 1, 9:10AM-10:50AM • ARMOURIES

NOVEMBER 6, 3:50PM-5:30PM • ARMOURIES

NOVEMBER 10, 11:10PM-12:50PM • ARMOURIES



In response to a wave of discriminatory anti-LGBTQ laws in the Southern states and the divisive 2016 election, the San Francisco Gay Men's Chorus embarks on a tour of the American Deep South.

Led by Conductor, Dr. Tim Seelig, and joined by The Oakland Interfaith Gospel Choir, the tour brings a message of music, love and

acceptance, to communities and individuals confronting intolerance. Over 300 singers travelled from Mississippi to Tennessee through the Carolinas and over the bridge into Selma. They performed in churches, community centers and concert halls in hopes of unity in a time of difference. The journey also challenges Tim and other Chorus members who fled the South to

confront their own fears, pain and prejudices on a journey towards reconciliation. The conversations and connections that emerge offer a glimpse of a less divided America, where the things that divide us - faith, politics, sexual identity - are set aside by the soaring power of music, humanity and a little drag.



LES FILMS FRANCOPHONES

GENESIS

2018 | Canada | English, French | 132

Directed by Philippe Lesage

Drama | 14A | Subtitled

NOVEMBER 8, 9AM-11:12AM • PENTASTAR

An almost operatic tribute to youth, *Genesis* uses an unconventional structure to capture the discomfort of adolescence. Its nonlinear timeline follows three interconnected experiences wrought by tragedy and cosmic coincidences. Its images form a unifying force in a deep examination of first love, real and imagined, in a confused and often cruel world.

Sixteen year-old Guillaume Bonnet (Théodore Pellerin) and his older step-sister Charlotte (Noée Abita), are going through equally troublesome patches in their romantic lives. Guillaume seems insufferably arrogant but is also the very cliché of a sensitive outsider. Charlotte is two years older and in a committed relationship with Maxime (Pier-Luc Funk), who suggests they

consider the possibility of seeing other people. His seemingly throwaway comment rocks her world, yet it is Charlotte who starts looking elsewhere for love.

The characters show little regard for their own well-being, as if lingering at the edge of a cliff. This is an intimate, quietly transgressive, and unsettling portrait of desire.

WIFF LOCAL

GHOST ARTIST

2019 | Canada | English, French | 68
Directed by Steven Palmer, Edward Riche
Documentary | NR

NOVEMBER 8, 9:15PM-10:23PM • ARMOURIES
NOVEMBER 10, 8:20PM-9:28PM • ARMOURIES



When a revolutionary film about medicine and the body is rediscovered after 50 years in an archival vault, it leads to its uncredited maker, Robert Cordier, still working at 82. Beyond making 20,000 people faint at the Montreal world's fair, Cordier's 1967 movie was inspired by an unsung career of collaborations with such legendary figures as James Baldwin, Andy Warhol,

Allen Ginsberg, Jean Genet and Salvador Dalí. As Cordier helps to revive the original film, the great storyteller unmask the film as a remarkable avant-garde creation for the masses, a strategic cross-over with spectacular results.

Whether directing a Black Arts Movement theatre company in the Deep South during the Civil Rights era, or making a gender-

bending indie movie in early 1970s New York shot by the first woman cinematographer credited on a feature film (Deidi von Schaeuwen), Cordier's endlessly surprising creative networks are all about the practice of art as liberation.

Ghost Artist is in the same documentary family as *Searching for Sugarman* and *Finding Vivien Maier*.



GHOST FLEET

2018 | USA | English, Khmer, Thai | 90
Directed by Shannon Service, Jeffrey Waldron
Documentary | PG | Subtitled

NOVEMBER 6, 1:25PM-2:55PM • PENTASTAR
NOVEMBER 8, 6:50PM-8:10PM • KELLY

Ghost Fleet follows a small group of activists who risk their lives on remote Indonesian islands to find justice and freedom for the enslaved fishermen who feed the world's insatiable appetite for seafood. In the global fishing industry, a modern form of slavery takes place far out at sea where no one can bear witness. Once sold to Thai fishing companies by human

traffickers, the captive men go months, even years, without setting foot on land, earning little to no pay, trapped on boats in perilous conditions.

Bangkok-based Patima Tungpuchayakul, a Thai abolitionist, has committed her life to helping these "lost" men return home and expose the abuses they've endured. Facing illness, death threats, corruption, and

complacency, Patima's fearless determination for justice inspires her nation and the world. Combining chilling testimony from formerly enslaved men, recreations of their ordeals, and on-the-ground footage of rescue missions, this award-winning and revelatory documentary condemns the modern-day slave labour fueling the Thai fishing industry.

WIFF LOCAL

GO-BOY! MEMORIES OF A LIFE BEHIND BARS

2019 | Canada | English | 76

Directed by Rob Lindsay | Documentary | NR

NOVEMBER 1, 8:30PM-9:46PM • ARMOURIES

NOVEMBER 4, 3:30PM-4:46PM • ARMOURIES



Roger Caron was 39 when he made the transition from bank robber to celebrated author. By then, he had spent 23 years in Canada's jails, including several stints in Kingston Prison, and escaped an incredible thirteen times. From the 1950's to 1970's, Canadian penitentiaries were some of the most dangerous institutions in the world. "Rehabilitation"

came in the form of regular beatings, shock therapy, extended periods of solitary confinement and medical experimentation. It wasn't until Roger taught himself to write while living under the brutal conditions of the notorious Kingston Penitentiary, that he discovered a new way to escape - through the power of his words.

Named after the memoir that won a Governor General's Award in 1978, *Go Boy!* is a riveting account of Caron's colourful life. The film combines archival footage, Caron's own words and interviews with people in his life, along with the insights of others who know what it's like to be on either side of a cell door.



GOALIE

2019 | Canada | English | 119

Directed by Adriana Maggs
Biography, Drama, Sport | PG

NOVEMBER 7, 11:05AM-1:04PM • PENTASTAR

NOVEMBER 9, 11:15AM-1:14PM • PENTASTAR

Goalie is a biopic about Terry Sawchuk, a kid from Winnipeg who played for four of the Original Six teams, held the all-time NHL record for the most wins, and died after a drunken fight in 1970. He was 40 years old, and a wreck. Director Adriana Maggs shows us how he got there.

Goalie subverts the usual

sports-hero mythologizing by acknowledging the damage that made the NHL legend who he was - and then simply tracking the physical and emotional scar tissue as it accumulates over the course of his life. It's not a celebration; it's a tragedy - an emotionally raw, performance-driven study of a man who gave everything to a sport, and couldn't get anything back.

The film rests on Mark O'Brien's brittle, evasive performance as Sawchuk, a man who's uncomfortable around his teammates, uncertain around the woman he loves (Georgina Reilly) and unceasingly deferential to coaches and managers, self-medicating with alcohol and slowly losing everything around him.

**HOT DOCS SHOWCASE
PRIZE IN CANADIAN FILM NOMINEE
IN CELEBRATION OF MUSIC**

GORDON LIGHTFOOT: IF YOU COULD READ MY MIND

2019 | Canada | English | 91

Directed by Martha Kehoe, Joan Tosoni
Documentary, Biography, Music | PG

NOVEMBER 2, 1:15PM-2:46PM • CHRYSLER

NOVEMBER 7, 8:30PM-10:01PM • PENTASTAR

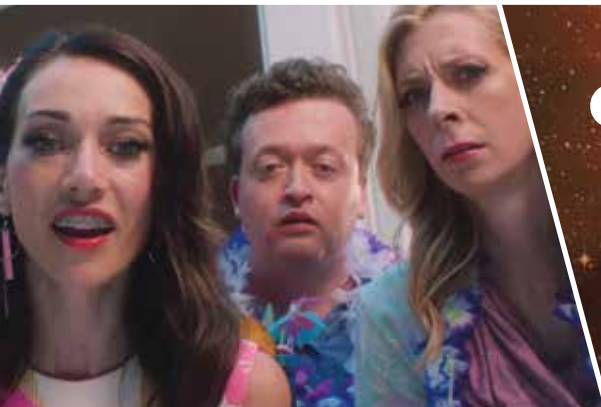


From the song he refuses to perform to his admiration for Drake, a songwriting legend reflects on his lyrics and longevity with candour and humour. At 80 years young (and currently recording another album), Gordon Lightfoot continues to entertain and enlighten. Personal archive materials and studio sessions paint an intimate picture of an artist in

his element, candidly revisiting his idealistic years in Yorkville's coffeehouses, up through stadium tours to Lightfoot's hedonistic, substance-fueled arena shows of the 70s, and finally to his life today.

Following Lightfoot's evolution from Christian choirboy to troubled troubadour to international star and beloved Canadian icon, *Gordon*

Lightfoot: If You Could Read My Mind is an intimate and emotional examination of the artist's profound relationship to his music and his Canadian roots. No matter how far his music travelled, he continued to write passionately about the country he calls home. With his instantly recognizable voice and masterful guitar playing, Gordon Lightfoot remains influential and timeless.



MIDNIGHT MADNESS

GREENER GRASS

2019 | USA | English | 101

Directed by Jocelyn DeBoer, Dawn Luebbe
Comedy | PG

**NOVEMBER 9, 11:59PM-2:11AM • KELLY
(12:30AM START)**

Writers, directors, and stars Jocelyn DeBoer and Dawn Luebbe confirm their gift for outrageous absurdity in this impressive, dark comedy full of unsettling behaviour.

Jill and Lisa live in their perfect homes in their idyllic suburban community with their happy families. Their days are spent in the grocery store exchanging fashion tips and at

parties complimenting their neighbours' potluck dips. As the women desperately vie for validation, they struggle to maintain pleasantry and normalcy, even when things get weird. And they do get weird. When Jill gifts Lisa her newborn baby in an altruistic gesture, paranoia overwhelms Jill while her fears and anxieties quickly unravel. Meanwhile, a

psycho yoga teacher killer is on the loose and Jill's husband (Beck Bennett) has developed a curious taste for pool water. Brimming with a talented cast of comedic favourites, *Greener Grass* fully commits to a demented version of suburbia (think *Stepford Wives-on-acid*) as it scrutinizes the willingness to endure extreme discomfort in exchange for conformity.

HAIL SATAN?

2019 | USA | English | 95
Directed by Penny Lane
Documentary | 14A

NOVEMBER 7, 1:20PM-2:55PM • PENTASTAR



The title card for Penny Lane's phenomenal *Hail Satan?* waits a beat before adding the question mark. Are the members of the Satanic Temple for real? No ... and yes.

Chronicling the extraordinary rise of one of the most colourful and controversial religious movements in American history, *Hail Satan?* is an inspiring and entertaining

documentary. When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. "You open the door to God,

you open the door to Satan," one devil worshipper beams.

As charming and funny as it is thought-provoking, *Hail Satan?* offers a timely look at a group of often misunderstood outsiders whose unwavering commitment to social and political justice has empowered thousands of people around the world.



HAPPY NEW YEAR, COLIN BURSTEAD

2018 | UK | English | 95
Directed by Ben Wheatley
Drama | NR

NOVEMBER 4, 1:20PM-2:55PM • CHRYSLER

Colin Burstead (Neil Maskell) rents a grand but gloomy country manor in Dorset for his extended family to celebrate New Year. Everyone, bar the eccentric, sentimental Uncle Bernie, is annoyed that they've had to drive for hours to get there, but a mixture of obligation, score-settling and good old-fashioned family guilt compels them all. Even at the

arrivals stage, a litany of petty grudges and deeper-seated resentments are exposed between Colin, his tetchy, financially addled parents, his well-meaning but unsung sister Gini and his Flemish wife Val, seemingly doing her best to stay on the fringes of the whole affair. But it soon emerges that there's a wrench in the works that promises to make this even

more explosive than most Burstead gatherings: sister Gini has invited black sheep brother David, despite the fact that he's estranged from everyone.

And that's just the inner circle of the squabbling storm as Ben Wheatley densely packs his film with a not-so-merry-go-round of secondary tensions.

HIGH LIFE

2018 | UK, France, Germany, Poland, USA |

English | 113

Directed by Claire Denis

Adventure, Drama, Mystery | 18A

NOVEMBER 5, 10:15PM-12:08AM • PENTASTAR



In the near future, a spaceship proceeds on a mission to find a new energy source. Its destination: the black hole within closest reach of Earth. The ship's crew is a collection of dangerous prisoners with nothing left to lose. At first, Monte (Robert Pattinson) is the only crew member awake, rigorously tending to the computer and life-support

system to keep everyone alive as they hurtle through deep space. Monte is also caring for a baby daughter who was born on board – an anomaly that is just the first sign of the chaos to come. As Monte's self-discipline slips, the crew awakens and conflicts erupt. Working with the brilliant Juliette Binoche and supported by a cast that

includes André Benjamin and Mia Goth, master filmmaker Claire Denis guides her actors into daring new territory. This award-winning film is as visually arresting as it is challenging, confounding, and ultimately rewarding - which is to say it's everything film fans expect from Claire Denis.



WIFF JR. PROGRAMMER
HOT DOCS SHOWCASE

HONEYLAND

2019 | Republic of Macedonia | Turkish | 87
Directed by Tamara Kotevska, Ljubomir Stefanov
Documentary, Drama | G | Subtitled

NOVEMBER 4, 1:30PM-2:57PM • ARMOURIES
NOVEMBER 10, 9:05AM-10:32AM • ARMOURIES

The most awarded film at this year's Sundance Film Festival, *Honeyland* is an epic, visually stunning portrait of the delicate balance between nature and humanity.

Nestled in an isolated mountain region deep within the Balkans, Hatidze Muratova lives in a village without roads, electricity or running water. She's the last

in a long line of Macedonian wild beekeepers, eking out a living farming honey in small batches to be sold in the closest city -- a four hours' walk away. Hatidze's peaceful existence is thrown into upheaval by the arrival of an itinerant family, with their roaring engines, seven rambunctious children and herd of cattle. Hatidze meets the change with an open heart,

offering her affections, her brandy and her tried-and-true beekeeping advice. When the family's patriarch senses opportunity and decides to produce his own honey, his disregard of Hatidze's advice causes a breach in the natural order, exposing the tension between exploitation and sustainability, and threatening her very means of survival.

HOUSE OF SAND AND FOG

2003 | USA | English, Persian | 126

Directed by Vadim Perelman

Drama | 14A

NOVEMBER 8, 6:30PM-8:36PM • ARMOURIES



With fourteen nominations (including an Academy Award) for Best Actress in a Supporting Role, and seven wins, Shohreh Aghdashloo shines in *House of Sand and Fog*.

Massoud Amir Behrani (Ben Kingsley) is living a lie to fulfill a dream. Once a member of the Shah of Iran's elite inner circle, he has brought his wife

Nadi (Shohreh Aghdashloo) and teenage son to America to build a new life. Despite a pretense of continued affluence, he is barely making ends meet until he sees his opportunity in the auction of a house being sold for back taxes. Through a bureaucratic snafu, the house had been improperly seized from its rightful owner, Kathy (Jennifer

Connelly), a self-destructive alcoholic. When Kathy decides to fight for her home at any cost, she and Behrani engage in a legal battle that speaks to issues of race and class, sparking a tragic chain of events that will leave no one unscathed.



HOT DOCS SHOWCASE

HUMAN NATURE

2019 | USA | English | 107

Directed by Adam Bolt

Documentary | PG

NOVEMBER 2, 7:50PM-9:37PM • ARMOURIES

With revolutionary advances being made in numerous scientific fields, one particular subfield of biology stands out, with the potential to fundamentally change the course of a human's life even before birth. One of the most significant breakthroughs in modern history, the discovery of CRISPR has unlocked our ability to manipulate human DNA. The

implications of this genetic tinkering could mean the cure and erasure of diseases or, on a broader and more controversial scale, the possibility of shaping children according to predetermined traits. For the first time in the history of our world, we have the potential to craft our own evolution. But should we?

Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it's affecting, and the genetic engineers who are testing its limits. To begin to answer these questions we must look back billions of years and peer into an uncertain future.

IN CELEBRATION OF MUSIC

I'M GOING TO BREAK YOUR HEART

2019 | Canada | English | 90

Directed by Annie Bradley, Jim Morrison

Documentary | PG

NOVEMBER 2, 9:20AM-10:50AM • ARMOURIES

NOVEMBER 5, 11:45AM-1:15PM • ARMOURIES



Their romance made headlines as Canada's beautiful young rock royalty, but nearly two decades and three children later, Raine Maida (Our Lady Peace) and Chantal Kreviazuk struggle - like most people - with their relationship.

Raine and Chantal have been together for years, and although they've made plenty of music on their own, they

haven't worked much together. After nearly two decades and three children, the two have decided to examine their relationship and how they can patch things up.

I'm Going to Break Your Heart captures the raw and wrenching journey these renowned singer-songwriters took to find their way back to each other. Filmed on France's isolated

but romantic Saint Pierre et Miquelon islands in the dead of winter, the documentary immerses viewers in their musical relationship, even as it exposes long-standing wounds and unresolved heartache. Ultimately, *I'm Going to Break Your Heart* is the true story of rediscovering love through creativity, in which music plays the lead role.



LES FILMS FRANCOPHONES

AN IMPOSSIBLE LOVE (UN AMOUR IMPOSSIBLE)

2018 | France, Belgium | French | 135

Directed by Catherine Corsini
Biography, Drama, Romance | NR | Subtitled

NOVEMBER 4, 3:25PM-5:40PM • PENTASTAR

Based on Christine Angot's eponymous novel, *An Impossible Love* is told through the words of the protagonist's daughter, slowly revealing a bleakness underneath the picturesque French scenery and fashion.

Beginning in 1960 and running to the year 2000, we follow small-town girl Rachel as she falls head over heels for a seduc-

tive Parisian translator, Philippe (Quebec's Niels Schneider), and then spends the rest of her life trying to make something of their on-and-off (mostly off) affair, which leaves her pregnant and alone. Refusing to marry outside his bourgeois social circle, Philippe has no interest in acknowledging his daughter beyond the occasional visit.

Yet despite the hardships she faces, the brave, resourceful Rachel manages to build a decent home for herself and daughter, Chantal (played by four different actresses over the decades), who grows up to be a smart and precocious young woman. But when Philippe does come back into the picture, the consequences are disastrous for both Rachel and her daughter.

LES FILMS FRANCOPHONES

IN SAFE HANDS

2018 | France, Belgium | French | 110

Directed by Jeanne Herry

Drama | 14A | Subtitled

NOVEMBER 6, 11:15AM-1:05PM • PENTASTAR



The delicate and emotionally precarious path of a newborn put up for adoption is the subject of *In Safe Hands*, which follows several adults and one baby boy from his birth to the moment he finally lands a home.

With an infant providing the narrative throughline, the script digs deep into the legal and psychological particulars

of France's anonymous adoption system, where mothers who wish to give away their newborns can do so without identifying themselves.

Abandoned at birth, baby Theo's uncertain future lies in the hands of the Child Welfare Services. Jean (Sandrine Kiberlain) is given the responsibility of looking after Theo, while the Adoption

Agency tries to find him a home. Meanwhile Alice (Élodie Bouchez), unable to have children of her own, has never stopped fighting to be a mother. Thanks to the dedicated members of social services, the paths of Alice and Theo will cross, blending the journey of Jean and the rest of the team along the way.



IN THE NAME OF YOUR DAUGHTER

2018 | UK | Swahili | 85

Directed by Giselle Portenier

Documentary | 14A | Partially Subtitled

NOVEMBER 2, 11:20AM-12:45PM • ARMOURIES

NOVEMBER 3, 1:35PM-3PM • ARMOURIES

Young African girls, some as young as eight, face a terrible choice: submit to female genital mutilation and child marriage, or risk their lives and run away. Although FGM is illegal, in Tanzania it is widely believed that girls' clitorises must be cut off to reduce promiscuity. Mutilated girls also demand a much higher bride price. The chillingly named

'cutting season', which runs through the school holidays in December, is when some of the most courageous girls in the world leave everything behind, not knowing if they'll ever see their families again.

Rhobi Samwelly, a brave local hero, stands up to her community and provides a Safe House to protect these

courageous girls. But ancient traditions die hard. In cooperation with the Safe House, Police officer Sijali and her team start cracking down on FGM, arresting parents and cutters while rescuing girls at risk. *In The Name Of Your Daughter* gives a voice to children whose voices have never been heard before.

SPOTLIGHT ON ARCHITECTURE

THE INFINITE HAPPINESS

2015 | France, Denmark | Danish, English | 85
Directed by Ila Bêka, Louise Lemoine
Documentary | NR

NOVEMBER 10, 3:40PM-5:05PM • ARMOURIES



The Infinite Happiness is a highly unusual architectural experience. The film takes us to the heart of one of the contemporary housing developments considered to be a new model of success: the giant “8 House” designed in 2009 by Danish architects Bjarke Ingels Group in the suburbs of Copenhagen.

Ila Bêka & Louise Lemoine

recount their month-long immersion inside this vertical village, nominated “World’s best residential building” in 2011. Some 500 people inhabit this unusual building – a loop of apartments that reinvents the concept of “home”. Residents can go up and down all nine floors by riding their bikes, coming face to face with cows and sheep, or go for a hike on the

lush green roof, getting lost among its paths, while their kids attend kindergarten on the ground floor. The film reveals the building through an intimate point of view. By showing the surprising results of this innovative social model, the directors question architecture’s ability to create collective happiness.



LES FILMS FRANCOPHONES

THE INTOUCHABLES

2011 | France | French, English | 112
Directed by Olivier Nakache, Éric Toledano
Biography, Comedy, Drama | 14A | Subtitled

NOVEMBER 6, 11:15AM-1:07PM • ARMOURIES

With 36 awards and 40 nominations, this irreverent, uplifting comedy about friendship, trust and human possibility is one of the top-rated movies of all time. *The Intouchables* is also a perennial favourite at WIFF with sold-out screenings every year.

When a paragliding accident leaves him paralyzed from the neck down, Philippe (François

Cluzet) requires a caregiver to assist him with his daily physical needs. With the help of his assistant Magalie (Audrey Fleurot), he interviews a number of highly qualified candidates, all of whom he subsequently rejects in favour of Driss (Omar Sy), a recently released ex-con who has only applied for the job to ensure that he keeps getting welfare payments.

Based on a true story of friendship between a handicapped millionaire and his street smart ex-con caretaker, *The Intouchables* depicts an unlikely camaraderie rooted in honesty and humor between two individuals who, on the surface, would seem to have nothing in common.

HOT DOCS SHOWCASE

INVENTING TOMORROW

2018 | India, Mexico, Indonesia, USA | English | 105
Directed by Laura Nix | Documentary | PG

NOVEMBER 5, 7:45PM-9:30PM • KELLY



With the planet facing multiple environmental threats, brilliant young minds from around the world are working on innovative solutions to stave off crises in their communities. Whether dealing with air pollution in Mexico, noxious foam-covered lakes in India, mining operations poisoning the oceans around Indonesia or arsenic in the soil in Hawaii, young people are finding

creative solutions, such as a photocatalytic paint that can turn smog into nontoxic elements, or an app that can analyze pollutants.

The brightest of these students have one destination in mind to showcase their work: the Intel International Science and Engineering Fair, the world's largest high school science competition. Focusing

on a small handful of teens, *Inventing Tomorrow* follows their journeys as they work out the intricate mechanics of their presentations in the lead-up to the competition. These students represent the hope and ingenuity of a burgeoning generation: winning the competition may be their immediate goal, but changing the world is the ultimate prize.



THE INVISIBLE LIFE OF EURIDICE GUSMAO

2019 | Brazil, Germany | Portuguese | 139
Directed by Karim Ainouz | Drama | NR
Subtitled

NOVEMBER 5, 9AM-11:19AM • CHRYSLER
NOVEMBER 7, 3:20PM-5:39PM • CHRYSLER

Winner of the Un Certain Regard award at this year's Cannes Film Festival, the latest feature from prolific Brazilian auteur Karim Ainouz, set in mid-century Rio de Janeiro, is a sprawling melodrama about feminine resilience.

The year is 1950. Classical piano prodigy Eurídice (Carol Duarte) dreams of studying

at the Vienna Conservatory. Her sister, Guida (Julia Stockler), however, is the first of the siblings to make it to Europe, albeit fleetingly, after having eloped with a Greek sailor. Guida soon returns to Rio de Janeiro pregnant and alone, unbeknownst to Eurídice. Kept apart by a terrible lie, years pass as the two sisters forge their respective paths through

their city's teeming bustle, each believing the other to be half a world away. Ainouz's stirring epic of winding paths that fail to intersect balances cruel ironies – the black sheep finds herself truly seen, while the ostensibly good daughter becomes invisible – with carnal abandon and tenacious love.

LES FILMS FRANCOPHONES
INVISIBLES

2018 | France | French | 102
Directed by Louis-Julien Petit
Comedy | NR | Subtitled

NOVEMBER 1, 6:00 PM • CHRYSLER



Social commentary, feminist anthem, broad comedy with a side of rom com - Louis-Julien Petit's *Invisibles* is a marvellous genre-bending confection.

Audrey (Audrey Lamy) and Manu (Corinne Masiero) run a dayshelter for homeless women, offering them a warm shower, a hot meal, a little camaraderie and some necessary career guidance. When municipal

officials decide that the centre isn't helping get enough people off the streets and back to work, they shut it down, leaving Audrey and Manu to deal with the consequences. The two soon decide to keep it open clandestinely, allowing their girls to stay there overnight while training them during the day to become confident and functioning members of society.

Petit's savvy decision to cast not only seasoned actresses but former homeless women as well, adds depth and pathos to the harrowing plot. Chief among them, 70-year-old Adolpha van Meerhaeghe is the film's revelation and a force to be reckoned with. Disarmingly honest and tender, *Invisibles* sparkles with hope.



THE INVISIBLES

2017 | Germany | German | 110
Directed by Claus Räfle

Biography, Drama, History | PG | Subtitled

NOVEMBER 4, 10:15PM-12:05AM • ARMOURIES
NOVEMBER 8, 2:10PM-4PM • ARMOURIES

In 1943, Joseph Goebbels declared Berlin "free of Jews." Though he did come markedly close to his goal, some 1,700 endured in secret. This gripping docu-drama traces the astonishing, true stories of four young survivors who learned that sometimes the best place to hide is in plain sight.

Hanni Lévy (Alice Dwyer) is an orphan who has just turned seventeen. Cioma Schönhaus (Max Mauff) takes on a different identity, working as a passport forger. Eugen Friede (Aaron Altaras) is fortunate to arrive at a comfortable home with good meals and a flirtatious young woman. Ruth Arndt (Ruby O. Fee), together

with her friend Ellen (Viktoria Schulz), dreams of a life in America. All of them live from one day to the next, fully aware that they could be arrested and deported at any moment. Their irrepressible will to live and ingenuity give them the hope that they might make it through until the end of the war.

LES FILMS FRANCOPHONES

IT MUST BE HEAVEN

2019

France, Qatar, Germany, Canada, Turkey, Palestine
English, French, Arabic | 97 | Subtitled
Directed by Elia Suleiman | Comedy | G

NOVEMBER 1, 8:30PM-10:07PM • KELLY

NOVEMBER 4, 11:20AM-12:57PM • KELLY



In a series of darkly comic vignettes shot in international locales, Palestinian director Elia Suleiman investigates the meanings of being in exile, and the absurdities of nationalism, normality, and identity. A Jury Special Mention at this year's Cannes, Suleiman, a famed figure in Palestinian cinema, explores the world with his trademark, wide-eyed wonder — one that, here, belies an

incisive critique of nationalism and identity.

Suleiman once again stars in his own film, personally investigating the meaning of being in exile and in search of a home. Opening in his native Palestine before moving to Paris and then New York, *It Must Be Heaven* comprises comedic vignettes, some darker than

others. Suleiman embellishes small details in each, his style edging ever closer to the surreal, in an attempt to capture the experience of a perpetual outsider and to suggest that normality is highly circumstantial, and often absurd. Suleiman lends a detached bemusement to his observation of the minute oddities of daily life.



LES FILMS FRANCOPHONES

JEUNE JULIETTE

2019 | Canada | French | 97

Directed by Anne Émond
Comedy | NR | Subtitled

NOVEMBER 1, 9:15AM-10:52AM • PENTASTAR

NOVEMBER 3, 8:25PM-10:02PM • KELLY

Jeune Juliette is Anne Émond's semi-autobiographical film about the most awkward period of her life. Fourteen-year-old Juliette (Alexane Jamieson) lives in the country with her father and her older brother. When Juliette was younger, her mother left the family to pursue her career in New York; from that moment, Juliette

started to gain weight. Today, she's not obese, but she's clearly the heaviest girl at her high school. But that doesn't stop her from being vivacious, funny and unrepentantly rebellious. Juliette has big dreams: she wants to throw the best parties, move to New York to live with her mother, and date the most gorgeous guy in her

school, an older boy who is about to graduate. In short, she wants everything she can't have—which sometimes makes her forget to appreciate those who really love her. We follow this brazen and endearing girl during her hectic last weeks before summer vacation, and watch as she does some growing up—but not too much.

PRIZE IN CANADIAN FILM NOMINEE

JORDAN RIVER ANDERSON, THE MESSENGER

2019 | Canada | English | 66
Directed by Alanis Obomsawin
Documentary | PG

NOVEMBER 3, 8:30PM-9:36PM • PENTASTAR



When Jordan River Anderson, suffering from a rare muscle disorder known as Carey-Fineman-Ziter syndrome, died in 2005, he had spent all five years of his life in hospital. Although doctors had permitted Jordan to move into special housing when he was two years old, the Canadian federal and Manitoba provincial governments disputed which one was responsible for his

home-care costs. In 2007, facing criticism and in response to recommendations from Indigenous groups, Canada's Parliament passed a motion in support of "Jordan's Principle," a policy meant to ensure that First Nations children have equitable access to government-funded health, social, and educational services. Although practice took an exhausting 10 years to

live up to the aspirations of the principle, we've finally reached a time when justice is possible.

Containing personal interviews with Jordan's relatives and with some of the many Indigenous families fighting for basic human rights across the country, legendary filmmaker Alanis Obomsawin's most recent work is an exposé of blatant governmental disregard.



LGBTQ2+ FILMS
HOT DOCS SHOWCASE

KILLING PATIENT ZERO

2019 | Canada | English | 100
Directed by Laurie Lynd
Documentary | PG

NOVEMBER 5, 5:40PM-7:20PM • ARMOURIES
NOVEMBER 7, 9AM-10:40AM • ARMOURIES

In 1981, a mere seven years since homosexuality had been de-classified as a mental illness in North America, there was progress and a feeling of gay liberation in the air. And then, suddenly, a new disease was killing gay men. Initially called the "gay plague," AIDS became a shocking illustration of the entrenched homophobia of the time, with thousands of gay men

dying before media attention and medical resources were brought to bear. At the centre of this storm stood Patient Zero, the man accused of spreading AIDS in North America, vilified as the embodiment of gay hedonism and promiscuity.

Director Laurie Lynd peels back the layers of homophobia and misinformation to reveal

the person behind the epithet, Québécois flight attendant Gaétan Dugas. Based on Richard McKay's groundbreaking book *Patient Zero and the Making of the AIDS Epidemic*, this is a fascinating portrait not only of a man, but of a crisis that shocked a community into action.

WIFF JR. PROGRAMMER

THE KING

2019 | UK, Hungary, Australia
English, French | 140
Directed by David Michod
Drama | NR

NOVEMBER 1, 5:45PM-8:05PM • PENTASTAR
NOVEMBER 2, 3:05PM-5:25PM • PENTASTAR



A Netflix drama premiering at WIFF, *The King* is both epic and intimate. The performances are deserving of the full big-screen impact, led by Timothée Chalamet as Henry V, who is forced to transform himself overnight into a reluctant monarch, and featuring Robert Pattinson as the Dauphin.

Hal, wayward prince and

reluctant heir to the English throne, has turned his back on royal life and is living among the people. When his father (Ben Mendelsohn) dies, Hal is crowned King Henry V and is forced to embrace the life he tried to escape. Hal grows increasingly steely as he inherits a crown he never sought and the responsibilities that come with it, pulling him

into armed conflicts that go against everything for which he stands. The young king must navigate the palace politics, chaos and war his father left behind, and the emotional strings of his past life - including his relationship with his closest friend, the aging alcoholic knight, John Falstaff (Joel Edgerton).



LES FILMS FRANCOPHONES
PRIZE IN CANADIAN FILM NOMINEE

KUESSIPAN

2019 | Canada | French, Innu | 117
Directed by Myriam Verreault
Drama | PG | Subtitled

NOVEMBER 5, 5:30PM-7:27PM • KELLY
NOVEMBER 6, 9AM-10:57AM • KELLY

Adapted from Naomi Fontaine's critically acclaimed novel of the same name, *Kuessipan* follows two girls growing up as best friends in a Quebec Innu community. While Mikuan (Sharon Fontaine-Ishpatao) has a loving family and is destined for a promising life outside of her hometown, Shaniss (Yamie Grégoire) is picking up the pieces of her shattered childhood.

As children, they promised each other they'd stick together no matter what. But as they grow older, issues of race and class boil to the surface and Shaniss begins to feel abandoned when Mikuan falls for a white boy and starts to dream of a life beyond the one they know.

With compelling depth and sensitivity, Myriam Verreault's first

narrative feature is an integral Indigenous story. But it is also a universal narrative about family hardships, community, belonging, and the strength of female friendship. As an exploration of the inevitability of change, *Kuessipan* is a heartfelt story that acknowledges the heartaches and triumphs of lifelong friendships.

LES FILMS FRANCOPHONES

LA BELLE ÉPOQUE

2019 | France | French | 115

Directed by Nicolas Bedos

Romantic Comedy | PG | Subtitled

NOVEMBER 3, 9AM-10:55AM • CHRYSLER

NOVEMBER 8, 2:15PM-4:10PM • CHRYSLER



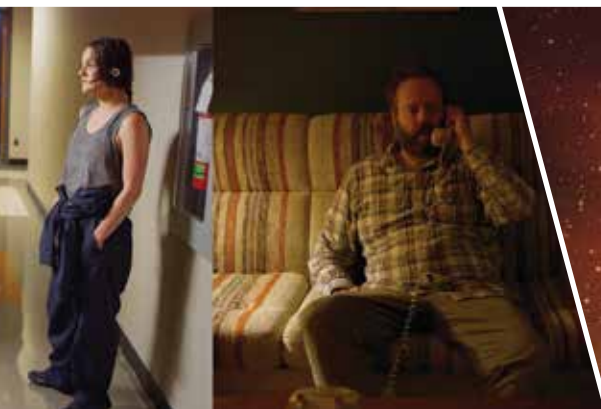
Victor (Daniel Auteuil) is a sexagenarian cartoonist whose long-time publisher has eliminated their print edition and, with it, his gig.

Longing to escape the present, Victor opts to return to the past — or a simulacrum of it. Enter Time Travellers, a service that immerses clients in a painstaking reenactment of

whatever historical moment its actors, designers, and builders can conjure. Victor hires them to return him to May 16, 1974, the day he met his wife-to-be, Marianne (Fanny Ardant) in a Lyon café. He is beguiled by every detail, from the vintage editions of *Libération* to the plastic egg holders to Margo (Doria Tillier), the actress he accepts as the Marianne he

fell for 45 years ago. It feels like a beautiful dream. But what happens when it's time to wake up?

La Belle Époque invites us to peer into the past, consider how it made us who we are, and to muse on who we might still aspire to be.



WIFF LOCAL

LAST CALL

2019 | USA, Canada | English | 77

Directed by Gavin Michael Booth

Drama | NR

NOVEMBER 2, 1:10PM-2:27PM • PENTASTAR

Co-written and directed by Windsor's Gavin Michael Booth, *Last Call* is an indie drama about a suicidal alcoholic who gets a wrong number when trying to reach a crisis hotline. The after-hours college custodian who answers the phone finds herself first inconvenienced, then trapped, then involved and finally committed to this call that may be a despairing

man's last lifeline. It's an inherently dramatic situation, with rising suspense, built-in pathos and the "ticking clock" countdown of all good thrillers.

Booth shot his two actors — Sarah Booth as Beth, the working-mom/custodian and co-writer Daved Wilkins as Scott, the drunk on what might be his last bender — in two lo-

ocations, and in real time. Their separate performances are contained in one long take. He shows them both - all 70-odd minutes worth - on the screen at the same time in split screen. Sarah Booth's increasingly engaged and emotional performance will punch you in the heart before the film is finished.

IN CELEBRATION OF MUSIC

LETO

2018 | Russia, France | Russian, English | T26

Directed by Kirill Serebrennikov

Biography, Music, Romance | NR | Subtitled

NOVEMBER 8, 11:30AM-1:36PM • PENTASTAR

NOVEMBER 9, 10:40PM-12:46PM • PENTASTAR



Avant-garde Russian filmmaker Kirill Serebrennikov has truly crafted something original here and it needs to be seen to be completely understood. The setting is Leningrad in the early 1980s, when there was a fiercely committed rock and pop scene, with devotees fanatically consuming the latest imported albums and audiocassette bootlegs from

the west, including classics like the Beatles, Dylan, Velvet Underground, Bowie and the Doors. The underground rock scene is boiling ahead of Perestroika. The film tells the story of the relationship between rock musicians Viktor Tsoi and Mike Naumenko, and Naumenko's wife, Natalia, as well as the formation of the Leningrad Rock Club. Together they change the

trajectory of rock n'roll music in the Soviet Union.

Eventually winning the Soundtrack Award at Cannes, *Leto* hit a snag in August 2017 when Kirill Serebrennikov was arrested as the film was reaching the end of principal photography. He has remained in Moscow, where he edited his film under house arrest.



LIE EXPOSED

2019 | Canada | English | 95

Directed by Jerry Ciccoritti

Drama | NR

NOVEMBER 4, 10:25PM-12AM • KELLY

Melanie receives a terminal diagnosis which leads her to leave her husband and life behind for Los Angeles and an affair with a tintype photographer.

Directed by Jerry Ciccoritti, *Lie Exposed* tells the story of Melanie (Leslie Hope), a woman who has been sober for

many years and is in a good marriage with her partner Frank (Bruce Greenwood). When she is diagnosed with a terminal illness, things change dramatically. Melanie leaves her husband, and everything else, behind and makes her way to Los Angeles. Feeling she has nothing left to live for, she renews her relationship

with alcohol and starts down a path of self-destruction. When she meets a photographer working in the now rarely used antique method of making tintype images, he challenges her to give up alcohol for good and get sober. He also urges her to pose for a series of explicit photographs, which leads to a full-blown affair.

IN CELEBRATION OF MUSIC

THE LION KING

1994 | USA | English | 89

Directed by Roger Allers, Rob Minkoff

Animated | G

NOVEMBER 3, 9:30AM-10:59AM • PENTASTAR



Join us in celebrating the twenty-fifth anniversary of one of the most popular Disney animated musicals.

The Lion King presents the story of a lion cub's journey to adulthood and acceptance of his royal destiny. Simba begins life as an honored prince, the son of the powerful King Mufasa. The cub's happy

childhood turns tragic when his evil uncle, Scar, murders Mufasa and drives Simba away from the kingdom. In exile, the young lion befriends the comically bumbling pair of Pumbaa the warthog and Timon the meerkat and lives a carefree jungle life. As he approaches adulthood, however, he is visited by the spirit of his father, who

instructs him to defeat the nefarious Scar and reclaim his rightful throne. Borrowing elements from Hamlet, classical mythology, and African folk tales, *The Lion King* tells its mythic coming-of-age tale with a combination of spectacular visuals and lively music, featuring songs by Elton John and Tim Rice, and a score by Hans Zimmer.



LITTLE JOE

2019 | Austria, Germany, UK | English | 105

Directed by Jessica Hausner

Science-Fiction | NR

NOVEMBER 2, 5:35PM-7:20PM • KELLY

NOVEMBER 9, 10:30PM-12:15AM • KELLY

Our society has grown so desperate to be happy that it will accept any reality that gives us that chance, no matter how dehumanizing it might be.

A strange pinkish glow emanates from the greenhouse of Planthouse Biotechnologies, the laboratory where Alice Woodward (Emily Beecham), a dedicated geneticist, works.

With the help of her partner Chris (Ben Whishaw), Alice cultivates a unique plant – so long as they water it regularly, keep it out of the cold, touch, and talk to it – that allows its caregiver to feel happy. But when Alice brings the plant home to show her son Joe (Kit Connor), for whom the plant is named, she begins to observe strange behaviour from everyone who

comes into contact with the plant, which seems to infect those in proximity by releasing an inhalable, dusty cloud of pollen with neurological consequences. As more and more people in her circles become infected, the underlying cause steadily erodes Alice's grip on reality.

LITTLE STAR RISING

2019 | Croatia | Bosnian | 75
Directed by Slađana Lucić
Documentary | NR | Subtitled

NOVEMBER 9, 9AM-10:15AM • ARMOURIES
NOVEMBER 9, 10:50AM-12:05PM • ARMOURIES



Little Star Rising is a feature-length documentary about a young woman whose first memories are those of walking in front of a tank with her mother and sister, banished from a village where she was born. When you see her today, you would never guess the story of her childhood.

At the starting line of a half

Ironman triathlon - 1.9 km swim, 90 km bike ride and a 21 km run - is Nudži, a proofreader from Sarajevo, determined to change her life and be the first hijab-wearing woman in Europe to finish this hard race. Behind her is the war that left scars on everyone, including Nudži. She lost her father, her childhood and her home. Nudži is nothing but

determined and optimistic. In front of her is an empowering journey of redefining her life, the obstacles that haters throw at her feet but also good people that are drawn by Nudži's optimism and the help she gives others.



LES FILMS FRANCOPHONES

LITTLE WHITE LIES 2

2019 | France, Belgium | French | 135
Directed by Guillaume Canet
Comedy, Drama | NR | Subtitled

NOVEMBER 6, 3:20PM-5:35PM • PENTASTAR

French actor-director Guillaume Canet's follow-up to his 2010 monster hit reunites stars François Cluzet, Marion Cotillard and, in a cameo, Jean Dujardin.

Little White Lies 2 opens in Cap Ferret in the South of France during the off-season. Max (François Cluzet) and his wife, Vero (Valérie Bonneton),

are divorcing, and he's selling the summerhouse to pay off a debt caused by a bad investment. Two kinds of trouble appear almost immediately on the horizon: Max's group of friends have decided to visit him for a surprise party for his upcoming 60th birthday, even though they haven't seen him in ages, and neither Vero nor any of those erstwhile friends

know that he intends to sell the place where they hope to stay for a few days. When actor Eric (Gilles Lellouche) discovers the truth, he offers to rent another villa so the reunited group can indulge its penchant for bickering, boozing and bed-hopping.

LES FILMS FRANCOPHONES

LOLA AND HER BROTHERS

2018 | France | French | 105
Directed by Jean-Paul Rouve
Comedy, Drama | NR | Subtitled

NOVEMBER 4, 9:05AM-10:50AM • CHRYSLER
NOVEMBER 9, 6:30PM-8:15PM • KELLY



Lola (Ludivine Sagnier), Pierre (José Garcia) and Benoit (Jean-Paul Rouve) lost their parents a long time ago. Family-wise, they're all they've got. Regardless of the circumstances in their lives, they usually gather at their parents' graves to update their parents and each other on how their lives are going. A 35-year-old lawyer, Lola is the youngest

of the three and her brothers may be very overprotective, but she's actually like a mother to them. Especially when Pierre freaks out because he lost his job and pretends to everyone that he's still employed. Or when paternity-shy Benoit bends over backwards to accommodate his new bride Sarah, on having kids asap.

And so, as Lola falls for Zohar (Ramzy Bedia), she's reluctant to introduce him to her brothers. But maybe the time has come for Lola to enjoy a love life without interference, and settle down at last. With family rivalry, love, tears and laughter, the film is about the unbreakable bond between siblings.



LONG DAY'S JOURNEY INTO NIGHT

2018 | China, France | Mandarin | 140
Directed by Gan Bi | Mystery, Drama | PG
Subtitled

NOVEMBER 5, 10PM-12:20AM • ARMOURIES

Oozing atmosphere with its noirish neon glow, the film chronicles the return of Luo Hongwu (Huang Jue) to Kaili, the hometown from which he fled years before. Back for his father's funeral, Luo recalls the death of an old friend, Wild Cat, and searches for lost love Wan Qiwen (Tang Wei), who continues to haunt him. Sculpting in time and space through

virtuosic technical feats, Director Bi Gan's award-winning film yields visual and aural delights. With talismanic cues and motifs of uncanny doubling, the film is bisected — its first half recast through a vertiginous, trance-inducing, hour-long single take.

A hushed, hypnotic study of hazy memory, lost time, and

flight — and featuring the formidable Sylvia Chang as Wild Cat's mother — *Long Day's Journey Into Night* leads the viewer on a nocturnal, labyrinthine voyage that both reveals and conceals a world of passion and intrigue. Past and present, reality and dream interweave in this stunningly beautiful and highly innovative film noir.

SPOTLIGHT ON ARCHITECTURE

LOVING VINCENT: THE IMPOSSIBLE DREAM

2019 | USA | English | 60

Directed by Michał Weźel | Documentary | NR

NOVEMBER 3, 8:40PM-9:40PM • CHRYSLER

NOVEMBER 9, 12:40PM-1:40PM • ARMOURIES



In 2017, filmmakers Dorota Kobiela and Hugh Welchman made history with the Oscar-nominated *Loving Vincent* - a huge hit at WIFF 2017- the first animated feature film created entirely with hand-painted oil pictures, bringing to life the renowned artist Vincent van Gogh in his own impressionist style. This new documentary by Michał Weźel, illustrates the filmmakers' journey to create

their masterpiece.

The film takes the audience through the origin story of the film's concept, each step of the production process, and ultimately how the team innovated a new way to create animation and storytelling. Weźel mixed footage and interviews from production with post-Academy Award interviews, providing a balance between narration and hand-

held guerrilla filmmaking through the chaos that came with creating *Loving Vincent*.

This behind-the-scenes look at Kobiela and Welchman's 10-year journey demonstrates the technology and artistry behind each frame of the film, while also revealing the risky challenges that tested the filmmakers at each step in the process of completing their ambitious project.



WIFF LOCAL

THE LOWER PLATEAU

2018 | Canada | English | 82

Directed by Liz Singh
Comedy, Drama | NR

NOVEMBER 10, 8:30PM-9:52PM • KELLY

Her ex wants her to move on, her mom wants her to move to Toronto, her best friend wants things to stay the same forever, and her clients just want weed, but Jaïne has other plans.

A formerly successful Montreal musician trudges through the darkest days of winter, armed with a backpack full of weed and a repertoire of Ala-

nis Morissette covers. Dogged by her ex-band mate's new hit song, Jaïne mourns the loss of her career, her band and her self respect. In the heart of the city's independent music scene, the snow-covered Plateau, Jaïne encounters both allies and obstacles, including her best friend-slash-roommate Mari, her married ex-lover-slash-manager David,

and her charming new customer-slash-potential love interest, Darren. When a glittering opportunity in the Emerald City of Toronto threatens to lure her into a shiny new life, Jaïne struggles to sever old ties. Directed by Liz Singh, the film illustrates many facets of her own life as an emerging artist.

MAIDEN

2018 | UK | English, French | 97
Directed by Alex Holmès
Documentary, Sport | PG

NOVEMBER 1, 3:25PM-5:02PM • PENTASTAR
NOVEMBER 9, 6:30PM-8:07PM • PENTASTAR



The Whitbread Round the World Race was considered an exclusively masculine endeavour when Tracy Edwards came along and, in the face of much sexist condescension, proved that skill, perseverance, and courage at sea knows no gender.

Maiden traces Edwards's formative experiences: the idyllic childhood that came to a devastating halt with

her father's death and the adolescent rebelliousness that resulted in her expulsion from school. At 16, she ran away to Greece, where she had her first taste of the seafaring life, rapidly graduating from cook to deckhand to first mate. She was still in her mid-twenties when she became determined to participate in the Whitbread with a crew of talented women from around the world. With

its fundraising challenges and heated rivalries, the journey to prepare the "Maiden" was already complicated. But it was just the beginning of an epic adventure.

Blending archival materials and new interviews in which Edwards and her crew members collectively narrate their experience, *Maiden* is captivating.



LGBTQ2+ FILMS IN CELEBRATION OF MUSIC MAMMA MIA! SING-ALONG

2008 | USA, UK | English | 109
Directed by Phyllida Law
Musical | PG

NOVEMBER 9, 11:15AM-1:15PM • CHRYSLER

Set on a colorful Greek island, the plot serves as a background for a wealth of ABBA songs. A young woman Sophie (Amanda Seyfried), about to be married, discovers through an old diary of her mother's that any one of three men could be her father. She invites all three to the wedding without telling her mother, Donna

(Meryl Streep), who was once the lead singer of Donna and the Dynamos. In the meantime, Donna has invited her backup singers, Rosie and Tanya, to the wedding.

Bring friends and family to experience the smash hit movie musical in a whole new way by singing along to the songs they

love. *Mamma Mia! The Sing-Along Edition* will feature the lyrics to every musical number on the screen, and you are invited to sing along. Join in on "Dancing Queen," "S.O.S.," "Money, Money, Money," "Take a Chance on Me," "Lay All Your Love on Me," "Voulez-Vous" and all the others from the film!

IN CELEBRATION OF MUSIC

MARIANNE & LEONARD: WORDS OF LOVE

2019 | USA | English, Norwegian | 102

Directed by Nick Broomfield

Documentary, Music | PG

NOVEMBER 1, 3:20PM-5:02PM • KELLY

NOVEMBER 6, 11:20AM-1:02PM • CHRYSLER



Marianne & Leonard: Words of Love is renowned filmmaker Nick Broomfield's most personal and romantic film. The documentary starts on the Greek island of Hydra in 1960, where Leonard Cohen, then a struggling and unknown writer, and Marianne Ihlen, a single mother with a young son, became part of a community of expat artists, writers and musicians. With their affair as

a backdrop, Broomfield tells the story of Cohen's career and the unlikely rise of the Montreal-bred poet with the deep bass voice.

Never before seen footage shot by Broomfield and legendary documentarian, D.A. Pennebaker, make for a unique portrait of an idyllic 1960's Bohemia. It was a time that left a lasting imprint on

both Marianne and Leonard, whose friendship would last another fifty years before their deaths in 2016, three months apart. Through old photos, archival footage, and interviews, the film traces the love story that gifted listeners with songs like "Bird on the Wire" and "So Long, Marianne."



Matthias and Maxime is a personal film about a group of friends in French-speaking Canada. One is Maxime (played by Dolan), a young guy with a skin-pigmentation disorder whose career prospects have been hindered by looking after his troubled mother (Anne Dorval). But now Max is going travelling in Australia, and handing over

mum-care to his aunt.

Meanwhile, Max's circle of friends are all vaguely disturbed by the imminence of his departure and what it means. Handsome, clean-cut Matthias (Gabriel D'Almeida Freitas) is in a straight relationship and trying to climb up the ladder in his law firm. Things change when his annoying sister Eri-

ka, a would-be movie director, makes a short film and persuades *Matthias and Maxime* to be in it - and they have to kiss. The experience, expected to be laughed off, actually affects both men deeply and revives long-dormant feelings. With tenderness and gentleness, Dolan breathes fragrant life into a familiar story of unspoken longing.

LGBTQ+ FILMS

LES FILMS FRANCOPHONES
PRIZE IN CANADIAN FILM NOMINEE

MATTHIAS AND MAXIME

2019 | Canada | French | 119 | Subtitled

Directed by Xavier Dolan | Drama | NR

NOVEMBER 4, 8:20PM-10:19PM • PENTASTAR

NOVEMBER 8, 6:30PM-8:29PM • PENTASTAR

HOT DOCS SHOWCASE
MAXIMA

2019 | USA | Spanish | 88
Directed by Claudia Sparrow
Documentary | PG | Subtitled

NOVEMBER 6, 6PM-7:28PM • PENTASTAR
NOVEMBER 9, 8:30PM-9:58PM • KELLY



Winner of the audience award at the Hot Docs Film Festival, *Maxima* is at times terrifying, heartbreaking and always infuriating – it's difficult to not leave feeling woke and weary.

Surrounded by the beautiful mountains, lakes and water systems of the Peruvian Highlands lives Máxima Acuña, a subsistence farmer who grows potatoes and raises guinea pigs.

She, along with neighbouring families, has grown up understanding that land and water are integral to life and must be protected at all costs. But as a multi-billion-dollar mining project is launched by the American Newmont Mining Corporation and lays claim to the land, Máxima finds her world turned upside down: she's embroiled in conflict, forced eviction, violence and criminal

prosecution. Undeterred by the intimidation, Máxima knows what's at stake.

This landmark film portrays one woman's courageous journey to stand against the destruction of resources that hold far more value than gold. Her strength earned her the world's most prestigious environmental award, the Goldman Environmental Prize.



HOT DOCS SHOWCASE
**MIDNIGHT
FAMILY**

2019 | Mexico | Spanish | 90
Directed by Luke Lorentzen
Documentary, Action | 14A | Subtitled

NOVEMBER 3, 10:20PM-11:50PM • ARMOURIES
NOVEMBER 5, 1:35PM-3:05PM • ARMOURIES

Thrilling throughout, occasionally heartbreaking, and sometimes even darkly comedic, *Midnight Family*, director Luke Lorentzen's verite look at Mexico's broken healthcare system, is a modern day parable about the dangers of increased privatization and the corruption that takes root where governmental oversight used to be.

With a population of close to nine million, Mexico City has only 45 state-funded ambulances to serve in emergencies. Meet the Ochoa family, who, like many, run a for-profit ambulance service to meet the public's needs when the state falls short. They spend their sleepless nights scanning police radios and competing to be the first responder to emer-

gency calls in the city's wealthiest neighbourhoods. But it's not all altruistic. This is, after all, a quasi-legal business—bills must be paid, police must be bribed—and the Ochoas often find themselves in complicated moral dilemmas, forced to barter with patients in an attempt to balance their books with their own ethical standard of care.

MIKE WALLACE IS HERE

2019 | USA | English | 94

Directed by Avi Belkin

Documentary, Biography | PG

NOVEMBER 5, 1:35PM-3:09PM • KELLY



Mike Wallace made a career out of hard-hitting questions as one of the original correspondents on *60 Minutes* where he interviewed politicians and famous figures over five decades. His aggressive reporting style and showmanship redefined what America came to expect from broadcasters. In a time where journalistic integrity is under the microscope, Wallace's

fearless approach to his job is chronicled in this riveting and detailed Sundance-lauded documentary.

Taking on a wide array of subjects, from Vladimir Putin and Malcolm X to Richard Nixon and Barbra Streisand, *Mike Wallace is Here* carefully studies the rigorous and relentless professionalism of a man who became trusted by

the American public by never backing down from asking tough questions. Unearthing decades of never-before-seen footage from the *60 Minutes* vault, filmmaker Avi Belkin crafts an all-archival portrait that explores what drove and plagued this restless reporter, whose storied career and troubled personal life were inherently entwined with the evolution of journalism itself.



MINDING THE GAP

2018 | USA | English | 93

Directed by Bing Liu

Documentary | 14A

NOVEMBER 1, 6:15PM-7:48PM • ARMOURIES

NOVEMBER 7, 11:10AM-12:43PM • ARMOURIES

Filmmaker Bing Liu returns home to reconnect with his two friends, bringing with him footage shot over the last 10 years. The resulting film tells the story of Liu and his friends - Keire Johnson and Zack Mulligan - who are grappling with what it means to be men in economically depressed Rockford, Illinois. Adulthood and the responsibilities that come with it are

quickly approaching. After the carefree summers of their adolescence spent skateboarding around Rockford, the stressors of fatherhood, money, racial tensions, domestic abuse and more start to threaten their decade-long friendship.

Liu also turns the lens on his own family, letting us see how he handles upsetting situa-

tions and complex emotions that bubble to the surface. While navigating a difficult relationship between his camera, his friends, and his own past, Bing ultimately weaves a story of generational forgiveness while exploring the precarious gap between childhood and adulthood. Skateboarding is a form of catharsis - and so is filmmaking.

MURMUR

2019 | Canada | English | 84
Directed by Heather Young
Drama | 14A

NOVEMBER 5, 1:40PM-3:04PM • PENTASTAR



Brilliantly fusing documentary and fiction techniques, director Heather Young crafts a bold, distinct, visual aesthetic. Utilizing a hybrid approach to casting and performance through her use of non-professional actors, Young blurs the lines of conventional narrative storytelling to explore alienation, addiction, and the powerful desire within all of us for connection.

Donna, a woman in her sixties, feels isolated. She lives alone, estranged from her daughter. Sentenced to community service at a local animal shelter after an impaired-driving conviction, she ends up taking home an elderly dog who is scheduled to be euthanized. The new-found companionship eases her loneliness, and to fill the void in her life further, Donna keeps adopting pets. It

isn't long before she has taken on more than she can handle.

As Donna, Shan MacDonald delivers a powerful and astonishingly raw performance as a woman struggling with the paralyzing fear of existing in a world with no one to care for, and no one to care for you.



LES FILMS FRANCOPHONES

THE MYSTERY OF HENRI PICK

2019 | France, Belgium | French, Russian | 101
Directed by Rémi Bezançon
Comedy, Drama | NR | Subtitled

NOVEMBER 8, 11:50AM-1:31PM • KELLY

While conducting a television interview with the widow of restaurateur Henri Pick, who is the posthumous author of a bestseller, talk show host Jean-Michel Rouche (Fabrice Luchini) attracts the wrath of his employer and the spectators by suggesting the book could be a sham. The same evening, his wife leaves him and he is fired from his job at

the network. This double disgrace reinforces his desire to prove that he is right.

Because how could a small town pizzeria owner, to whom no literary ambition has before been attributed, other than "writing a grocery list", have written this sublime novel without anyone's knowledge, which was only then discov-

ered by a young publisher in a pile of rejected manuscripts? Jean-Michel is joined in his investigation by the late author's bookworm daughter, Josephine (Camille Cottin), after convincing her the book couldn't have been written by her father. Echoing Agatha Christie, false leads and literary fun abound in this charming French affair.

HOT DOCS SHOWCASE

nîpawistamâsowin: WE WILL STAND UP

2019 | Canada | English, Cree | 98
Directed by Tasha Hubbard
Documentary | PG | Subtitled

NOVEMBER 1, 9AM-10:38AM • KELLY
NOVEMBER 9, 9:10AM-10:48AM • KELLY



Winner of the Best Canadian Feature Documentary Award at Hot Docs Film Festival, *nîpawistamâsowin: We Will Stand Up* tells a difficult story that we all need to hear. Colten Boushie, a young Cree man from Saskatchewan, was killed by a bullet to the head on Gerald Stanley's farm in 2016. Eighteen months later, after the RCMP investigation and trial, Stanley was found

not guilty of second-degree murder. The jury's verdict drew national attention and a public outcry advocating for reforms to the Canadian legal system.

With strength and authenticity, filmmaker Tasha Hubbard bears witness to a tragic story that traces back through centuries of injustice and colonial violence endured by First Nations peoples.

Reflecting on her own family connections to Indigenous and settler histories, Hubbard faithfully follows the Boushie family's pursuit of justice all the way to the United Nations. Drawing together the present and past, Hubbard crafts an urgent and powerful film that demands not only our attention, but our action.



LES FILMS FRANCOPHONES

NO FILTER

2019 | France, Belgium | French, Portuguese | 101
Directed by Eric Lavaine
Comedy | NR | Subtitled

NOVEMBER 4, 11:20AM-1:01PM • PENTASTAR

Inspired by a true story, *No Filter* is about Beatrice (Alexandra Lamy), who has just published her first career novel called *The Great Crossing*. Her book tells the story of the past five years which she has just spent caring for her husband Frédéric (José Garcia). As the result of an accident, which turned everyone's life upside

down, Frédéric not only lost his sight but also lost the ability to filter his opinions and became obsessed with food. He now says everything he thinks and, though still funny and seductive, he has become an unpredictable man with no filter.

When Beatrice is finally ready to celebrate the publication

of her book and share it with her family and friends, they soon realize, even though she changed the names, that they are all there. At first delighted, they quickly realize that Beatrice has somewhat magnified some of their faults. What was intended as an homage to departure is quickly transformed into a minefield.

LGBTQ2+ FILMS

NOMAD: IN THE FOOTSTEPS OF BRUCE CHATWIN

2019 | UK | English | 89

Directed by Werner Herzog

Documentary | NR

NOVEMBER 5, 3:35PM-5:04PM • KELLY



When British writer and adventurer Bruce Chatwin was dying of AIDS, he gave his friend, director Werner Herzog, the rucksack that he carried on all of his adventures around the world. Now, three decades later, carrying the rucksack, Herzog sets out on his own journey, inspired by Chatwin's passion for the nomadic life. Along

the way, Herzog discovers stories of dinosaurs, lost tribes, Aboriginal traditions, wanderers and dreamers. From Patagonia, to the gorgeous landscape of Wales, to the Australian outback, *Nomad: In the Footsteps of Bruce Chatwin* offers a fitting and thought-provoking tribute to a man whose work explores human restlessness and

wandering, borders and exile, and art and objects. Told in Werner Herzog's distinctive style, *Nomad* is a portrait of one of the 20th century's most charismatic writers, full of memorable characters and encounters. It is also a portrait of two kindred spirits and offers a fascinating insight into Herzog's own obsessions and imagination.



OFFICIAL SECRETS

2019 | UK, USA | English | 112

Directed by Gavin Hood

Biography, Drama, Thriller | 14A

NOVEMBER 2, 5:45PM-7:37PM • CHRYSLER

NOVEMBER 5, 7:50PM-9:42PM • CHRYSLER

NOVEMBER 8, 6:35PM-8:27PM • CHRYSLER

NOVEMBER 9, 8:30PM-10:22PM • PENTASTAR

Based on the book "The Spy Who Tried to Stop a War", *Official Secrets* tells the true story of British secret-service officer Katharine Gun (Keira Knightley), who, during the immediate run-up to the 2003 invasion of Iraq, leaked a top-secret National Security Agency memo. The memo—which exposed an illegal U.S.-U.K. spying operation against members of the

United Nations Security Council—proposed blackmailing smaller, undecided member states into voting for war.

Writer/director Gavin Hood masterfully dramatizes these real-life events and brings Gun to life as an ordinary woman in an extraordinary situation. By slowly revealing specific details and lingering on pivot-

al moments, Hood creates an intense atmosphere that captivates you until the very end and begs the question: what would you do? Keira Knightley's performance as Gun allows us a unique look into the psychology behind her decision. The result is a portrait of human nature that focuses on what is best in all of us.

LGBTQ2+ FILMS
HOT DOCS SHOWCASE

OLYMPIA

2018 | USA, Cyprus, Greece, Canada
English | 103

Directed by Harry Mavromichalis
Documentary, Biography | NR

NOVEMBER 10, 9AM-10:43AM - KELLY



Armed with her uncompromising tenacity, intelligence, and humor, Olympia Dukakis fashions her experience of alienation into armour while appropriating the obstacles of life into tools for progression and growth.

Director Harry Mavromichalis follows Olympia Dukakis as she takes on the roles of actor, teacher, wife, mother and social activist. Starting on her

80th birthday and continuing for three years, this film deals with the struggles and pains surrounding identity and the expectations placed on us by society. Its cinema-verité style allows the audience to move alongside Olympia as she navigates between rehearsals, workshops, family life, and finally, the journey with her daughter and granddaughters to her ancestral home in Greece.

Exhibiting candor and vulnerability, Olympia shares with us her thoughts on aging, grief and sexuality while opening up about past struggles with depression, suicide and drug addiction. Through her brutal honesty, Olympia compels us to confront our own shortcomings by letting go and moving forward with defiant conviction.



Produced by Windsor native Stephen Panaccia, directed by Daniel Roher and executive produced by Martin Scorsese, Brian Grazer, and Ron Howard, this documentary follows Robertson from his early life in Toronto and on the Six Nations of the Grand River reserve, in Southern Ontario, to the creation of legendary roots-rock group The Band. Roher's film draws you right into

Robertson's orbit as he recounts his early formation, the talent, hard work, and happy accidents that led to his fame with The Band, and the conflicts that consumed them.

Rare archival images, Robertson's memory for detail, and contributions from friends such as Eric Clapton and Bruce Springsteen conjure up an era

of creativity and excess that can never be repeated. But as The Band reached their creative peak, the seeds of their destruction were growing: egos, jealousies, and various intoxicants began tearing them apart. Offering unprecedented access to rock history, *Once Were Brothers* tells the story of one remarkable Canadian's contribution to music.

WIFF LOCAL
IN CELEBRATION OF MUSIC
**ONCE WERE BROTHERS:
ROBBIE ROBERTSON
AND THE BAND**

2019 | Canada, USA | English | 100
Directed by Daniel Roher
Documentary | 14A

NOVEMBER 10, 6:00 PM • PENTASTAR

ONE DAY IN THE LIFE OF NOAH PIOGATTUK

2019 | Canada | English, Inuktitut | 113
Directed by Zacharias Kunuk | Drama | G
Subtitled

NOVEMBER 4, 8PM-9:53PM • KELLY



In the northern reaches of Baffin Island in 1961, Noah (Apayata Kotierk) sets out on a traditional Inuit hunt only to run headlong into progress personified in the form of “Boss” (Kim Bodnia), an emissary who’s come to make a proposition on behalf of the Canadian government: assimilation in exchange for shelter and services.

Those demands will carry an enormous gravitas. Behind what seems to the hunters to be the government agent’s incoherent requests is a policy that will mean a fundamental rupture in the lives of Inuit. The real Noah Piogattuk was born in 1900 and lived to be 96 years old. He saw the decline of traditional practices that had persisted for thousands

of years and the creation of a new relationship with the Canadian colonial state. In this one day – and this fateful meeting – Director Zacharias Kunuk condenses much about Inuit-settler relations. The emotional and historical layers in the film make it one of his finest works.



LES FILMS FRANCOPHONES

OUR HAPPY HOLIDAY

2018 | France | French, English, Bulgarian | 102
Directed by Patrick Cassir
Comedy | NR | Subtitled

NOVEMBER 3, 3:45PM-5:27PM • KELLY

Marion and Ben are both in their thirties and living in Paris. That and the Tinder app on their phones is pretty much all they have in common. But opposites attract, and two weeks after the first date, they are leaving together for their summer holidays... to Bulgaria... with no clear plan. And as they will soon discover, with very different ideas of what a dream

holiday should look like.

The Airbnb in Bulgaria booked by Marion (Camille Chamoux) is not to Ben’s taste and tests their burgeoning relationship with some hilarious consequences. While Marion’s care-free spirit sees her thrive on adventure, Ben (Jonathan Cohen) prefers the finer things in life, including five-star accom-

modation and picture-perfect ocean views. While pursuing the holiday of their dreams and wrangling the push-pull of their mismatched personalities, a trail of calamity is left across the Bulgarian countryside in their wake. The characters are totally believable as are the ridiculous situations they manage to find themselves in.

LGBTQ2+ FILMS

PAIN AND GLORY

2019 | Spain | Spanish | 113
Directed by Pedro Almodóvar
Drama | 14A | Subtitled

NOVEMBER 3, 1:35PM-3:28PM • CHRYSLER
NOVEMBER 5, 5:30PM-7:23PM • CHRYSLER



This is pure Pedro Almodóvar: inventive and irreverent, poignant and exhilarating. Chronicling the existential odyssey of a filmmaker confronting the autumn of his life, the auteur's 21st feature immerses us in the thrall of memory (and the fleeting bliss of narcotics) while celebrating art as a balm for the burdens of mortality.

Winning Best Actor at Cannes, Antonio Banderas plays Almodóvar's on-screen surrogate, Salvador Mallo, an opioid-addled filmmaker with a laundry list of health problems. He hasn't produced anything in years, spending most of his days feeling sorry for himself and reminiscing about the difficult childhood he had with his mother (Penélope Cruz, appearing in flashbacks). When

a cinemathèque in Madrid asks Salvador to help present a restoration of his breakthrough film, he is compelled to reconnect with Alberto (Asier Etxeandia), an estranged friend and that movie's heroin-addicted leading man. Infused with dazzling colour and emotional dynamism, *Pain and Glory* is a deeply personal work from one of the world's foremost filmmakers.



WIFF JR. PROGRAMMER

PARASITE

2019 | South Korea | Korean | 132
Directed by Bong Joon-ho
Thriller, Suspense | 14A | Subtitled

NOVEMBER 2, 7:55PM-10:07PM • CHRYSLER
NOVEMBER 9, 2PM-4:12PM • CHRYSLER

A family of cunning derelicts scheme to enter a wealthy household's employ in this genre-bending, Palme d'Or-winning thriller of class struggle from South Korean master Bong Joon-ho. The film moves quickly from one tone to another, mixing pathos and satire with thrills and drama, in a perfectly controlled blend of many different genres.

Ki-taek (Song Kang-ho) is a good-for-nothing, unemployed family man, patriarch of a family of derelicts – his wife Chung-sook (Chang Hye-jin), his clever twenty-something daughter Ki-jung (Park So-dam), and his son Ki-woo (Choi Woo-shik) – who live in an overcrowded, sordid basement. The Parks, on the other hand, live in a fabulous house with their teenage

daughter Da-hye and terribly spoiled son Da-song. When, due to an unexpected stroke of luck, Ki-woo is hired by the Parks to be Da-hye's private English tutor, the destinies of the two families cross. Their explosive meeting exposes the merciless evils of class inequalities, culminating in a powerful and utterly original outcome.

LGBTQ2+ FILMS

PARIS IS BURNING

1990 | USA | English | 78

Directed by Jennie Livingston

Documentary | 14A

NOVEMBER 7, 10:30PM-11:48PM • ARMOURIES

NOVEMBER 8, 10:45PM-12:03AM • ARMOURIES



Chronicling the world of fierce performance and competition at Harlem drag balls during the 1980s, Jennie Livingston's multiple award-winning *Paris is Burning* is a groundbreaking exploration of race, class, gender, and sexuality. Now digitally restored, the film initially made waves when it was released almost 30 years ago.

Showcasing the vibrant

members' rival "houses," as they form fierce community to combat the strains of homophobia, transphobia, racism, AIDS, and poverty, the documentary features iconic voguers, drag queens, and trans women, including Willi Ninja, Pepper LaBeija and Venus Xtravaganza. Candid interviews with the performers are interspersed with images of extravagant costumes, lavishly

decorated sets, elaborate voguing, and impassioned offstage rivalries and onstage face-offs. Beyond the spectacle and pageantry of the drag balls, *Paris is Burning* provides an intimate look into the very real lives of a community struggling to survive – queer and trans people of colour dealing with loss and pain, but always thinking of their hopes and dreams for the future.



THE PARTS YOU LOSE

2019 | USA | English | 94

Directed by Christopher Cantwell

Action, Drama, Thriller | NR

NOVEMBER 1, 6:20PM-7:54PM • KELLY

NOVEMBER 2, 10:20PM-11:54PM • KELLY

Wesley (Danny Murphy), a young deaf boy, is frequently bullied at school, and his home life, a sanctuary, consists of his loving mother and younger sister. When his father returns home, Wesley withdraws into a shy and uneasy silence.

One day, on his walk home from school, Wesley finds a strange

man (Aaron Paul) helpless and bleeding beside the road. He brings the man to an abandoned barn near his house and the man slowly recovers, helped by Wesley, who sneaks him food and medical supplies. He and Wesley develop a paternal bond as the man teaches Wesley how to toughen up and stand up to bullies, both

at school and at home. After a police officer visits his house, Wesley realizes he may not be able to protect the man from being found and from the violence that will follow. Wesley must choose between his loyalty to a dangerous stranger, and his growing understanding of right and wrong in the world.

IN CELEBRATION OF MUSIC
PAVAROTTI

2019 | UK, USA | English | 115
Directed by Ron Howard
Documentary, Biography, Music | PG

NOVEMBER 3, 11:20AM-1:15PM • PENTASTAR
NOVEMBER 5, 3:20PM-5:15PM • CHRYSLER



Director Ron Howard puts audiences front row center for an exploration of The Voice... The Man...The Legend. His subject is, of course, Luciano Pavarotti (1935 - 2007), the larger-than-life operatic tenor who cavorted with royals and celebrities, raised millions for charity, and helped make opera popular with the masses; the first Three Tenors recording from 1990 remains the best-

selling classical album in history. Luciano Pavarotti gave his life to the music and a voice to the world. With his endearing personality and love of publicity, he became a household name like no opera star has since.

From his humble beginnings in Modena, to the heights of success, this documentary gives the audience an unprecedented

exploration into the challenging, tempestuous, and triumphant journey of this master artist and global figure. Featuring history-making performances and intimate interviews, including never-before-seen footage and cutting-edge Dolby Atmos technology, *Pavarotti* is a riveting film that lifts the curtain on the icon who brought opera to the people.



In a house of worship, devotion takes many forms. Aiming to master the world's largest instrument, five young organists compete in the prestigious Canadian International Organ Competition, culminating in a captivating finale at Montreal's historic Notre-Dame Basilica. One of the most exclusive competitions in the world, this high-stakes event attracts top

musicians from around the world. They each attempt to transcend their hallowed surroundings on a magnificent Casavant organ constructed from 7,000 pipes.

Pipe Dreams gives us an inside look into the weird and wonderful world of competitive organ playing. We'll experience the emotional ups and downs

of these organists as they move forward in the competition – or fail to make the cut. Listen as they make sounds you would never associate with the organ. From the quietest tinkling of a bell to the rumble of a locomotive, this is organ playing like you've never heard before! As the final chords reverberate, one champion will emerge.

HOT DOCS SHOWCASE
IN CELEBRATION OF MUSIC

PIPE DREAMS

2019 | Canada
English, French, German, Mandarin | 78
Directed by Stacey Tenenbaum
Documentary | G

NOVEMBER 3, 3:40PM-4:58PM • ARMOURIES
NOVEMBER 3, 5:05PM-6:23PM • ARMOURIES
NOVEMBER 4, 9:35PM-10:53PM • ARMOURIES

LGBTQ2+ FILMS
LES FILMS FRANCOPHONES

PORTRAIT OF A LADY ON FIRE

2019 | France | French, Italian | 119
Directed by Céline Sciamma | Subtitled
Drama, History, Romance | 14A

NOVEMBER 2, 3:15PM-5:14PM • CHRYSLER
NOVEMBER 6, 7:50PM-9:49PM • KELLY



Winner of the Queer Palm and Best Screenplay awards at Cannes, Céline Sciamma's film is an exquisite portrait of hidden love, art, eros... and the gaze.

Set in 18th-century Brittany, *Portrait of a Lady on Fire* follows Marianne (Noémie Merlant), an artist commissioned by a noblewoman (Valeria Golino) to paint a portrait of her

reclusive daughter Héloïse (Adèle Haenel), who is soon to be married. The peculiar conditions of this assignment, however, require that Marianne never tell Héloïse the objective of her visit. Instead, Marianne is to escort Héloïse on walks, posing as a companion while closely observing her subject so as to secretly render her likeness on canvas.

Portrait of a Lady on Fire is a slow burn in which every word, glance, and touch holds the promise of undiscovered territory. The film engages the emotions and the intellect in tandem, as our heroines discuss the purposes of art and life while their love builds from a spark to a blaze.



WIFF LOCAL
PRIZE IN CANADIAN FILM NOMINEE
HOT DOCS SHOWCASE

PREY

2019 | Canada | English | 88
Directed by Matt Gallagher
Documentary | R

NOVEMBER 6, 7:50PM-9:18PM • PENTASTAR
NOVEMBER 7, 3:45PM-5:03PM • PENTASTAR

Winner of the audience award and a special jury prize at Hot Docs Documentary Festival, *Prey*, directed by Windsor's Matt Gallagher, tells the story of a sexual abuse survivor's court battle with the Catholic Church.

Widespread sexual abuse within the Catholic Church has traumatized thousands. Many

have come forward to speak publicly, while others have been silenced through settlements. Father Hod Marshall, a Basilian priest and teacher in Windsor, Toronto and Sudbury, pled guilty to 17 sexual assault charges. One of his victims, Rod MacLeod, seeking closure for this traumatic part of his childhood, filed suit against the Basilian Fathers of Toronto for

its role in enabling Marshall's depravity. As the case moves through the courts—led by lawyer Rob Talach—the silence the Catholic Church fought to maintain is broken. Also featured in the film is Windsorite Patrick McMahon who also fell victim to Marshall as a boy and has been speaking out in an effort to hold those within the church accountable.

SPOTLIGHT ON ARCHITECTURE

PUSH

2019 | Sweden, Canada, Germany | English,

Spanish, German | 92

Directed by Fredrik Gertten

Documentary | G

NOVEMBER 9, 4:30PM-5:02PM • KELLY



Housing is a fundamental human right, a precondition to a safe and healthy life. But in cities all around the world, having a place to live is becoming more and more difficult.

In this groundbreaking film, director Fredrik Gertten follows Leilani Farha, newly appointed UN Special Rapporteur on the Right

to Housing, in her fight to define affordable housing as a fundamental human right. She travels to some of the cities hardest hit by the crisis—London, New York, Barcelona and Toronto, where housing prices have increased at three times the rate of income. Among the many affected, we meet a man in Harlem who spends 90% of his income on housing, and survivors of the

Grenfell Tower fire in London that left 72 people dead.

Who are the players and what are the factors that make housing one of today's most pressing world issues? Farha confronts the big business perpetrators who put profits above the lives and safety of the urban populace.



WIFF LOCAL

THE QUICK AND DIRTY

PRECEDED BY
FINDING FEATHER HAT GUY

2019 | Canada | English | 45

Directed by Jordan Krug & Nicholas Shields
Crime Drama | NR

NOVEMBER 2, 8:10PM-9:14PM • KELLY

Preceded by the short film *Finding Feather Hat Guy* by Michael Evans

For Grant Page (Sean Dwyer), the only way to repent for a misspent life of crime is to use that very inclination to take down criminal organizations. It's an exhausting and dangerous career, but it plays to his strengths - a cunning mind

and a gift for violence. When the opportunity to upend a small town criminal enterprise presents itself, Page can't say no. It's a decision he comes to regret. The simple caper in the Deep South of the 1970's quickly spirals out of control.

In a tale reminiscent of the Coen Brothers' *Blood Simple*, *The Quick and Dirty* falls

squarely in the noir genre - with an eclectic cast of characters trapped in a backwoods town becoming entangled in a web of lies and deception. This latest film from Windsor's Jordan Krug and Nick Shields is further evidence that the aesthetic and simplicity of the 70's will always provide a fruitful milieu for film noir.

LGBTQ2+ FILMS

THE QUIETUDE

2018 | Argentina | Spanish | 117
Directed by Pablo Trapero
Drama, Thriller | 18A | Subtitled

NOVEMBER 4, 9AM-10:57AM • PENTASTAR



The Quietude invites us to a family gathering that will prove to be anything but tranquil. Sisters Mia (Martina Gusman) and Eugenia (Bérénice Bejo) have spent much of their adult lives living on different continents, yet they retain a rare, almost disconcerting, intimacy. When their father suffers a stroke and slips into a coma, Eugenia leaves her Paris home and returns to La

Quietud, the family home in rural Argentina where Mia still resides with their mother, Esmeralda (Graciela Borges). The alarm caused by their father's affliction is alleviated by the announcement that Eugenia is pregnant, yet tensions shadow the reunion nonetheless. Mia and Esmeralda get into heated arguments over seemingly petty matters, family business

matters demand attention, and both sisters re-entangle themselves in dormant love affairs. The façade of quietude won't be sustained.

A beautifully crafted, multilayered drama, *The Quietude* chronicles a collision of old grievances and long-held secrets. A melodramatic feast on the surface, it opens up darker questions underneath.



RAISE HELL: THE LIFE AND TIMES OF MOLLY IVINS

2019 | USA | English | 93
Directed by Janice Engel
Documentary | 14A

NOVEMBER 4, 9:20AM-10:53AM • KELLY

Raise Hell: The Life and Times of Molly Ivins tells the story of media firebrand Molly Ivins, six feet of Texas trouble who took on Good Old Boy corruption wherever she found it. Her razor sharp wit left both sides of the aisle laughing, and craving ink in her columns. She knew the Bill of Rights was in peril, and said "Polarizing people is a good way to win an elec-

tion and a good way to wreck a country." Molly's words have proved prescient. Now it's up to us to raise hell.

Intimidatingly brilliant and quintessentially Texan - six-foot tall, flame-maned journalist Molly Ivins was politically blue in a scarlet red state and unabashedly brash in her in/famously lauded political assess-

ments. A workaholic, she traded conventional relationships and intimacy for beer, a solid typewriter, and boots made for muckraking - dedicating four decades of her signature, droll wit to tackling corruption, defending free speech, and making all the right frenemies.

WIFF LOCAL

REFUGEE

2018 | UK

English, Arabic, Kurdish, German, Greek | 87

Directed by Xander Farrell

Documentary | NR | Subtitled

NOVEMBER 10, 1:25PM-2:52PM • KELLY



In 2015, at the height of the Syrian war, Raf'aa, a Syrian mother was forced to make the ultimate sacrifice. With her husband Nazem in hospital, and the bombs getting closer, she fled Syria to find asylum for her family, leaving Nazem and their two children behind. They hoped to reunite in Europe within a few weeks, but by the time Nazem and the children

left...it was too late. The political climate had changed and the borders to Europe were closed.

Safe in Germany, Raf'aa is traumatized by what she witnessed on her journey and prays her children have not endured the same. Two thousand miles away, Nazem and her children live through

their own nightmare in one of the worst refugee camps in Europe. Over the next eighteen months, we witness a testament to the human spirit as the family fights to be reunited. And a father shields his children from what it means to be a refugee.



MIDNIGHT MADNESS

THE ROOM

2003 | USA | English | 99

Directed by Tommy Wiseau

Drama | 18A

NOVEMBER 2, 11:59PM-1:59AM • KELLY
(12:20AM START)

A bona fide classic of midnight cinema is back at WIFF!

When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

The film centers on Johnny,

a man who has it all: great friends, a good job, and a gorgeous fiancée named Lisa (Juliette Danielle). But Lisa's innocent act masks the fact that she's looking to bring Johnny down, and her manipulations are tearing Johnny apart. As Lisa informs her cancer-ridden mother, Claudette, that Johnny hit her (which he certainly did not), Johnny's best friend,

Mark, finds his resistance to Lisa's seductive charms weakening. Meanwhile, local orphan Denny looks up to Johnny, and needs the older man's help after the teen rips off a drug dealer. What kind of drugs? It doesn't matter. Then guys play football in tuxedos, because you can play football anywhere.

LGBTQ2+ FILMS
LES FILMS FRANCOPHONES

SAUVAGE

2018 | France | French | 99
Directed by Camille Vidal-Naquet
Drama | NR | Subtitled

NOVEMBER 2, 10:20PM-11:59PM • ARMOURIES
NOVEMBER 10, 9:50PM-11:29PM • ARMOURIES



Sauvage, Camille Vidal-Naquet's riveting and vibrant erotic journey of a 22-year-old male prostitute named Leo, features a stunning, award-winning performance from Félix Maritaud. Leo trades in love as much as lust, and wanders through his life without rules or restrictions. Through a series of encounters that offer a glimpse into the

complicated and visceral world of male sex work, Leo finds himself searching for affection anywhere he can get it. In poor health and with no fixed address, he finds fleeting solace in the arms of the men he meets through his work. The crushing solitude of Leo's life is tempered when he falls for fellow hustler Ahd (Eric Bernard). But when his

romantic feelings are violently rebuffed, Leo begins to spiral, questioning if he will ever find the love he so desperately craves. This arresting and sometimes brutal debut is bolstered by a raw performance by Maritaud, who portrays Leo with quiet introspection and disarming fragility.



LES FILMS FRANCOPHONES
SAUVAGE

2018 | France | French | 83
Directed by Vincent Mariette
Drama, Thriller | PG | Subtitled

NOVEMBER 4, 10:45PM-12:08AM • CHRYSLER
NOVEMBER 7, 10:20PM-11:43PM • CHRYSLER

It's hot in the South of France and the little campground next to the river is a microcosm of summer clichés: infatuations and unrequited puppy love, disappearing panties and... disappearing men. A leopard on the loose is supposedly to blame for two victims already. Laura (Lily-Rose Depp) and her cousin (Aloïse Sauvage) occupy their days with

petty theft and fantasizing about boys. Yann, the self-proclaimed local teenage heartthrob, sets his sights on Laura, but after a brief make-out session and her subsequent rejection, he goes missing. Socially weird and disconnected, Laura becomes the focus of police suspicions, but when they come to question her, she's

obsessing about the brooding horror writer next door, Paul (a creepy Laurent Lafitte). Given the man-eating animal situation, and convinced that something about him seems off, Laura decides to investigate further and sets a game of cat and mouse in motion, not realizing just how dangerous he could be.

SCOTCH: A GOLDEN DREAM

2018 | UK, Taiwan | English | 89
Directed by Andrew Peat
Documentary | PG

NOVEMBER 2, 3:25PM-4:54PM • KELLY



Shot entirely on location in Scotland, *Scotch: The Golden Dream* tells the story of Uisge beatha, Gaelic for “water of life.” Scotch is enjoyed in more than 200 countries, generating over \$6 billion in exports each year. For more than a century, Scotch whisky has been the premier international spirit of choice.

While capturing stunning Scottish landscapes, the real heart of the film is the characters - the fascinating people who make Scotch whisky. The film explores some of the biggest names in the industry, including Richard Paterson, a master blender whose nose was insured for \$2.5 million, Glasstorm, a company specialising in hand-

made bottles for rare whiskies that sell for over \$10,000 each, and the Cinderella tale of Jim McEwan, the distiller and master blender, a 50 year plus industry veteran who takes on a dilapidated distillery on his home island of Islay in the Inner Hebrides and turns it into an award-winning blend.



LGBTQ+ FILMS

SELL BY

2019 | USA | English | 94
Directed by Mike Doyle
Comedy, Drama, Romance | NR

NOVEMBER 2, 1:20PM-2:54PM • ARMOURIES
NOVEMBER 4, 6PM-7:34PM • ARMOURIES

Does every relationship have an expiration date? Adam (Scott Evans), a frustrated painter, and Marklin (Augustus Prew), a successful fashion influencer, are about to find out. Their 5-year relationship has gone from a passionate flame to a medium burn, forcing them to reconcile with each other's shortcomings all while

watching their support network crumble around them. Best friend Cammy's (Michelle Buteau) latest beau checks all of her boxes - if you don't count that he actually lives in a box; Haley's (Zoe Chao) student is more interested in studying her than for the SATs; and Elizabeth (Kate Walsh) and Damon (Chaz Lamar Shepherd) - the

“stable” ones - are on the brink of divorce after 15 years of so-called bliss. But, in this mess, hope springs eternal as they all muddle their way through to try and make life work. *Sell By* is an impressive directorial debut from a veteran actor with a refreshingly bespoke point of view.

SENDING OFF

2019 | Japan | Japanese | 79
Directed by Ian Thomas Ash
Documentary | NR | Subtitled

NOVEMBER 7, 3:30PM-4:49PM • ARMOURIES



Sending Off is a gentle film about the end of life. Filmed over ten months in rural Japan, director Ian Thomas Ash documents a home care doctor as she and her team provide hospice care for residents of a village who choose to pass away at home. The changing seasons provide a backdrop to the deepening relationships the patients form with their

families as they reach the end of their lives.

The trust the director formed with the medical team and patients is reflected in the often surprising level of access granted to the camera. The film has been described as being both “emotionally charged... makes us question our own attitude towards death and aging” while also having the

power to “take away the fear of death.” *Sending Off* was named Best Documentary at the 2019 Nippon Connection, the largest festival of Japanese film in the world.

This film contains images around the dying and the dead that some might find disturbing. Viewer discretion is advised.



In his new film, award-winning director Zhang Yimou (*House of Flying Daggers*) once again pushes the boundaries of the wuxia genre to create a sword-play epic like no other. In an empire ruled by a wild and dangerous young king (Zheng Kai) whose court is a hive of politicking and treachery, the monarch's brave military

commander (Deng Chao) has cultivated a secret weapon to aid his survival: a “shadow,” a lookalike who can fool both his enemies and the king himself as the commander prepares for a dangerous final assault against the forces of a rival kingdom.

Shadow is a visual marvel, uti-

lizing a pallet of rich greys and blacks. From the stark clothing of the cast to the bleak sets where it all takes place, it is a feast for the eyes. Using controlled environments, sets and costuming, Zhang Yimou has taken the concept of yin and yang and brought it to life on screen.

SHADOW

2018 | China, Hong Kong | Mandarin | 116
Directed by Yimou Zhang
Action, Drama, War | 14A | Subtitled

NOVEMBER 3, 10:20PM-12:16AM • KELLY
NOVEMBER 7, 10:15PM-12:11AM • KELLY

SIMPLE WEDDING

2019 | USA | English | 88
Directed by Sara Zandieh
Comedy, Romance | NR

NOVEMBER 9, 2PM-4:10PM • PENTASTAR



The screening will be preceded by the presentation of the Spotlight Award to Shohreh Aghdashloo.

Simple Wedding, directed and co-written by Sara Zandieh, stars Tara Grammy as Nousha, a young Iranian-American lawyer who spends her days fighting for human rights while spending her nights on blind dates set up by her parents. For her parents,

Shohreh Aghdashloo and Houshang Touzie, it's incredibly important that Nousha gets married immediately because she's reaching prime spousal age. However, as Nousha rejects all the basic, boring men thrown her way, she meets Alex (Christopher O'Shea) a bisexual artist, activist, and DJ who believes in all the same things she does. As Nousha and Alex fall in love, they face disapproval

from Nousha's parents as Alex isn't the Muslim engineer they've imagined Nousha will marry.

Aghdashloo and Touzie tie the whole film together as the well-meaning, loving parents who only want the best for everyone. They embody worried yet forceful parents with overbearing emotion and cautious stoicism.



LES FILMS FRANCOPHONES

SLUT IN A GOOD WAY

2018 | Canada | French | 92
Directed by Sophie Lorain
Comedy | 14A | Subtitled

NOVEMBER 1, 10:30PM-12:02AM • KELLY
NOVEMBER 6, 10:05PM-11:37PM • KELLY

Overtly challenging more than a century of chauvinistic teen sex comedies, this Canadian crowd-pleaser argues there's nothing wrong if girls just want to have fun too. French-Canadian actress-turned-director Sophie Lorain's *Slut in a Good Way* is what you've been waiting to see from the "teen girl rom-com" genre.

After a tragic heartbreak,

Charlotte (Marguerite Bouchard) and her two best friends, Megane (Romain Denis), the anti-love anarchist, and Aube (Rose Adam), a virgin who dreams of love, decide that they're in need of some serious fun. Surprisingly, that fun is found in their new part-time jobs at a toy store where the three girls get involved in workplace love-drama and

politics. Lorain beautifully illustrates the awkwardness of sexual exploration and discovery, putting imperfect girls front and centre to celebrate them through both their failures and victories. *Slut in a Good Way* cleverly navigates friendship, relationships, and what it means to be a liberated woman in the modern world.

LES FILMS FRANCOPHONES

SOFIA

2018 | France, Qatar, Belgium, Morocco

Arabic, French | 90

Directed by Meryem Benm'Barek-Aloïsi

Drama | NR | Subtitled

NOVEMBER 3, 10PM-11:30PM • CHRYSLER



Winning multiple awards, including Best Screenplay at Cannes, the pregnancy of an unmarried Moroccan girl is the basis for an intimate drama and exposé of social hypocrisy in *Sofia*.

While serving her family dinner at home, Sofia (Maha Alemi) starts to experience stomach cramps. In the kitchen, her

medical student cousin, Lena (Sarah Perles) is shocked to realize that Sofia is pregnant. Passing the pains off as “women’s problems”, the two set off for the hospital, where Sofia is asked to present her ID card, and the name and details of her husband.

Two narrative strands intertwine after Sofia’s baby is delivered. One is propelled

by the legal need to find the father and have him recognize the child; the other is driven by social pressures, and the desire of Sofia’s shame-ridden family to cover up the birth. Both converge where the father, Omar (Hamza Khafif), and his family live, in a working-class Casablanca neighborhood the cousins would never normally enter.



SORRY WE MISSED YOU

2019 | UK, France, Belgium | English | 102

Directed by Ken Loach

Drama | PG

NOVEMBER 5, 5:40PM-7:22PM • PENTASTAR

NOVEMBER 7, 11:05AM-12:47PM • CHRYSLER

Award-winning, socially conscious director Ken Loach’s latest film, *Sorry We Missed You*, is a captivating and compassionate portrait of a family who sacrifices nearly all they have for the uncertain promise of independence. Ricky (Kris Hitchen) is a former construction worker who lost his job and home in the 2008 financial crash. Eager to make

a go at being his own boss, he takes a quasi-freelance delivery gig, though it means punishing hours, working under a ruthless manager, and making a substantial investment up front.

Ricky convinces his wife, Abbie (Debbie Honeywood), a home-care nurse, to sell her car and take long bus rides to

work in order to buy the van he needs for the job. Complications mount as Ricky starts to discover the harsh realities of supposedly autonomous labour, his son Seb (Rhys Stone) courts trouble in his new-found, semi-politicized vocation as a graffiti artist, and the family’s hopes of getting ahead seem only to drag them further behind.

MIDNIGHT MADNESS
IN CELEBRATION OF MUSIC

SOUTH PARK: BIGGER, LONGER AND UN CUT

1999 | USA | English | 81

Directed by Trey Parker, Matt Stone
Comedy | 14A

**NOVEMBER 1, 11:59PM-1:36AM • KELLY
(12:15AM START)**



When Cartman and his friends go to see an R rated movie, they start cursing and their parents think that Canada is to blame. An Academy Award nominee for the song "Blame Canada", *South Park: Bigger, Longer and Uncut* is celebrating its twentieth anniversary.

Directors Trey Parker and Matt Stone take aim at two targets

in particular - the overinflated Hollywood/Broadway musical numbers and the MPAA's hypocrisy in rating foul language more harmful to children than extreme violence. The musical numbers are brilliant - highlights include the nonsensical "What Would Brian Boitano Do" and the over the top "Up There" as sung by a lonely, homosexual Satan. All of the old favorites make at

least an appearance, and two new characters are especially funny - the effeminate "braniac" Gregory and the battle-scarred "Mole". Make no mistake, the language is foul, and the humor crude, but it took some genuinely talented people to put together a movie this funny on so many different levels.



LES FILMS FRANCOPHONES

THE SPECIALS

2019 | France | French | 114

Directed by Olivier Nakache, Éric Toledano
Comedy | NR | Subtitled

NOVEMBER 1, 11:20AM-1:16PM • PENTASTAR

NOVEMBER 3, 11:15AM-1:09PM • CHRYSLER

NOVEMBER 10, 1:30PM-3:24PM • CHRYSLER

Opening a door into the world of teenagers and young adults who are profoundly autistic, *The Specials* is clearly a personal film, based on Eric Toledano and Olivier Nakache's (*Intouchables*, *C'est La Vie*) real-life friendship with its subjects, two indefatigable suppliers of round-the-clock care for those the system has rejected. For twenty years, Bruno (Vin-

cent Cassel) who is Jewish and Malik (Reda Kateb) who is Muslim, have lived in a different world: the world of autistic children and teens. In charge of two separate nonprofit organizations, they train young people from underprivileged areas to be caregivers for extreme cases that have been refused by all other institutions. It's an exceptional partnership,

outside of traditional settings, for some quite extraordinary characters. *The Specials* is a rare film that comes both from the heart and reality: it's a potent mix which allows access to tough subject matter yet welcomes the audience in with grace and humour. Dignified and respectful, it is also dramatically satisfying.

THE STONING OF SORAYA M

2008 | USA | Persian, English | 116
Directed by Cyrus Nowrasteh
Drama | 14A | Subtitled

NOVEMBER 10, 1:10PM-3:06PM • ARMOURIES



Stranded in a remote Iranian village, a French journalist (Jim Caviezel) is approached by Zahra (Shohreh Aghdashloo), a woman who has a harrowing tale to tell about her niece, Soraya (Mozhan Marnò), and the bloody circumstances of her death the day before. Zahra takes us back to the beginning of her story which involves Soraya's husband,

the local phony mullah, and a town all too easily led down a path of deceit, coercion, and hysteria. The women, stripped of all rights and without recourse, nobly confront the overwhelming desires of corrupt men who use and abuse their authority to condemn Soraya, an innocent but inconvenient wife, to an unjust and torturous death.

A shocking and true drama, it exposes the dark power of mob rule, uncivil law, and the utter lack of human rights for women. The last and only hope for some measure of justice lies in the hands of the journalist who must escape with the story.



SUNSET

2018 | Hungary, France | Hungarian, German | 144
Directed by Lazlo Nemes
Drama, War | PG | Subtitled

NOVEMBER 6, 3:15PM-5:39PM • KELLY
NOVEMBER 7, 3:20PM-5:44PM • KELLY

In this award-winning film, director László Nemes recreates the twilight of an era in all its sensual detail.

In 1913, in the Austro-Hungarian Empire, the enigmatic Írisz Leiter (Juli Jakab) causes a stir when she enters an elegant Budapest department store, specializing in women's hats. The sense of disquiet that fills

the store soon pervades the entire film as we learn the reason for Írisz's visit: the shop once belonged to her parents. The young Irisz is quickly sent away by the new owner.

While preparations are under way at the store to host important, wealthy, royal guests, a man abruptly comes to Irisz, looking for a Kálmán Leiter,

who he says is her brother. Refusing to leave the city, the young woman follows Kálmán's tracks, her only link to a lost past. Her quest brings her through the dark streets of Budapest, where only the Leiter hat store shines, into the turmoil of a civilization on the eve of its downfall.

LES FILMS FRANCOPHONES

SWEETHEART

2019 | France, Belgium | French | 87

Directed by Lisa Azuelos

Comedy, Drama | NR | Subtitled

NOVEMBER 1, 3:25PM-4:55PM • CHRYSLER

NOVEMBER 7, 8:15PM-9:45PM • KELLY



In this tender drama, Heloise (Sandrine Kiberlain) is mother to three children. Jade (Thaïs Alessandrin), her youngest, has just turned eighteen and is about to leave home to start university in Canada.

As the day of Jade's graduation and her inevitable departure fast approaches, this life changing event brings mixed

emotions to the fore. Heloise is thrown into existential crisis. How could her baby, her "Sweetheart", already be so old? Tender memories of Jade's childhood clash with the young woman she sees before her. Heloise starts to recall their shared experiences of a tender and very close mother-daughter relationship. Her response is to act as an

amateur filmmaker, using her iPhone to record every detail about her daughter lest certain memories evade her later on. Heloise is so desperate to cherish the last moments they have together that she almost forgets to live in the here and now and to enjoy the intimacy that she has always had with her daughter.



WIFF LOCAL

TEAR US APART

2019 | USA | English | 81

Directed by Devin Clarke

Horror, Thriller | NR

NOVEMBER 9, 10:35PM-11:56PM • ARMOURIES

In the months following the disappearance of their daughter, Drew (Michael Lipka) and Helen (Elma Begovic) are handling the stress very differently. Drew has come to terms with his situation and is attempting to move forward, while Helen has taken the opposite track - a walking zombie in her day-to-day life, unable to address

what has happened. Thus, the two are taken to a cottage in the woods by their therapist, Dr. Thad Stevens (Sean Ballyntyne), in a last ditch effort to rectify their marriage. Upon their arrival, however, Helen discovers a number of strange occurrences: the TV turns on and off by itself, whispers and children's laughter intermit-

tently fill the house, and something is following her wherever she goes. Is Helen increasingly losing her grip on reality? Or is there truth to the things she's seeing and hearing?

The film is a subversive genre bending thriller, but at its core it deals with themes of grief and loss.

TEL AVIV ON FIRE

2018 | Luxembourg, Belgium, Israel, France
Arabic, Hebrew | 100 | Subtitled
Directed by Sameh Zoabi
Comedy, Drama, Romance | PG

NOVEMBER 2, 9:10AM-10:50AM • KELLY
NOVEMBER 3, 6PM-7:40PM • KELLY



A middle-aged slacker fails upwards in his job on the set of a popular Palestinian soap opera only to end up fielding script notes from a disgruntled Israeli military officer, in this irreverent satire on the Arab-Israeli conflict from Palestinian writer-director Sameh Zoabi.

Salam (Kais Nashef), is a hapless intern on a well-liked

Arab soap opera, popular in both the Territories and Israel, who must navigate through an Israeli checkpoint every day to get to the Ramallah studio. In order to gain favour with the checkpoint commander, Salaam allows him to suggest changes to the plot that would see a sultry Arab spy fall in love with an Israel Defence Force general. Torn between

the demands of the army officer and the show's Arab financial backers on how the love story will end, Salaam devises a final masterstroke. Just beginning his life as a writer, Salam is already forced to compromise his integrity – while the entire country watches flabbergasted.



WIFF LOCAL
LGBTQ2+ FILMS

THAT IS ALL

2019 | Canada | English | 120
Directed by Mark Weeden
Drama | NR

NOVEMBER 10, 6PM-7:47PM • ARMOURIES

Written and directed by Mark Weeden, *That Is All* tells the story of Ryan (Joel Ballanger), a thirty-something man dealing with the malaise of the 21st century, and the monotony of corporate life. He spends his days lazing with his roommate Paul (Dan Bossenberry), playing basketball and working. At one of the weekly parties

at his place, he meets Sam (Al Braatz), his good friend Brad's (Dan Tait Brown) boyfriend, and Maya (Sara Hinding), a university student who's just joined his pickup game. There's a connection with Maya and they begin casually dating, just as he's striking up an unlikely friendship with Sam. Quickly this friendship begins to morph

into a secret relationship that's both emotional and sexual. Things begin to devolve with Maya as she senses something is off. From there, Ryan and Sam only grow closer, but things happen that force Ryan to face his loneliness, his betrayal of his friends, and his sexuality.

HOT DOCS SHOWCASE

THERE ARE NO FAKES

2019 | Canada | English | 114

Directed by Jamie Kastner

Documentary, Biography, Crime | 14A

NOVEMBER 6, 9AM-10:54AM • PENTASTAR



Norval Morrisseau (Copper Thunderbird) is arguably the most influential Indigenous artist in Canada, commonly referred to as the founder of the “Woodlands Style”. After spending \$20,000 at a reputable Toronto gallery to purchase *Spirit Energy of Mother Earth*, Kevin Hearn (of the Barenaked Ladies) was surprised to discover the authenticity of his Morrisseau

canvas being called into question. His decision to sue the art dealer spurs an investigation into the painting’s provenance, and so begins the unravelling of an art fraud ring with fighting factions, all claiming to be the true protectors of the Anishinaabe painter’s legacy—and all of whom happen to be white. Dealers, investors, experts and artists vigorously defend

their interests in a search for truth where culture and commerce collide. Questions of authenticity, appropriation and exploitation underlay a devastating story about a visionary artist caught between worlds. As the legal case proceeds, shocking new revelations emerge, detailing damages that spread far beyond the canvas.



THERE'S SOMETHING IN THE WATER

2019 | Canada | English | 73

Directed by Ian Daniel, Ellen Page

Documentary | 14A

NOVEMBER 8, 4:25PM-5:38PM • PENTASTAR

Ellen Page brings attention to the injustices and injuries caused by environmental racism in her home province, in this urgent documentary on Indigenous and African Nova Scotian women fighting to protect their communities. Based on Ingrid Waldron’s incendiary study, the film follows Page as she travels to rural areas of the province that are plagued by toxic fallout

from industrial development. As did Waldron, the filmmakers discover that these catastrophes have been precisely placed, all in remote, low income – and very often Indigenous or Black – communities. As the filmmakers observe, your postal code determines your health.

We’re introduced to many courageous women. Louise, from

Shelburne, gives us a tour of a neighbourhood where every house has been affected by cancer. Michele fights to protect A’se’k, or Boat Harbour, once a sanctuary for Indigenous people, now plagued by toxins spewed by a pulp and paper mill. Only when whiter, wealthier communities were affected did the government get involved.

LES FILMS FRANCOPHONES
**THROUGH
THE FIRE**

2018 | France | French | 117
Directed by Frédéric Tellier
Drama | NR | Subtitled

NOVEMBER 2, 9AM-10:57AM • CHRYSLER
NOVEMBER 6, 9AM-10:57AM • CHRYSLER



Paris fireman Franck Pasquier (Pierre Niney) is a hardworking and heroic public servant. He saves lives on a daily basis – in France, firefighters are also certified EMTs – bravely leads his colleagues through risky situations and maintains an admirable level of discipline. He's also an ideal husband to the lovely Cecile (Anaïs

Demoustier), pregnant with twin girls.

While fighting a factory fire in the north of Paris, he courageously saves some of his men but winds up getting devastatingly injured in the process. Franck undergoes surgeries and hospitalization. During that time, his relationship with Cecile falls

apart and his connection to his twin daughters remains nonexistent. Scarred both on the outside and inside, he tumbles into a major funk that goes from bad to worse to suicidal. Based on a true story, the film tenderly shows how Franck tries to piece his life back together, even if it will never be the life he once had.



**TONI MORRISON:
THE PIECES I AM**

2019 | USA | English | 120
Directed by Timothy Greenfield-Sanders
Documentary | PG

NOVEMBER 9, 1:55PM-3:55PM • KELLY

This is an artful and intimate meditation on the life and works of the legendary storyteller who made history as the first African-American to win the Nobel Prize for Literature. From her childhood in the steel town of Lorain, Ohio to 70's-era book tours with Muhammed Ali, from the front lines with Angela Davis - she leads us on an exploration

of race, America, history and the human condition as seen through the prism of her own literature. Inspired to write because no one took a "little black girl" seriously, Morrison reflects on her lifelong deconstruction of the master narrative. Woven together with a rich collection of art, history, literature and personality, the film includes discussion about

her many critically acclaimed works, including "The Bluest Eye," "Sula" and "Song of Solomon", her role as an editor of iconic African-American literature and her time teaching at Princeton University. Featuring interviews with Angela Davis, Fran Lebowitz and Oprah Winfrey, the film celebrates Toni Morrison's life.

TOP END WEDDING

2019 | Australia | English, French, Aboriginal | 113
Directed by Wayne Blair
Comedy, | NR | Partially Subtitled

NOVEMBER 2, 7:55PM-9:48PM • PENTASTAR
NOVEMBER 6, 7:50PM-9:43PM • CHRYSLER



Australian director Wayne Blair (*The Sapphires*) delivers a homegrown rom-com about a mixed-race couple navigating pre-marital chaos.

Engaged and in love, Lauren (Miranda Tapsell) and Ned (Gwilym Lee) have just 10 days to reunite her newly separated parents and pull off their dream Top End Wedding.

But Lauren's father (Huw Higginson) is making a habit of spending time alone - in the pantry, where he slumps on the floor weeping, and her mother (Ursula Yovich) has gone missing, experiencing a midlife crisis. In order to find her, the couple goes on a fantastic road trip across northern Australia. Along the way they find fulfillment for their own

personal journeys through the wild beauty of the landscapes and the unbeatable charm of the characters that they meet along the way. An affecting sense of place takes hold toward the end - of past and present coming together in harmony, and for Lauren, of a spiritual connection she didn't know she was missing.



HOT DOCS SHOWCASE TOXIC BEAUTY

2019 | Canada, USA | English | 90
Directed by Phyllis Ellis
Documentary | PG

NOVEMBER 4, 8PM-9:30PM • ARMOURIES
NOVEMBER 6, 1:30PM-3PM • ARMOURIES
NOVEMBER 7, 6PM-7:30PM • ARMOURIES

Beauty products are a multi-billion-dollar industry. Despite public attention, companies continue to get away with harmful practices that leave the average consumer wondering which brand can be trusted. *Toxic Beauty's* case in point is the landmark class action lawsuit brought by female cancer survivors against Johnson & Johnson, in the face of the company's insistence that

their baby talc products are safe. In exclusive interviews with scientists, whistleblowers and lawyers, the film reveals the ongoing lack of government regulation of cosmetics. To personalize the effects, the film enlists Mymy, a young medical student whose morning routine includes more than 27 mainstream products. Her body is tested, then tested again after using clean beauty

products; the results are shocking. The film ultimately concludes that without action, the greatest chemical disaster may be the one happening inside our bodies.

Toxic Beauty might inspire women to go home and raid their vanity kits, but it's also saying that beauty, intelligence, and resilience are not mutually exclusive.

WOMEN OF WIFF

UNTOUCHABLE

2019 | USA | English | 98

Directed by Ursula Macfarlane

Documentary | NR

NOVEMBER 7, 6:00 PM • PENTASTAR



Women of WIFF's 2019 Official Selection

Canadian actor Erika Rosenbaum is front and centre and unfailingly forthright in the shocking and disturbing new documentary *Untouchable*, detailing the alleged crimes of disgraced American movie mogul Harvey Weinstein.

Directed by Ursula Macfarlane, the film credibly reviews

the revelations thus far and effectively pieces together the words of the accusers, former Weinstein employees and the journalists who brought the story to light. Actor Rosanna Arquette and investigative reporter Ronan Farrow are also among those who step forward in *Untouchable* to relate alleged incidents of assault and bullying and to offer insights on a man who allegedly acted as if his

power gave him carte blanche. The fact that it took decades to finally hold him accountable for such pathological and destructive behavior speaks to how Hollywood and society at large allowed these things to happen time and again. *Untouchable* demonstrates how patterns of intimidation and the power to destroy lives flourish in systems that allow for the turning of blind eyes.



VAI

2019 | New Zealand
Maori, Fijian, English, Samoan | 90

Directed by Various
Drama | NR | Subtitled

NOVEMBER 1, 11:10AM-12:40PM • ARMOURIES
NOVEMBER 3, 6:40PM-8:10PM • ARMOURIES
NOVEMBER 7, 1:20PM-2:50PM • ARMOURIES

Vai is a portmanteau feature film made by 9 female Pacific filmmakers, filmed in 7 different Pacific countries: Fiji, Tonga, Solomon Islands, Cook Islands, Samoa, Niue and New Zealand. It is about the journey of empowerment through culture over the lifetime of one woman, *Vai*, played by a different indigenous actress in each of the countries. The task of

each filmmaker was to create a 10-minute vignette from a fictive woman's life, each segment advancing a decade or so forward, deploying a single continuous shot where possible.

The result is an aesthetically pleasing meditation on womanhood and vanishing traditions – in places where those things have been under siege

from various forms of colonialism for hundreds of years. The vignettes form a sort of composite of female experience in cultures where family separation for the sake of work or education has often been the norm, and the cultures themselves are in constant danger of being assimilated out of existence.

WIFF JR. PROGRAMMER
LES FILMS FRANCOPHONES

VARDA BY AGNES

2019 | France | French, English | 115
Directed by Angès Varda | Subtitled
Documentary, Biography | PG

NOVEMBER 7, 9AM-10:55AM • KELLY



The last film from the late French filmmaker forms its core out of lectures she gave in her later years. But, in pure Varda fashion, the film is punctuated by humour as she dives into unexpected realms, tracing her career and life, and the ways they intertwined. Though 90 at the time of filming, Varda still emanates her characteristic vibrant energy. She offers a

wide-ranging journey through her world: her filming process, her feminism, her photography and her long-time relationship with director Jacques Demy.

Varda died only a month after *Varda by Agnès* premiered. Yet, like all of Varda's work, it brims with life. And its takeaway is not a past-tense legacy, but a sense of how Varda lived

through her films, of what she brought to the art form, and of finding the extraordinary in the ordinary. "Nothing is banal if you film people with empathy and love," Varda once said. This is the inspiration she has left us with.



LGBTQ2+ FILMS

VITA & VIRGINIA

2018 | Ireland, UK | English | 110
Directed by Chanya Button
Biography, Drama, Romance | 14A

NOVEMBER 2, 9AM-10:50AM • PENTASTAR

The affair and the friendship of authors Virginia Woolf and Vita Sackville-West — both uncompromising in their insistence on living, loving and creating to the fullest — constitutes one of the most fascinating relationships in literary history. This sumptuous double portrait of two uncompromising women is based on Sackville-West and Woolf's personal correspondence.

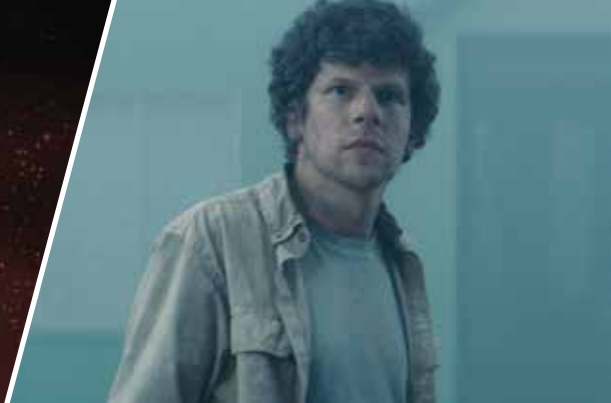
The year is 1922. Though happily married, Vita (Gemma Arterton) is as notorious for her dalliances with women and iconoclastic attitudes toward gender as she is famous for her aristocratic ancestry and writerly success. Virginia (Elizabeth Debicki), meanwhile, is a celebrated writer, publisher, and member of the Bloomsbury Group, those innovative moderns already revolu-

tionizing literature. When Vita receives an invitation to Bloomsbury, she is elated at the thought of meeting the enigmatic Woolf and, not surprisingly perhaps, becomes obsessed with the notion of seducing her. Their romance overcomes all social boundaries, Virginia's mental health struggles, Vita's recklessness, and neither will ever be the same without the other.

VIVARIUM

2019 | USA | English | 97
Directed by Lorcan Finnegan
Mystery, Sci-Fi | NR

NOVEMBER 1, 10:30PM-12:07AM • PENTASTAR
NOVEMBER 3, 10PM-11:37PM • PENTASTAR



Teacher Gemma (Imogen Poots) and handyman Tom (Jesse Eisenberg) are a young couple with plans of buying a home in an unnamed European city. During a visit to a bizarre property agent, Martin (Jonathan Aris), they agree to visit a new housing development called Yonder on the edge of the city, its location suspiciously vague - "near enough and far enough."

The place itself is stranger still - a life-size toytown of endless identical family homes, all painted in the same pristine green, stretching out forever under a perfect sunny sky peppered with candy-floss clouds.

Mysteriously deserted by Martin in the middle of their visit to Yonder, Gemma and Tom slowly come to realize

they've been lured to this nightmarish non-place for sinister ulterior motives. As the dimensions of the development expand and warp around them, all attempts to escape bring them back to the same house, again and again. Phone and internet connections are dead. All the other homes appear to be empty.



LES FILMS FRANCOPHONES
IN CELEBRATION OF MUSIC

WE ARE GOLD

2019 | Canada | French | 100
Directed by Eric Morin
Drama | G | Subtitled

NOVEMBER 4, 10:35PM-12:15AM • PENTASTAR

Director Éric Morin's film has deep roots in the harsh realities of life in a remote mining town. The film stars Monia Chokri as Marianne, a successful indie rock musician returning to her hometown in the Abitibi-Témiscamingue region of Québec for the first time since the death of her parents in a mining accident that killed 68 people ten years earlier.

She returns to Gold, the rock band formed by her childhood friends, Kristoff and Kevin, who is the only survivor of the mining collapse. Each in their own way will relive these events in a singular way. For Gold's short-lived trio, the commemorative week will slowly drag them into shocking and confusing areas. The commemoration of the terrible anniversary brings pas-

sions bubbling to the surface. Family, friends, history, memory, youthful dreams, the betrayals of industry, and above all a visceral sense of belonging to the land: *We Are Gold* is both intimate and collective, poignant and unifying.

WHATEVER HAPPENED TO MY REVOLUTION

2018 | France | French | 88
Directed by Judith Davis
Comedy | NR | Subtitled

NOVEMBER 6, 1:25PM-2:53PM • CHRYSLER



In her directorial debut, actor Judith Davis takes a stance both satirical and sympathetic toward her problematic protagonist. Angèle (Davis), an urban planner in her thirties living on the outskirts of Paris, has just been fired. Rebellious against society, she calls everything into question. Deeply involved in politics, she never stops crusading for

revolution, losing sight of her friends, family and lover in the process.

After losing her job, she moves back in with her father, a former activist and the only person who understands her. Her mother once marched alongside her father in the front lines of political protests but then gave up, left her family,

and moved to the countryside. Angèle hasn't seen her mother in years, but now she seeks her out, hoping to find answers. Everyone would like Angèle to calm down and stop wanting to remake the world. Is it the world that is not going well or is it Angèle who is out of place?



WHERE'D YOU GO, BERNADETTE

2019 | USA | English | 130
Directed by Richard Linklater
Comedy, Drama, Mystery | PG

NOVEMBER 6, 3:20PM-5:30PM • CHRYSLER
NOVEMBER 8, 9AM-11:10AM • CHRYSLER

Based on the runaway best-seller, *Where'd You Go, Bernadette* is an inspiring comedy about a loving mom who becomes compelled to reconnect with her creative passions after years of sacrificing herself for her family. Bernadette (Cate Blanchett) is an architect whose bold, innovative designs once earned her a MacArthur Fellowship; but she has settled

into a midlife crisis wherein her decades-long creative inactivity sees her crawling the walls of her home. She's semi-agoraphobic, choosing time with family in her crumbling, extravagant home rather than risk encountering the horror of other people and "the banality of life". Her husband (Billy Crudup) is worried about her descent into pill-popping mad-

ness while her daughter, Bee (Emma Nelson), hopes that a family trip to Antarctica will help bring them all together. But when a mishandled blackberry bush results in the destruction of the house of prissy neighbour Audrey (Kristen Wiig) and when, for reasons too convoluted to explain, the FBI come knocking, Bernadette decides to flee.

LGBTQ2+ FILMS

WHERE'S MY ROY COHN?

2019 | USA | English | 97

Directed by Matt Tyrnauer

Documentary | PG

NOVEMBER 10, 10:30PM-12:07AM • PENTASTAR



Roy Cohn personified the dark arts of 20th-century American politics, turning empty vessels into dangerous demagogues—from Senator Joseph McCarthy to his final project, Donald J. Trump. *Where's My Roy Cohn?* unearths the origins of the seditious right wing's ascent, revealing how a deeply troubled master manipulator shaped our current political world.

This shocking film exposes Cohn's malign influence and contextualizes him as a modern Machiavelli, tracing his rise to national prominence—first as prosecutor of the Rosenbergs, then as handmaiden to Joseph McCarthy. After these twin disgraces, Cohn re-emerges as a New York power broker, mafia consigliere, white-collar criminal, and, eventually, the mentor of Trump.

Director Matt Tyrnauer, an award-winning journalist, tells his most explosive and scathingly delicious film to date. *Where's My Roy Cohn?* shines a blistering spotlight on the horrifying story of the ultimate string-puller whose diabolical influence helped set the United States on its current uncharted course.



THE WHISTLERS

2019 | Romania, France, Germany, Sweden

Romanian, English, Spanish | 97

Directed by Corneliu Porumboiu
Crime | 14A | Subtitled

NOVEMBER 5, 10PM-11:37PM • KELLY

NOVEMBER 10, 10:20PM-11:57PM • KELLY

In this neo-noir tale from Romanian auteur, Corneliu Porumboiu, a corrupt cop — under surveillance while participating in a mob plot in the Canary Islands — must communicate with his accomplices in an Indigenous language based on whistling.

Bad cop Cristi (Vlad Ivanov) travels to the Canary Island of

La Gomera, where he collaborates with mobsters in order to try and free a shady Bucharest businessman named Zsolt (Sabin Tambrea), who is believed to know the whereabouts of a mattress containing millions in cash. Under heavy surveillance on the island, Cristi is taught by the local gangsters and a femme fatale, named Gilda (Catrinel Marlon), to commu-

nicate in an indigenous whistle language called “El Siblo,” which is unintelligible to the police because it sounds like bird calls. Full of double-crossings and unexpected twists and turns, this thriller is an intelligent, entertaining, deadpan-funny caper that explores the limitations of language while at the same time using it as a poetic form of resistance.

LGBTQ2+ FILMS

WHITE LIE

2019 | Canada | English | 96

Directed by Calvin Thomas, Yonah Lewis

Drama | 18A

NOVEMBER 1, 1:15PM-2:51PM • KELLY



White Lie focuses on Katie (Kacey Rohl), a young woman who has become a literal poster child on her university campus: recently diagnosed with cancer, she's the focal point of an online funding campaign for both herself and other cancer-related causes. The only problem is, it's all built on a lie: Katie isn't sick, and never has been. And as her

story slowly begins to unravel, she disastrously decides to double down, unable to give up the real-life fantasy world she's constructed for herself.

While the film has much to say about social media's impact on contemporary culture — where compassion and hatred can both burst forth in tsunami-like waves, and where

manipulation and falsehood have become the norm — its chief virtue is its insistence that we look at, and empathize with, a protagonist who does the unthinkable. *White Lie* is one of the most fearless and emotionally affecting films you'll see this year.



IN CELEBRATION OF MUSIC

WILD ROSE

2018 | UK | English | 101

Directed by Tom Harper

Drama, Music | PG

NOVEMBER 1, 8:30PM-10:11PM • PENTASTAR

NOVEMBER 9, 4:30PM-6:11PM • CHRYSLER

NOVEMBER 10, 8:30PM-10:11PM • PENTASTAR

Giving a vivacious and unforgettable performance, Jessie Buckley plays Rose-Lynn Harlan who has dreamt of becoming a country music star forever. But Glasgow isn't exactly Nashville, and, as a convicted criminal and single mother of two young children, Rose-Lynn is more country song than country star.

Just released from prison, forced to wear an ankle monitor and keep curfew, she can't return to her job as the house-band singer at Glasgow's Grand Ole Opry. Rose-Lynn lands a new job as a housekeeper for the lovely, and very posh, Susannah (Sophie Okonedo). After catching her singing on the job, Susannah's kids quickly become Rose-

Lynn's biggest fans and Susannah her enthusiastic patron, determined to help her get to Nashville. But Rose-Lynn's dreams come at a cost. Her mother (Julie Walters), has always done what she can to help her daughter realize her dreams, but she also wants her to take responsibility and act like the grown-up her kids need her to be.

HOT DOCS SHOWCASE
PRIZE IN CANADIAN FILM NOMINEE

WILLIE

2018 | USA, Canada | English | 90
Directed by Laurence Mathieu-Leger
Documentary | G

NOVEMBER 3, 1:35PM-3:05PM • PENTASTAR
NOVEMBER 3, 6:20PM-7:50PM • PENTASTAR



In a country filled with hockey heroes, Willie O'Ree stands amongst the greats. In 1958, he broke the colour barrier, becoming the first Black player in the National Hockey League. Sixty years later, his induction into the Hockey Hall of Fame made history again. The youngest of 13 children and a descendant of escaped slaves, O'Ree rose from humble

beginnings in Fredericton, New Brunswick, to a 22-year pro hockey career that intersected with the civil rights movement. His talent on the ice was only a fraction of his impact on the game: a trailblazer who paved the way for players of diverse ethnic backgrounds, O'Ree was named NHL Diversity Ambassador in 1998, with a focus on creating

opportunities for kids who never had a chance to lace up a pair of skates.

In *Willie*, everyone from his oldest friends to a new generation of players comes together to honour a man dedicated to improving the world through a sport he loves.



SPOTLIGHT ON ARCHITECTURE

THE WORLD BEFORE YOUR FEET

2018 | USA | English | 96
Directed by Jeremy Workman
Documentary | PG

NOVEMBER 6, 9:15AM-10:51AM • ARMOURIES
NOVEMBER 9, 2PM-3:36PM • ARMOURIES

Thirty-seven-year-old Matt Green sets goals for himself. The latest quest for this ex-civil engineer, was to get off his duff, give up his apartment, get rid of most possessions, and walk every block and street in New York City. There are 8,000 miles of roads and paths in New York and for the past six years Matt Green has

been walking them all - every street, park, cemetery, beach, and bridge. It's a fiveborough journey that stretches from the barbershops of the Bronx to the forests of Staten Island, from the Statue of Liberty to Times Square, with Matt amassing a surprisingly detailed knowledge of New York's history and people

along the way. Something of a modern-day Thoreau, Matt sustains his endeavour through couch-surfing, cat-sitting and a \$15-per-day budget. He's not sure exactly why. *The World Before Your Feet* is a tribute to an endlessly fascinating city and the freedom to be found, wherever you live, in simply taking a walk.

LES FILMS FRANCOPHONES

YOUNG AHMED

2019 | Belgium, France | French, Arabic | 90
Directed by Jean-Pierre Dardenne, Luc Dardenne
Drama | PG | Subtitled

NOVEMBER 4, 11:15AM-12:45PM • CHRYSLER
NOVEMBER 5, 1:30PM-3PM • CHRYSLER



Directed by legendary duo Jean-Pierre and Luc Dardenne, and winning the Best Director Award at Cannes, *Young Ahmed* tells the story of a teenage Muslim boy in Belgium who becomes enthralled with extremists and plots to kill his schoolteacher to impress his imam.

As the film opens, it's clear that this biracial, big-city teen

(Idir Ben Addi) has developed a dangerous connection with a militant imam (Othmane Moumen), who plants poisonous ideas in the boy's head. Ahmed refuses to shake the hand of his teacher Inès (Myriem Akheddiou) because she's a woman, while at home, he tells off his white mom (Claire Bodson), in Arabic, for drinking alcohol. Clues suggests these changes in

Ahmed's attitude are recent, as a boy who seemed to be a relatively normal teen just weeks before has become obsessed with prayer and the "purity" of those around him. But Ahmed's convictions are stronger than anyone could have imagined, creating suspense right up to the last scene.

SHOW TIMES

FRIDAY NOVEMBER 1

	9:05AM-10:56AM	COMPULSIVE LIAR	CHRYSLER
	9:15AM-10:52AM	JEUNE JULIETTE	PENTASTAR
	9:00AM-10:38AM	nîpawistamâsowin: WE WILL....	KELLY
	9:10AM-10:50AM	GAY CHORUS DEEP SOUTH	ARMOURIES
	11:30AM-1:13PM	A COLONY	CHRYSLER
	11:20AM-1:16PM	THE SPECIALS	PENTASTAR
	11:15AM-12:57PM	ASK DR. RUTH	KELLY
	11:10AM-12:40PM	VAI	ARMOURIES
	1:35PM-2:57PM	ECHO IN THE CANYON	CHRYSLER
	1:35PM-3:03PM	ARAB BLUES	PENTASTAR
	1:15PM-2:51PM	WHITE LIE	KELLY
	1:25P-2:43PM	CONVICTION	ARMOURIES
	3:25PM-4:55PM	SWEETHEART	CHRYSLER
	3:25PM-5:02PM	MAIDEN	PENTASTAR
	3:20PM-5:02PM	MARIANNE & LEONARD: WORDS...	KELLY
	3:30PM-5:12PM	THE CHAMBERMAID	ARMOURIES
	6PM	INVISIBLES	CHRYSLER
	5:45PM-8:05PM	THE KING	PENTASTAR
	6:20PM-7:54PM	THE PARTS YOU LOSE	KELLY
	6:15PM-7:48PM	MINDING THE GAP	ARMOURIES
	8:30PM-10:08PM	BEFORE YOU KNOW IT	CHRYSLER
	8:30PM-10:11PM	WILD ROSE	PENTASTAR
	8:30PM-10:07	IT MUST BE HEAVE	KELLY
	8:30PM-9:46PM	GO-BOY! MEMORIES OF A...	ARMOURIES
	10:25PM-11:47PM	ECHO IN THE CANYON	CHRYSLER
	10:30PM-12:07AM	VIVARIUM	PENTASTAR
	10:30PM-12:02AM	SLUT IN A GOOD WAY	KELLY
	10:30PM-12:07AM	DIAMANTINO	ARMOURIES
	12:15AM-1:36AM	SOUTH PARK: BIGGER...	KELLY

SATURDAY NOVEMBER 2

	9:00AM-10:57AM	THROUGH THE FIRE	CHRYSLER
	9:00AM-10:50AM	VITA & VIRGINIA	PENTASTAR
	9:10AM-10:50AM	TEL AVIV ON FIRE	KELLY
	9:20AM-10:50AM	I'M GOING TO BREAK YOUR...	ARMOURIES
	11:20AM-12:58PM	BRITT-MARIE WAS HERE	CHRYSLER
	11:20AM-12:51PM	THE BIGGEST LITTLE FARM	PENTASTAR
	11:30AM-12:58PM	EASY LAND	KELLY
	11:20AM-12:45PM	IN THE NAME OF YOUR...	ARMOURIES
	1:15PM-2:46PM	GORDON LIGHTFOOT: IF YOU...	CHRYSLER
	1:10PM-2:27PM	LAST CALL	PENTASTAR
	1:15PM-2:58PM	ALICE AND THE MAYOR	KELLY
	1:20PM-2:54PM	SELL BY	ARMOURIES
	3:15PM-5:14PM	PORTRAIT OF A LADY ON FIRE	CHRYSLER
	3:05PM-5:25PM	THE KING	PENTASTAR
	3:25PM-4:54PM	SCOTCH: A GOLDEN DREAM	KELLY
	3:10PM-4:59PM	FRAMING JOHN DELOREAN	ARMOURIES
	5:45PM-7:37PM	OFFICIAL SECRETS	CHRYSLER
	5:45PM-7:05PM	BOYS VS GIRLS	PENTASTAR
	5:35PM-7:20PM	LITTLE JOE	KELLY
	5:35PM-7:24PM	FRAMING JOHN DELOREAN	ARMOURIES
	7:55PM-10:07PM	PARASITE	CHRYSLER
	7:55PM-9:48PM	TOP END WEDDING	PENTASTAR
	8:10PM-9:14PM	THE QUICK AND DIRTY	KELLY
	7:50PM-9:37PM	HUMAN NATURE	ARMOURIES
	10:25PM-12AM	DAVID CROSBY: REMEMBER MY...	CHRYSLER
	10:20PM-12:18AM	DOLEMITE IS MY NAME	PENTASTAR
	10:20PM-11:54PM	THE PARTS YOU LOSE	KELLY
	10:20PM-11:59PM	SAUVAGE	ARMOURIES
	12:20AM-1:59AM	THE ROOM	KELLY

SUNDAY NOVEMBER 3

	9AM-10:55AM	LA BELLE EPOQUE	CHRYSLER
	9:30AM-10:59AM	THE LION KING	PENTASTAR
	9:10AM-10:40AM	BLUE NOTE RECORDS: BEYOND...	KELLY
	9:15AM-10:50AM	CHANGING THE GAME	ARMOURIES
	11:15AM-1:09PM	THE SPECIALS	CHRYSLER
	11:20AM-1:15PM	PAVAROTTI	PENTASTAR
	11:15AM-1:23PM	COLD CASE HAMMARSKJÖLD	KELLY
	11:30AM-1:12PM	THE CHAMBERMAID	ARMOURIES
	1:35PM-3:28PM	PAIN AND GLORY	CHRYSLER
	1:35PM-3:05PM	WILLIE	PENTASTAR
	1:40PM-3:13PM	CUNNINGHAM	KELLY
	1:35PM-3PM	IN THE NAME OF YOUR...	ARMOURIES
	3:50PM-5:30PM	FOR SAMA	CHRYSLER
	3:50PM-5:35PM	CASTLE IN THE GROUND	PENTASTAR
	3:45PM-5:27PM	OUR HAPPY HOLIDAY	KELLY
	3:40PM-4:58PM	5:05PM-6:23PM	PIPE DREAMS
	5:55PM-8:02PM	AND THE BIRDS RAINED DOWN	CHRYSLER
	6:20PM-7:50PM	WILLIE	PENTASTAR
	6PM-7:40PM	TEL AVIV ON FIRE	KELLY
	6:40PM-8:10PM	VAI	ARMOURIES
	8:40PM-9:40PM	LOVING VINCENT: THE...	CHRYSLER
	8:30PM-9:36PM	JORDAN RIVER ANDERSON...	PENTASTAR
	8:25PM-10:02PM	JEUNE JULIETTE	KELLY
	8:30PM-9:49PM	FINAL OFFER	ARMOURIES
	10PM-11:30PM	SOFIA	CHRYSLER
	10PM-11:37PM	VIVARIUM	PENTASTAR
	10:20PM-12:16AM	SHADOW	KELLY
	10:20PM-11:50PM	MIDNIGHT FAMILY	ARMOURIES

MONDAY NOVEMBER 4

	9:05AM-10:50AM	LOLA AND HER BROTHERS	CHRYSLER
	9:00AM-10:57AM	THE QUIETUDE	PENTASTAR
	9:20AM-10:53AM	RAISE HELL: THE LIFE AND...	KELLY
	9:35AM-10:53AM	PIPE DREAMS	ARMOURIES
	11:15AM-12:45PM	YOUNG AHMED	CHRYSLER
	11:20AM-1:01PM	NO FILTER	PENTASTAR
	11:20AM-12:57PM	IT MUST BE HEAVEN	KELLY
	11:20AM-12:56PM	DOLCE FINE GIORNATA	ARMOURIES
	1:20PM-2:55PM	HAPPY NEW YEAR, COLIN...	CHRYSLER
	1:20PM-3:04PM	THE FAR SHORE	PENTASTAR
	1:20PM-3:09PM	ANTIGONE	KELLY
	1:30PM-2:57PM	HONEYLAND	ARMOURIES
	3:25PM-5:32PM	AND THE BIRDS RAINED DOWN	CHRYSLER
	3:25PM-5:40PM	AN IMPOSSIBLE LOVE	PENTASTAR
	3:40PM-5:06PM	CALL OF THE FOREST	KELLY
	3:30PM-4:46PM	GO-BOY! MEMORIES OF A LIFE...	ARMOURIES
	6PM-7:38PM	BEFORE YOU KNOW IT	CHRYSLER
	6PM-7:45PM	CASTLE IN THE GROUND	PENTASTAR
	6:10PM-7:36PM	BUDDY	KELLY
	6PM-7:34PM	SELL BY	ARMOURIES
	8PM-10:30PM	WIFF LOCAL SHORTS 2019	CHRYSLER
	8:20PM-10:19PM	MATTHIAS & MAXIME	PENTASTAR
	8PM-9:53PM	ONE DAY IN THE LIFE OF NOAH...	KELLY
	8PM-9:30PM	TOXIC BEAUTY	ARMOURIES
	10:45PM-12:08AM	SAVAGE	CHRYSLER
	10:35PM-12:15AM	WE ARE GOLD	PENTASTAR
	10:25PM-12AM	LIE EXPOSED	KELLY
	10:15PM-12:05AM	THE INVISIBLES	ARMOURIES

TUESDAY NOVEMBER 5

	9AM-11:19AM	THE INVISIBLE LIFE OF EURIDICE...	CHRYSLER
	9AM-10:57AM	ANGELS ARE MADE OF LIGHT	ARMOURIES
	11:40AM-1:12PM	THE EXTRAORDINARY JOURNEY...	CHRYSLER
	11:45AM-1:15PM	I'M GOING TO BREAK YOUR...	ARMOURIES
	1:30PM-3PM	YOUNG AHMED	CHRYSLER
	1:40PM-3:04PM	MURMUR	PENTASTAR
	1:35PM-3:09PM	MIKE WALLACE IS HERE	KELLY
	1:35PM-3:05PM	MIDNIGHT FAMILY	ARMOURIES
	3:20PM-5:15PM	PAVAROTTI	CHRYSLER
	3:25PM-5:08PM	ALICE AND THE MAYOR	PENTASTAR
	3:35PM-5:04PM	NOMAD: IN THE FOOTSTEPS OF...	KELLY
	3:25PM-5:01PM	DOLCE FINE GIORNATA	ARMOURIES
	5:30PM-7:23PM	PAIN AND GLORY	CHRYSLER
	5:40PM-7:22PM	SORRY WE MISSED YOU	PENTASTAR
	5:30PM-7:27PM	KUSSIPAN	KELLY
	5:40PM-7:20PM	KILLING PATIENT ZERO	ARMOURIES
	7:50PM-9:42PM	OFFICIAL SECRETS	CHRYSLER
	7:45PM-9:53PM	THE FALL OF THE AMERICAN...	PENTASTAR
	7:45PM-9:30PM	INVENTING TOMORROW	KELLY
	7:50PM-9:17PM	AFTER SO MANY DAYS	ARMOURIES
	10:05PM-11:55PM	BORDER	CHRYSLER
	10:15PM-12:08AM	HIGH LIFE	PENTASTAR
	10PM-11:37PM	THE WHISTLERS	KELLY
	10PM-12:20AM	LONG DAY'S JOURNEY INTO...	ARMOURIES

WEDNESDAY NOVEMBER 6

	9AM-10:57AM	THROUGH THE FIRE	CHRYSLER
	9:00AM-10:54AM	THERE ARE NO FAKES	PENTASTAR
	9AM-10:57AM	KUESSIPAN	KELLY
	9:15AM-10:51AM	THE WORLD BEFORE YOUR FEET	ARMOURIES
	11:20AM-1:02PM	MARIANNE & LEONARD: WORDS...	CHRYSLER
	11:15AM-1:05PM	IN SAFE HANDS	PENTASTAR
	11:25AM-12:56PM	THE BRINK	KELLY
	11:15AM-1:07PM	THE INTOUCHABLES	ARMOURIES
	1:25PM-2:53PM	WHATEVER HAPPENED TO MY...	CHRYSLER
	1:25PM-2:55PM	GHOST FLEET	PENTASTAR
	1:15PM-2:58PM	A COLONY	KELLY
	1:30PM-3PM	TOXIC BEAUTY	ARMOURIES
	3:20PM-5:30PM	WHERE'D YOU GO, BERNADETTE	CHRYSLER
	3:20PM-5:35PM	LITTLE WHITE LIES 2	PENTASTAR
	3:15PM-5:39PM	SUNSET	KELLY
	3:50PM-5:30PM	GAY CHORUS DEEP SOUTH	ARMOURIES
	5:55PM-7:35PM	FRANKIE	CHRYSLER
	6PM-7:28PM	MAXIMA	PENTASTAR
	6PM-7:28PM	EASY LAND	KELLY
	6PM-7:37PM	DIAMANTINO	ARMOURIES
	7:50PM-9:43PM	TOP END WEDDING	CHRYSLER
	7:50PM-9:18PM	PREY	PENTASTAR
	7:50PM-9:49PM	PORTRAIT OF A LADY ON FIRE	KELLY
	7:55PM-9:30PM	CHANGING THE GAME	ARMOURIES
	10:05PM-11:49PM	THE ART OF SELF-DEFENSE	CHRYSLER
	10:05PM-11:51PM	ANIARA	PENTASTAR
	10:05PM-11:37PM	SLUT IN A GOOD WAY	KELLY
	10:05PM-11:23PM	CONVICTION	ARMOURIES

THURSDAY NOVEMBER 7

	9AM-10:44AM	THE ART OF SELF-DEFENSE	CHRYSLER
	9:05AM-10:35AM	AQUARELA	PENTASTAR
	9AM-10:55AM	VARDA BY AGNES	KELLY
	9AM-10:40AM	KILLING PATIENT ZERO	ARMOURIES
	11:05AM-12:47PM	SORRY WE MISSED YOU	CHRYSLER
	11:05AM-1:04PM	GOALIE	PENTASTAR
	11:10AM-12:52PM	CYRANO, MY LOVE	KELLY
	11:10AM-12:43PM	MINDING THE GAP	ARMOURIES
	1:20PM-3PM	FRANKIE	CHRYSLER
	1:20PM-2:55PM	HAIL SATAN?	PENTASTAR
	1:15PM-2:41PM	BUDDY	KELLY
	1:20PM-2:50PM	VAI	ARMOURIES
	3:20PM-5:39PM	THE INVISIBLE LIFE OF EURIDICE...	CHRYSLER
	3:45PM-5:03PM	PREY	PENTASTAR
	3:20PM-5:44PM	SUNSET	KELLY
	3:30PM-4:49PM	SENDING OFF	ARMOURIES
	6PM-7:40PM	THE EXTRAORDINARY JOURNEY...	CHRYSLER
	6PM	UNTOUCHABLE	PENTASTAR
	6PM-7:57PM	A BROTHER'S LOVE	KELLY
	6PM-7:30PM	TOXIC BEAUTY	ARMOURIES
	8:30PM-10:01PM	GORDON LIGHTFOOT: IF YOU...	PENTASTAR
	8:15PM-9:45PM	SWEETHEART	KELLY
	8:15PM-9:30PM	FOLLOW ME	ARMOURIES
	10:20PM-11:43AM	SAVAGE	CHRYSLER
	10:25PM-12:37AM	BACURAU	PENTASTAR
	10:15PM-12:11AM	SHADOW	KELLY
	10:30PM-11:48PM	PARIS IS BURNING	ARMOURIES

FRIDAY NOVEMBER 8

	9AM-11:10AM	WHERE'D YOU GO, BERNADETTE	CHRYSLER
	9AM-11:12AM	GENESIS	PENTASTAR
	9:15AM-11:03AM	FOR THOSE WHO DON'T READ ME	KELLY
	9:30AM-10:45AM	FOLLOW ME	ARMOURIES
	11:30AM-1:48PM	BY THE GRACE OF GOD	CHRYSLER
	11:30AM-1:36PM	LETO	PENTASTAR
	11:50AM-1:31PM	THE MYSTERY OF HENRI PICK	KELLY
	11:30AM-1:27PM	ANGELS ARE MADE OF LIGHT	ARMOURIES
	2:15PM-4:10PM	LA BELLE EPOQUE	CHRYSLER
	2:05PM-3:53PM	BEFORE WE EXPLODE	PENTASTAR
	2PM-4:08PM	COLD CASE HAMMARSKJÖLD	KELLY
	2:10PM-4PM	THE INVISIBLES	ARMOURIES
	4:30PM-6:17PM	AMANDA	CHRYSLER
	4:25PM-5:38PM	THERE'S SOMETHING IN THE WATER	PENTASTAR
	4:35PM-6:13PM	BRITT-MARIE WAS HERE	KELLY
	6:35PM-8:27PM	OFFICIAL SECRETS	CHRYSLER
	6:30PM-8:29PM	MATTHIAS & MAXIM	PENTASTAR
	6:50PM-8:10PM	GHOST FLEET	KELLY
	6:30PM-8:36PM	HOUSE OF SAND AND FOG	ARMOURIES
	8:45PM-10:43PM	DOLEMITE IS MY NAME	CHRYSLER
	8:45PM-10:55PM	MARK BOSCARIOL 48HR FLICK FEST	PENTASTAR
	8:45PM-10:15PM	BLUE NOTE RECORDS: BEYOND...	KELLY
	9:15PM-10:23PM	GHOST ARTIST	ARMOURIES
	11PM-12:51AM	COMPULSIVE LIAR	CHRYSLER
	11:15PM-1:27AM	BACURAU	PENTASTAR
	10:30PM-11:58PM	ARAB BLUES	KELLY
	10:45PM-12:03PM	PARIS IS BURNING	ARMOURIES
	12:15AM-2:05AM	BORDER	KELLY

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	9:05AM-10:52AM	AMANDA	CHRYSLER	
	9:30AM-10:55AM	BEAUTY AND THE BEAST	PENTASTAR	
	9:10AM-10:48AM	nîpawistamâsowin: WE WILL...	KELLY	
	9AM-10:15AM	10:50AM-12:05PM	LITTLE STAR RISING	ARMOURIES
	11:15AM-1:15PM	MAMMA MIA! SING-ALONG	CHRYSLER	
	11:15AM-1:14PM	GOALIE	PENTASTAR	
	11:15AM-1:33PM	BY THE GRACE OF GOD	KELLY	
	12:40-1:40PM	LOVING VINCENT: THE...	ARMOURIES	
	2PM-4:12PM	PARASITE	CHRYSLER	
	2PM-4:10PM	SPOTLIGHT AWARD: SHOREH...	PENTASTAR	
	1:55PM-3:55PM	TONI MORRISON: THE PIECES I AM	KELLY	
	2PM-3:36PM	THE WORLD BEFORE YOUR FEET	ARMOURIES	
	4:30PM-6:11PM	WILD ROSE	CHRYSLER	
	4:30PM-6:10PM	FOR SAMA	PENTASTAR	
	4:30PM-5:02PM	PUSH	KELLY	
	4:30PM-6:19PM	FRAMING JOHN DELOREAN	ARMOURIES	
	6:30PM-8:05PM	DAVID CROSBY: REMEMBER MY...	CHRYSLER	
	6:30PM-8:07PM	MAIDEN	PENTASTAR	
	6:30PM-8:15PM	LOLA AND HER BROTHERS	KELLY	
	6:30PM-8:19PM	FRAMING JOHN DELOREAN	ARMOURIES	
	8:30PM-10:45PM	TRIXIE MATTEL PRESENTS THE...	CHRYSLER	
	8:30PM-10:22PM	OFFICIAL SECRETS	PENTASTAR	
	8:30PM-9:58PM	MAXIMA	KELLY	
	8:35PM-10:02PM	AFTER SO MANY DAYS	ARMOURIES	
	11:05PM-12:51PM	ANIARA	CHRYSLER	
	10:40PM-12:46PM	LETO	PENTASTAR	
	10:30PM-12:15AM	LITTLE JOE	KELLY	
	10:35PM-11:56PM	TEAR US APART	ARMOURIES	
	12:30AM-2:11AM	GREENER GRASS	KELLY	

SUNDAY NOVEMBER 10

	9:10AM-10:40AM	AQUARELA	PENTASTAR
	9AM-10:43AM	OLYMPIA	KELLY
	9:05AM-10:30AM	HONEYLAND	ARMOURIES
	11:05AM-1:13PM	THE FALL OF THE AMERICAN...	PENTASTAR
	11:15AM-12:36PM	CITY DREAMERS	KELLY
	11:10AM-12:50PM	GAY CHORUS DEEP SOUTH	ARMOURIES
	1:30PM-3:24PM	THE SPECIALS	PENTASTAR
	1:25PM-2:52PM	REFUGEE	KELLY
	1:10PM-3:06PM	THE STONING OF SORAYA M	ARMOURIES
	3:50PM-5:21PM	THE BIGGEST LITTLE FARM	PENTASTAR
	3:40PM-5:21PM	ACQUAINTED	KELLY
	3:40PM-5:05PM	THE INFINITE HAPPINESS	ARMOURIES
	6PM	ONCE WERE BROTHERS: ROBBIE...	PENTASTAR
	6:15PM-8:04PM	ANTIGONE	KELLY
	6PM-7:47PM	THAT IS ALL	ARMOURIES
	8:30PM-10:11PM	WILD ROSE	PENTASTAR
	8:30PM-9:52PM	THE LOWER PLATEAU	KELLY
	8:20PM-9:28PM	GHOST ARTIST	ARMOURIES
	10:30PM-12:07AM	WHERE'S MY ROY COHN?	PENTASTAR
	10:20PM-11:57PM	THE WHISTLERS	KELLY
	9:50PM-11:29PM	SAUVAGE	ARMOURIES

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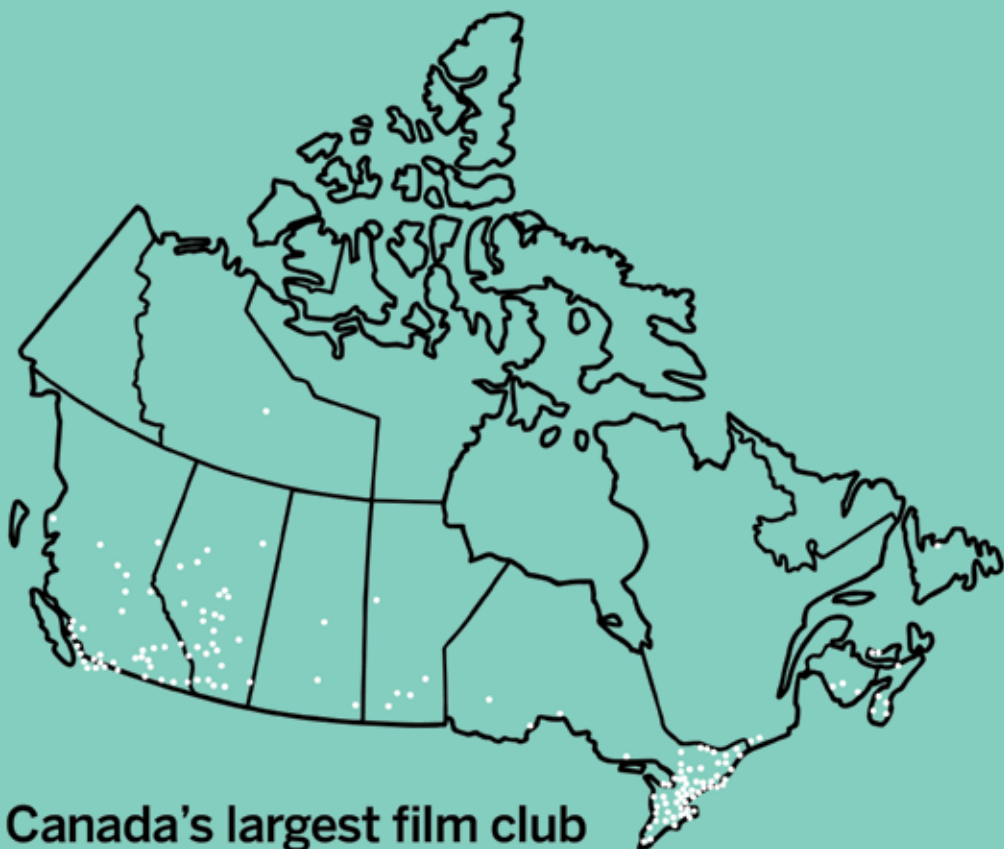
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